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# American Studies

with American Studies International



2014

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**Form of submissions:** We strongly encourage authors to submit their work using the Journal's online submission system. We encourage authors to submit manuscripts (with a 300 word abstract) electronically. For questions regarding submissions or the online submission system, please contact Chris Robinson at asjo@ku.edu.

Photographs and other imagery often enhance the text and the journal considerably; the Editors encourage authors to provide illustrations with their submissions.

Additional guidelines for contributors, including more information on submitting images, can be found at <https://journals.ku.edu/index.php/amerstud/about/submissions>.

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# American Studies

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A quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas College of Liberal Arts and Sciences, the Department of American Studies, and KU Libraries.

**Editors:** Sherrie J. Tucker  
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In issue 53.1, *AMSJ* misspelled the names of two authors in the book review section. In Michael Antonucci's review of *The Chitlin' Circuit and the Road to Rock 'N' Roll*, author Preston Lauterbach's name was misspelled, as was Robert Pruter's in Jason Reid's review of *The Rise of American High School Sports and the Search for Control, 1880–1930*. *AMSJ* regrets the errors.

At *AMSJ* we welcome student editorial assistants and we must also say goodbye to them. Our assistant editor, Chris Robinson, has been around KU since 2008. Chris completed an outstanding dissertation, "Firing the Canon: Multiple Insularities in Jazz Criticism," when revised as a book it will make waves in the field of American Studies, Literary Criticism, and Jazz Studies. On Saturday, May 17th, Chris was hooded as a Ph.D. and will begin a new career working for Duke University Press. We are extremely proud of Chris and we wish to thank him publicly for his dedicated work to make the journal excellent.

**On the cover:** "Peruvian, from the Temple of the Sun." Plate 8 from Samuel Morton's *Crania Americana*, 1839.



# American Studies

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## Notes on Contributors

Fernando Armstrong-Fumero is an Assistant Professor at Smith College. He completed a doctorate at Stanford University in 2007, and has conducted ethnographic and archival research in the Mexican state of Yucatan since 1997. He is also engaged in ongoing research on the intertwined cultural histories of anthropology and common sense in the Americas.

Gavin Benke is a postdoctoral scholar in the Department of History at the University of South Florida. His book project examines the cultural and political implications of the Enron Corporation's history and collapse. In 2014-2015, he will be a fellow at the Clements Center for Southwest Studies at Southern Methodist University.

Stacy Denton (Ph.D.) is an independent scholar whose research focuses on representations of white working-class rurality in post 1945 U.S.

Marita Gronnvoll is an assistant professor in the Department of Communication Studies at Eastern Illinois University. She earned her Ph.D. in rhetorical theory and criticism from the University of Georgia in 2008. Her research focuses on gender representations in media and popular culture.

Janet Holtman is an Assistant Professor of English at Shawnee State University in Ohio, where she teaches American literature and critical theory. Her work has appeared in *Postmodern Culture* and *The Southern Quarterly*.

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Wilson Kaiser's publications include "David Foster Wallace and the Ethical Challenge of Posthumanism," with *Mosaic*; and, "Humor after Postmodernism: David Foster Wallace and Proximal Irony," with *Studies in American Humor*. His forthcoming publications include "The Micro-politics of Fascism in Carson McCullers' *The Heart Is a Lonely Hunter* and Sinclair Lewis' *It Can't Happen Here*," with *Genre*; and, "Native American Literature and *Écriture Féminine*: The Case of Louise Erdrich" with *Tulsa Studies in Women's Literature*. He is currently working on a monograph entitled *American Literature and the Politics of Everyday Life*. Wilson is assistant professor of English at Edward Waters College.

David Kieran is Visiting Assistant Professor of American Studies at Franklin & Marshall College. He is the author of *Forever Vietnam: How a Divisive War Changed American Public Memory* (University of Massachusetts Press, 2014), and is currently working on a book project tentatively entitled *Signature Wounds: The Transnational Cultural Politics of Mental Health During the Iraq and Afghanistan Wars*.

Lawrence J. Oliver is professor of English at Texas A&M University, where he teaches courses in American, African American, and American Ethnic literatures. He formerly served as an associate dean in the College of Liberal Arts and as an interim director of the Africana Studies program, of which he is an affiliated faculty member. He is the author or editor of three books, and his essays have appeared in such journals as *American Literature*, *American Literary History*, and *American Literary Realism*.