

Notes on Contributors

Dan Colson is Assistant Professor of English at Emporia State University. His work has appeared in *American Quarterly*, *Radical Teacher*, *Studies in American Naturalism*, *Philip Roth Studies*, and the *AAUP Journal of Academic Freedom*, among other journals.

Dr. DaMaris B. Hill's work is modeled after the work of Toni Morrison and an expression of her theories regarding 'rememory'. Her books include *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the Heartland* and *Vi-zə-bəl \ \ Teks-chərs \ (Visible Textures)*, short collection of poems. Hill's creative process and scholarly research are interdisciplinary and examine the intersections between literature, cultural studies and digital humanities. Hill is an Assistant Professor of Creative Writing, English and African American and Africana Studies at the University of Kentucky.

Gina Marie Ocasión is a Research Associate with the Five College Women's Studies Research Center. She is an American studies scholar who focuses on popular children's culture and studies American and Native American literary and legal representation through 19th and 20th century historical narratives.

Christina D. Owens is a Postdoctoral Fellow in Women's Studies at Vassar College and received her doctorate in cultural studies at the University of California, Davis. She is currently working on a book project about U.S. "native English" teachers in contemporary Japan, examining how race, gender, class, and sexuality shape their positioning within neoliberal empire. Her previous publications have appeared in *American Quarterly* and *Transformations*.

Dale Pattison (Ph.D., Arizona State University, 2013) is an Assistant Professor of English at Texas A&M University–Corpus Christi. His research focuses on city space and narrative in American film and literature. His current book project examines how literature generates and fosters urban imaginaries that help to shape our understandings and negotiations of the neoliberal postwar American metropolis. His work has appeared in a number of academic journals, including most recently *Stud-*

ies in American Fiction, *JNT: Journal of Narrative Theory*, and *Critique: Studies in Contemporary Fiction*.

Kevin Riordan is Assistant Professor in the School of Humanities at Nanyang Technological University in Singapore. His research interests include modernism, theater and performance studies, and American literature, and his recent articles have appeared in *Modern Drama*, *Performance Research*, and *Intertexts*. He is at work on a cultural history of the around-the-world tour.

Simon Rolston's area of expertise is twentieth-century American literature, with a focus on life writing, cultural studies, and imprisonment. Currently a lecturer at Langara College, he is completing a book project, *Coercion and Conversion: Life Writing in the American Prison*.

Andrea Vesentini is a cultural historian specializing in postwar American urbanism and visual culture. He holds a Ph.D. in Humanities and Cultural Studies from Birkbeck College, University of London, where he researched the history and representation of postwar suburban interiors. He taught literature and liberal arts at Birkbeck and presented at several universities and institutions such as London's Institute of Contemporary Arts and Science Museum, the John F. Kennedy Institute for North American Studies at Freie Universität Berlin, the Amsterdam Centre for Architecture and Punta della Dogana in Venice. He has collaborated with La Biennale di Venezia on the 15th International Architecture Exhibition (2016) and the 54th and 57th International Art Exhibitions (2011, 2017). His forthcoming book *Indoor America: the Interior Landscape of Postwar Suburbia*, will be published by The University of Virginia Press in 2018.

Susie Woo is an assistant professor of American studies at California State University, Fullerton. Her current book project centers on women and children of the Korean War, U.S. militarization, and migration. She continues an exploration of transpacific crossings in her next project on race mixture in and around the Pacific.

James Zarsadiaz is an Assistant Professor of History and Director of the Yuchengco Philippine Studies Program at the University of San Francisco. He specializes in 20th century U.S. history with particular interests in Asian American history, urban/suburban history, and California and the American West. His article, "Design Assimilation in Suburbia: Asian Americans, Built Landscapes, and Suburban Advantage in Los Angeles' San Gabriel Valley since 1970" (co-authored with Becky Nicolaidis), was published in the *Journal of Urban History* and won the Urban History Association's Arnold Hirsch Award. He has written reviews in *Amerasia*, *Journal of Asian American Studies*, *Journal of Social History*, and *Journal of Urban History* as well as op-eds and articles in *City Lab*, *National Journal*, and *San Francisco Chronicle*. He is currently working on a book about suburbanization and Asian American settlement in post-WWII Los Angeles.