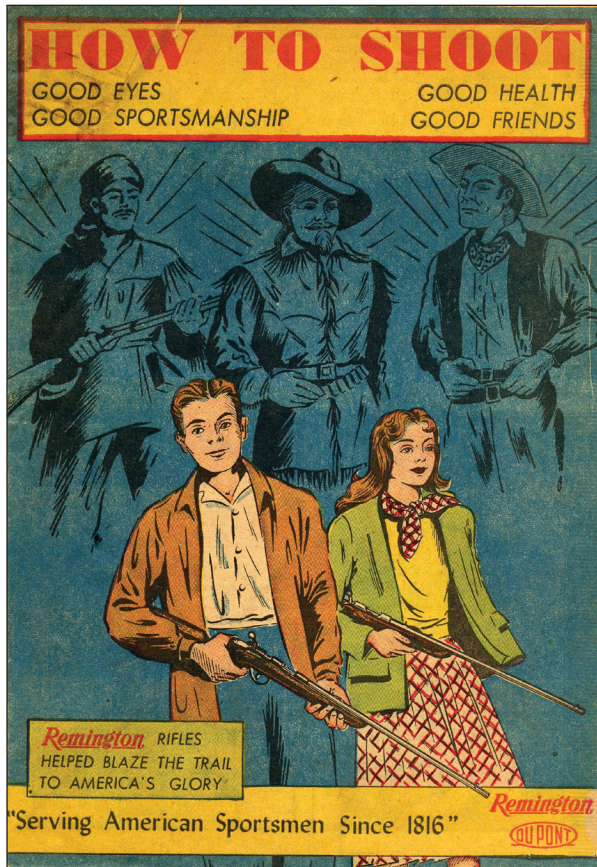


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Dear readers,

We are excited to present to subscribers and readers volume 53, number 1 of 2014. It is a rich collection of articles by seasoned and emerging scholars analyzing American culture and methodological approaches in American Studies. We hope that you enjoy this issue of *AMSJ* as much as we enjoyed putting it together.

For three of the *AMSJ* editorial board members, this is their final issue. We would like to thank Bob Kent, Sherry Linkon, and Ryo Yokoyama for their diligence, incisive and constructive feedback for our authors, and for many years of faithful service. While we have lost three stellar editorial board members, all is not lost. We welcome ten new board members (note the asterisks denoting their status on the masthead) whose arrival marks a new era at *AMSJ* that will be equally as intellectually stimulating and enriching as our previous board helped us provide to you.

Sherrie Tucker and Randal Maurice Jelks, Editors

On the cover: “How to Shoot” comic book, Remington Arms Company, c1950.



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Notes on Contributors

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