

## Notes on Contributors

Badia Ahad is Associate Professor in the Department of English at Loyola University Chicago. Her research interests include late 20<sup>th</sup> and 21<sup>st</sup> century African American literary and cultural history and memory studies. Ahad is the author of *Freud Upside Down: African American Literature and Psychoanalytic Culture* (U of Illinois Press, 2010) and she is at work on a book manuscript on aesthetic representations of black radicalism.

Tallie Ben-Daniel's research focuses on the relationship of the United States to Israel through the lens of sexuality. More broadly, she is interested in the way spatial arrangements impact the ways we organize & express our sexual and gender identities. She is currently working on a book-length project titled *Gay Capital: San Francisco, Tel-Aviv and the Politics of Settler-Colonialism*. She received her doctorate in Cultural Studies at the University of California, Davis in June of 2014.

Martha J. Cutter is a professor of English and Africana Studies at the University of Connecticut. Her books include *Unruly Tongue: Language and Identity in American Women's Writing, 1850-1930* (1999), *Lost and Found in Translation: Contemporary Ethnic American Writing and the Politics of Language Diversity* (2005), and *The Illustrated Slave: Empathy, Antislavery Books and the Graphic Culture of the Transatlantic Abolition Movement, 1800-1852* (forthcoming, University of Georgia Press). She is coeditor (with Cathy J. Schlund-Vials) of a collection of essays on multi-ethnic graphic narrative and she has also published numerous articles on American multi-ethnic literature, African American literature, abolition, and racial passing.

Crista DeLuzio is Associate Professor of History at Southern Methodist University, where she teaches a variety of courses on the history of women and gender, childhood, and the family in the United States. She is the author of *Female Adolescence in American Scientific Thought, 1830-1930* (The Johns Hopkins University Press, 2007), the editor of *Women's Rights: People and Perspectives* (ABC-CLIO, 2010), and the editor, with David Wallace Adams, of *On the Borders of Love and Power: Families and Kinship in the Intercultural American Southwest* (University of California Press, 2012). She is currently researching the role of sibling relations in American culture at the turn of the twentieth century.

Austin Gorman is a Lecturer in English Literature and the Director of the Writing Center at Clemson University. He received his PhD at Brown University in American Literature and postwar studies. His current project examines late modernist cultural productions in relation to the market economy.

Valerie Mendoza received her MA and Ph.D. degrees in history from the University of California, Berkeley. She is a lecturer in the American Studies Department at the University of Kansas where she teaches classes in American Studies, Latino Studies, and Border Studies. She is completing her book manuscript on Mexican migration to Kansas City entitled *Beyond the Border: Gender and Migration to Mexican Kansas City, 1890–1940*.

Erik Mortenson is an assistant professor in the Department of English and Comparative Literature at Koç University in Istanbul, Turkey. His first book, *Capturing the Beat Moment: Cultural Politics and the Poetics of Presence*, was selected as a *Choice* Outstanding Academic Title in 2011. His second book, *Ambiguous Borderlands: Shadow Imagery in Cold War American Culture*, explores the image of the shadow as it appears in mid-century poetry, pulp fiction, photography, film, and television. He is currently working on a project which examines the reception of Beat texts in Turkey.