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On the cover: Members of ‘We Are Michigan’, a coalition of faith, labor and community based groups protest outside Detroit’s Cobo Center, where the first day of the Michigan Economic Summit kicks off with an opening address by Governor Snyder. © 2013 James Fassinger



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Notes on Contributors

Lee Bebout is an assistant professor of English at Arizona State University. His book, *Mythohistorical Interventions: The Chicano Movement and Its Legacies*, was published by the University of Minnesota Press in spring 2011. His articles have appeared in *Aztlán*, *MELUS*, *Latino Studies*, *Pedagogy*, and other scholarly journals. His second book-length project, tentatively titled “Whiteness on the Border,” is under contract with NYU Press.

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Matthew Pettway examines race, slavery, and Afro-Caribbean religiosity in black colonial literature in the Hispanophone Caribbean. His work is part of a broader project of literary and historical recovery, akin to what Toni Morrison has termed “a kind of literary archaeology”. Matthew Pettway’s peer-reviewed articles, “Ritual and Reason: Negotiating Freedom in the Literature of Juan Francisco Manzano” and “Black Femininity and the Silence of Domestic Space in ‘The Cemetery on the Sugar Plantation’ by José del Carmen Díaz” have appeared in PALARA and the Zora Neale Hurston Forum. His newest publication, “Manzano en el monte: Recuperando el sujeto perdido en ‘Un sueño a mi Segundo hermano’” was published in the internationally acclaimed Cuban journal, *Del Caribe*. Presently, he is completing a book length manuscript on the politics of race and Afro-Caribbean spirituality in black Cuban colonial writers Juan Francisco Manzano and Gabriel de la Concepción Valdés (Plácido).

Robert Woods Sayre is professor emeritus of English and American Studies at the University of Paris Est Marne-la-Vallée in France. He did his graduate studies at Columbia University, and taught as an assistant professor at Harvard before settling in France in 1980. He has published over fifty articles, and seven books, notably including *Romanticism Against the Tide of Modernity* (with coauthor Michael Löwy, Duke UP, 2001). He has written numerous articles on the encounter, in eighteenth-century North America, between colonial and Native American cultures, and has published a book on the subject in French : *La Modernité et son autre : récits de la rencontre avec l’Indien en Amérique du Nord au 18^e siècle* (Les Perséides, 2008).