

Notes on Contributors

Ian Hartman is an assistant professor of history at the University of Alaska Anchorage. He is the author of *In the Shadow of Boone and Crockett: Race, Culture, and the Politics of Representation in the Upland South* (University of Tennessee Press, 2015). His current project is a history of race and public policy in the Pacific Northwest.

Allison M. Johnson teaches at the University of California, Los Angeles, where she received her PhD in English in 2013. Her current book project, *The Scars We Carve: Disruptive Bodies in Civil War Literature*, examines the corporeal in Civil War print culture.

Frank Kelderman is an assistant professor of English at the University of Louisville. He is currently revising his book manuscript on nineteenth-century Native American writing and oratory. His scholarly work has appeared in *American Literature* and is forthcoming in *J19: The Journal of Nineteenth-Century Americanists*.

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Alexander I. Olson is an assistant professor of interdisciplinary honors studies at Western Kentucky University. His book, *American Studies: A User's Guide*, co-authored with Philip J. Deloria, is forthcoming from University of California Press in 2017. He has published in *Journal of American Studies*, *Western Historical Quarterly*, *Pacific Northwest Quarterly*, and *Southwest Review*.

Tyler D. Parry is an assistant professor of African American Studies at California State University, Fullerton. He received his Ph.D. in History from the University of South Carolina in 2014. Parry has diverse interests in studying slavery, publishing on the history of interspecies violence conducted against enslaved people;

analyzing marriage and romance among slaves in the Atlantic world; and dissecting the representations of slavery in popular culture. His research has enjoyed the support of many institutions, including the Institute for African American Research at the University of South Carolina, the Bilinski Educational Foundation, Duke University, Harvard University, and the American Historical Association.

Michael E. Staub is Professor of English and Coordinator of the American Studies Program at Baruch College, City University of New York. He is the author of *Madness Is Civilization: When the Diagnosis was Social, 1948-1980* (Chicago 2011), *Torn at the Roots: The Crisis of Jewish Liberalism in Postwar America* (Columbia 2002), and *Voices of Persuasion: Politics of Representation in 1930s America* (Cambridge 1994). He is currently working on the histories of race, education, and neuroscience in the United States; most recently he published "The Other Side of the Brain: The Politics of Split-Brain Research in the 1970s-1980s," in *History of Psychology* 19 (2016).