

Sarah Churchwell CARELESS PEOPLE: Murder, Mayhem, and the Invention of *The Great Gatsby*

"A treasury of new material. Churchwell adds considerably to our understanding of the early 1920s, and how life for Fitzgerald played into the development of his art."—*Literary Review* (UK). Penguin Press • 432 pp. • 978-1-59420-474-6 • \$29.95

Ben Tarnoff

THE BOHEMIANS Mark Twain and the San Francisco Writers Who Reinvented American Literature

Tarnoff's atmospheric history reveals how four pioneering western writers—Mark Twain, Bret Harte, Charles Warren Stoddard, and Ina Coolbrith—created a new American literature unfettered by the heavy European influence that dominated the East.

Penguin Press • 336 pp. • 978-1-59420-473-9 • \$27.95

Kevin Cook FLIP

The Inside Story of TV's First Black Superstar

The inspiring story of Flip Wilson, the man who broke the prime-time color barrier. Plume • 256 pp. • 978-0-14-218075-4 • \$16.00

Mark Kurlansky

READY FOR A BRAND NEW BEAT How 'Dancing in the Street' Became the Anthem for a Changing America

"Comprehensive...effective...a strong case for why 'Dancing in the Street' would be widely interpreted as a call to action."—*The New Yorker*. Riverhead • 288 pp. • 978-1-59448-722-4 • \$27.95



Charlie LeDuff DETROIT: An American Autopsy

"One cannot read Mr. LeDuff's amalgam of memoir and reportage and not be shaken by the cold eye he casts on hard truths."—*The Wall Street Journal*.

Penguin • 304 pp. • 978-0-14-312446-7 • \$17.00

Ernest Freeberg THE AGE OF EDISON: Electric Light and the Invention of Modern America

"A vivid social history....It underscores the point that the work of Edison and other pioneers of light took place in an unusual setting, a period in which American invention was remarkably active and fertile."—*The Wall Street Journal.* Penguin • 368 pp. • 978-0-14-312444-3 • \$17.00

Mark Harris FIVE CAME BACK: A Story of Hollywood and the Second World War

Harris explores how Hollywood changed World War II, and how World War II changed Hollywood, through the prism of five film directors caught up in the war: John Ford, William Wyler, John Huston, Frank Capra, and George Stevens. Penguin Press • 512 pp. • 978-1-59420-430-2 • \$29.95

Thomas Dyja THE THIRD COAST When Chicago Built the American Dream

A cultural history of mid-century Chicago. "Dyja zooms in on the qualities Chicagoans value and does it better than anyone else."—*The New York Times Book Review*.

Penguin • 544 pp. • 978-0-14-312509-9 •\$18.00



PENGUIN GROUP (USA)

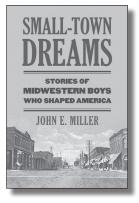
Academic Marketing Department

www.penguin.com/academic 375 Hudson Street New York, New York 10014

Small-Town Dreams Stories of Midwestern Boys Who Shaped America John E. Miller

"Small towns are an important part of Americana . . . we hear so often that they are the 'real America' where homespun virtue still prevails. Miller's book unpacks that mythology, showing its manifestations in the lives of small town boys who pulled themselves up by their bootstraps and made good. I look forward to a sequel about small town girls!"—**Robert Wuthnow**, author of *Small-Town America: Finding Community, Shaping the Future*

"In *Small-Town Dreams* John Miller ably illustrates the importance of small towns in American history and culture through a gallery of portraits of prominent figures born and raised in them—all going to show you can take the boy out of the town but not the town out of the boy."—**Richard Lingeman**, Senior Editor of *The Nation* and author of *Small Town America*



528 pages, 42 photographs, 2 maps, Cloth \$29.95

CultureAmerica

Erika Doss and Philip J. Deloria, series editors

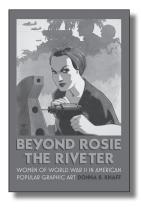
NEW IN PAPERBACK

Beyond Rosie the Riveter Women of World War II in American Popular Graphic Art

Donna B. Knaff

"An impressive work on a fascinating topic that will make a significant contribution to a lively critical discussion of women and war, of gender roles during WWII, and of the history of American graphic art during this era."—Laura Browder, author of When Janey Comes Marching Home: Portraits of Women Combat Veterans

224 pages, 30 photographs, Paper \$19.95





University Press of Kansas

Phone 785-864-4155 · Fax 785-864-4586 · www.kansaspress.ku.edu