

## Notes on Contributors

Katherine E. Bishop is a Fellow of Comparative Culture at Miyazaki International College in Japan. She earned her doctorate from the University of Iowa. Her research and teaching focus on the intersection of aesthetics, humor, and politics in nineteenth- and twentieth-century literature. Recent publications have appeared in the *Mark Twain Annual*, *SHARP News*, and *Antennae: The Journal of Nature in Visual Culture*.

Marne L. Campbell is an Assistant Professor at Loyola Marymount University in the department of African American Studies. Her book entitled, *Making Black Los Angeles: Gender, Class and Community* will be published in the fall of 2016 by the University of North Carolina Press. Her study emphasizes issues of labor, politics, and culture through the intersection of this diverse community with other communities of color. She has completed an extensive database of almost every African American family in Los Angeles (1850 - 1910). Dr. Campbell's research and teaching interests focus on the middle 19th and early 20th century urban U.S., and has taught a range of specialized courses on U.S. Religious History, History of the West, Gender History, and History of Los Angeles, as well as surveys of American and African American History.

Kathleen A. Feeley is associate professor, Department of History, and director, Vahe Proudian Interdisciplinary Honors Program, University of Redlands. She is co-editor (with Jennifer Frost) of *When Private Talk Goes Public: Gossip in American History* (New York: Palgrave/Macmillan, 2014), is author of *Mary Pickford: Hollywood and the New Woman* (Boulder: Westview Press, 2016), and is at work on "*The Mightiest Publicity Powers on Earth*": *The Rise of the Hollywood Press Corps in Mid-Twentieth-Century America*.

John M. Kinder is Associate Professor of American Studies and History at Oklahoma State University. He is the author of *Paying with Their Bodies: American War and the Problem of the Disabled Veteran* (2015). He is currently completing a history of zoos during World War II.

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Paul J. P. Sandul teaches courses in American history, urban history, public history, oral history, and cultural memory. He recently co-edited and contributed to a new anthology called *Making Suburbia: New Histories of Everyday America* (University of Minnesota Press, 2015) with John Archer and Katherine Solomonson, which recently won an honorable mention for the Ray & Pat Browne Award for Best Edited Collection in Popular Culture and American Culture from the Popular Culture Association/American Culture Association (2016). His monograph, *California Dreaming: Boost-erism, Memory, and Rural Suburbs in the Golden State*, was published by the West Virginia University Press in 2014. Past publications include a chapter contribution concerning suburban development and memory for *River City and Valley Life: An Environmental History of the Sacramento Region* (University of Pittsburgh Press, 2013) and articles concerning oral history, memory, race, and suburbia for the *Sound Historian*, *Agricultural History*, and *East Texas Historical Journal*. He is currently working on co-editing an anthology on Texas suburbs for the Oklahoma University Press and is spearheading new oral history projects on the non-religious and LGBT communities in deep East Texas, as well as to direct the Charlie Wilson Oral History project about the famed congressman.

Barry Shank trained in the interdisciplinary field of American Studies, Shank's books include *The Political Force of Musical Beauty* (Duke University Press, 2014), *A Token of My Affection: Greeting Cards and American Business Culture* (Columbia University Press, 2004), and *Dissonant Identities: The Rock 'n' Roll Scene in Austin, Texas* (Wesleyan University Press, 1994). He is the co-editor of *The Popular Music Studies Reader* (Routledge, 2005)(with Andy Bennett and Jason Toynbee), and *American Studies: A New Anthology* (Wiley/Blackwell, 2009)(with Janice Radway, Kevin Gaines and Penny Von Eschen). He has published in such journals as *American Quarterly*, *American Studies*, *boundary 2*, and *Radical History Review*, and he has served on the editorial boards of *American Quarterly* and *Popular Music*. His courses provide undergraduate students with the opportunity to investigate the economic and social determinants that shape everyday life and popular pleasure while his graduate courses focus on the complex of theoretical and methodological tools that lay at the heart of interdisciplinary work. He has served as President of the US branch of the International Association for the Study of Popular Music and is currently the Chair of the Department of Comparative Studies at Ohio State University.