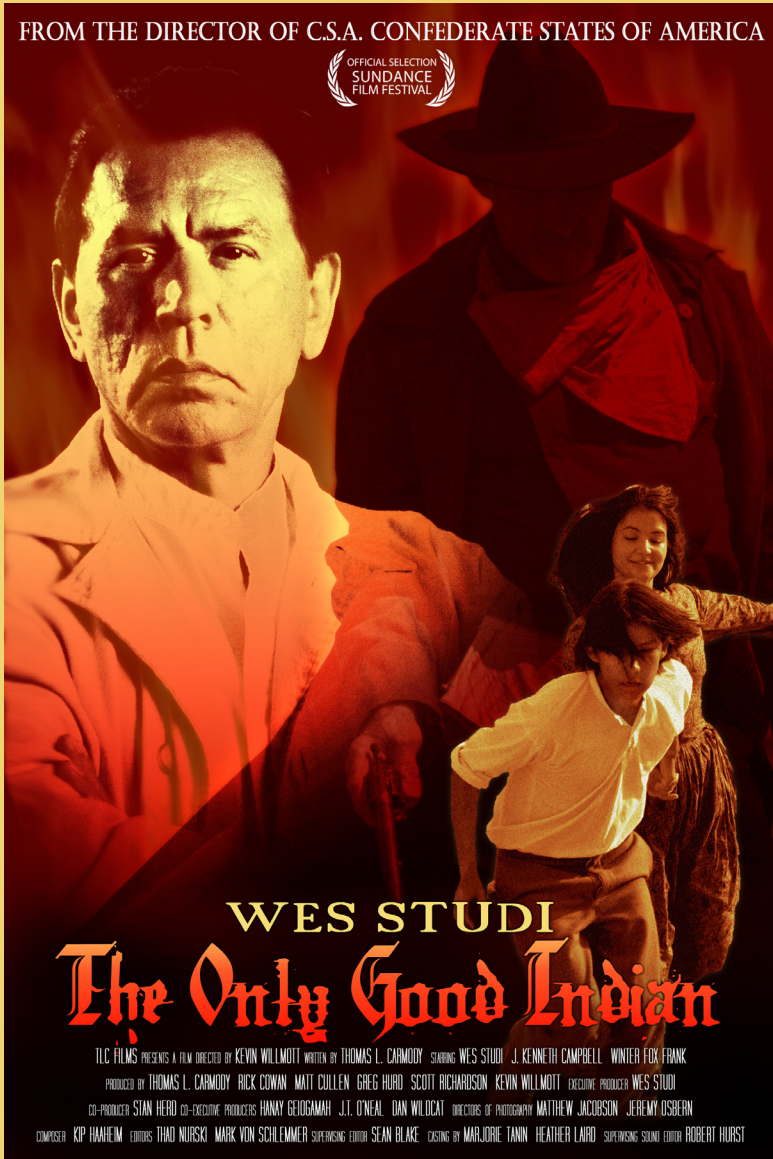


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On the cover: Poster for *The Only Good Indian*, directed by Kevin Willmott. Screenplay by Thomas L. Carmody, cinematography by Matt Jacobson and Jeremy Osbern, and still photography by Tyler Carmody. Poster designed by Sean Blake. See the article by Laura L. Mielke, “Transforming Captivity Narratives in Kevin Willmott’s *The Only Good Indian* (2009),” on page 5 of this issue



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