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# American Studies

with American Studies International



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Photographs and other imagery often enhance the text and the journal considerably; the Editors encourage authors to provide illustrations with their submissions.

Additional guidelines for contributors, including more information on submitting images, can be found at <https://journals.ku.edu/index.php/amerstud/about/submissions>.

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A quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas College of Liberal Arts and Sciences, the Department of American Studies, and KU Libraries.

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**On the cover:** Sign for Red Rooster, restaurant opened by Marcus Samuelsson in Harlem in 2010. Photograph by Andrés García Molina. Courtesy of the photographer. See the article by Badia Ahad, “Post-Blackness and Culinary Nostalgia in Marcus Samuelsson’s *Yes, Chef*,” on page 5 of this issue.



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## Errata

The editors apologize for an error in *American Studies*, Volume 54, No. 3 (Fall 2015), in which Todd Bryant Weeks's name was incorrectly listed as Todd Weeks in the Table of Contents and throughout his article, "Sound and Meaning: Ralph Ellison's Record Collection."

The editors apologize for errors in *American Studies*, Volume 54, No. 2 (Summer 2015), in Lydia Willsky-Ciollo's review of the edited collection *Toward a Female Genealogy of Transcendentalism*. The author Laura Dassow Walls's name was misspelled in the review. The review also incorrectly references Sophia Peabody as Sophia Ripley, and Margaret Fuller's narrative "The Magnolia of Lake Pontchartrain" is incorrectly identified as a poem.