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American Studies

with American Studies International



**Summer
Reading Issue**

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Form of submissions: We strongly encourage authors to submit their work using the Journal's online submission system. We encourage authors to submit manuscripts (with a 300 word abstract) electronically. For questions regarding submissions or the online submission system, please contact Chris Robinson at asjo@ku.edu.

Photographs and other imagery often enhance the text and the journal considerably; the Editors encourage authors to provide illustrations with their submissions.

Additional guidelines for contributors, including more information on submitting images, can be found at <https://journals.ku.edu/index.php/amerstud/about/submissions>.

American Studies

with American Studies International

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errata

In *AMSJ* 53.2, our reviewer Jeehyun Lim's name was misspelled in her review of *Transpacific Antiracism: Afro-Asian Solidarity in 20th-Century Black America, Japan, and Okinawa* by Yuichiro Onishi. We apologize for the error.

The reading issue will be the last for our managing editor Christopher Kaluzienski. Chris is headed back to Atlanta after graduating with an MA in American Studies. Chris K, as we affectionately called him, has been dutiful and dedicated in managing subscriptions, book reviews, review essays, and the journal's budget. He has been a great utility infielder for *AMSJ*. We wish him well as he moves on. We will miss him tremendously.

On the cover: Photo courtesy of Tanya Golash-Boza.

Dear *AMSJ* Subscribers,

We are pleased to present our second annual Summer Reading Issue, Volume 53:3! We hope you take it to the beach, read it at a family reunion (share it with distant relatives, or use it to create distance if you need a little break), prop it up in the magazine holder on the elliptical machine and read while you run, or bring it along to your favorite park bench and leisurely peruse.

Last year, many of you told us how helpful the Summer Reading Issue was in planning your classes. Another way you might use this issue is to stimulate your research. There is nothing quite like the review essays in *AMSJ* for chasing away that summer writers block. We invite you to thumb through them when you are stuck as how to start, finish, or frame your book project, or to help you to situate an ongoing project in current scholarship. All we ask in return is that you take the journal with some ice cream or a cool summer drink and do what we (at least those of us who live in the US) tend to do too little of: contemplate. Our top notch review essay authors explore new books across a variety of fields—American slavery, nineteenth century race mixing through literature, Food and Fat Studies, Mormonism, the airline industry, and the Vietnam War—and we believe they will enrich your thinking and course preparation as you lollygag.

Lastly, we hope you will enjoy the antics of our photogenic board members who bring joy to this issue by posing for product-placement ads. We think the folks from *Mad Men* have nothing on our editorial board members, editors, and editorial staff.

Happy summer.

Randal Maurice Jelks and Sherrie Tucker
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Notes on Contributors

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