

Notes on Contributors

Noah Cohan is a Lecturer in American Culture Studies at Washington University in St. Louis, where he received his PhD in English and American Literature in 2015. His book project, *“We Average Unbeautiful Watchers”*: Fan Narratives and the Reading of American Sports, is under contract with the University of Nebraska Press. He is the founding coordinator of the Sports Studies Caucus of the American Studies Association.

Daniel A. Gilbert is an assistant professor of Labor and Employment Relations at the University of Illinois at Urbana-Champaign. His publications include *Expanding the Strike Zone: Baseball in the Age of Free Agency* (University of Massachusetts Press, 2013).

Theresa Runstedtler is Associate Professor of History and Chair of the Critical Race, Gender & Culture Studies Collaborative at American University (Washington, DC). She earned a PhD in African American Studies and History from Yale University, and started her career as Assistant Professor of American Studies at the University at Buffalo (SUNY). Her book, *Jack Johnson, Rebel Sojourner: Boxing in the Shadow of the Global Color Line* (University of California Press, 2012), won the Northeast Black Studies Association’s Phillis Wheatley book prize in 2013. Runstedtler’s scholarly articles appear in *Canadian Issues*, *In the Game: Race, Identity, and Sports in the Twentieth Century*, the *Radical History Review*, the *Journal of World History*, *Escape from New York: The New Negro Renaissance Beyond Harlem*, and the *Journal of American Ethnic History*. Currently, she is working on two book projects: one that explores questions of race, labor, and criminalization in professional sports through the lens of the NBA’s so-called “Dark Ages” of the 1970s, and another that examines University of Maryland basketball star Len Bias’s cocaine-related death as a racialized flashpoint in both the War on Drugs and big-time college sports reform.

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Tyran Kai Steward is a scholar of African American and modern U.S. history, with a particular interest in American political and social history. He completed his PhD at Ohio State University and is currently the Assistant Director of Football Operations and Player Engagement at the University of Michigan.

Lucia Trimbur is an associate professor of sociology at the City University of New York (CUNY). Her first book, *Come Out Swinging: The Changing World of Boxing in Gleason's Gym*, was published on Princeton University Press in 2013. Her work has also been published in academic journals such as *Antipode*, *Ethnography*, *Journal of Sociology and Social Welfare*, and *Qualitative Sociology* as well as popular journals such as *The Allrounder* and *Urban Omnibus*.