

## Notes on Contributors

Dr. Grisel Y. Acosta is an associate professor in the English Department of City University of New York-Bronx Community College, where she teaches Latinx literature and creative writing. Her most recent works are in *The Reproductive Freedom Anthology*, *Paterson Literary Review*, *In Full Color: A Collection of Stories by Women of Color*, *The Chicana/Latina Studies Journal*, *English Kills Review*, *The Kenyon Review*, and *VIDA: Women in Literary Arts*. She is the recipient of grants/fellowships from The Aspen Institute, Creative Capital, Kweli Journal, and CUNY, and was most recently awarded BCC's Latinx Faculty of the Year award. Her work is inspired by the punk and house movements of the 1980s, her native city of Chicago, and her Cuban and Colombian background.

Nadine Bermudez is an Associate Professor of Chicana/o Studies at East Los Angeles College. She earned her Ph.D. from the University of California, Los Angeles from the Graduate School of Education and Information Studies, division of Social Sciences and Comparative Education, with emphasis in Race and Ethnic Studies. Her interest in public education and the segregation of Mexican origin students stems from professional experiences as a former elementary school teacher and her familial ties to the landmark desegregation case, *Mendez et al. v. Westminster et al.*

Norma E. Cantú, currently serves as the Norine R. and T. Frank Murchison Distinguished Professor of the Humanities at Trinity University in San Antonio. She is the author of the award-winning *Canícula: Snapshots of a Girlhood en la Frontera*. She has published poetry in a number of venues including *Prairie Schooner*, *Feminist Studies* and the *Latina/Chicana Studies Journal*. Her novel *Cabañuelas* will be out in spring 2019. Her poetry collection, *Meditación Fronteriza: Poems of Love, Life, and Labor* is under review. She is cofounder of CantoMundo, a space for Latin@ poets and a member of the Macondo Writers Workshop.

Gabriela Cázares is a postdoctoral scholar at the University of California Humanities Research Institute where she works for the Horizons of the Humanities project. Her

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research utilizes an interdisciplinary humanities and humanistic social science based framework to examine U.S. Latinx communities often left on the margins.

Celeste De Luna is a painter/printmaker from the Rio Grande Valley, Texas. She received her MFA from the University of Texas Pan American in 2008. She has shown artwork in group exhibitions since 2007 in the various cities in the Rio Grande Valley of Texas, San Antonio, Houston, Austin, San Diego and Chicago. Additionally, De Luna's work has been part of nationally and internationally exhibited printmaking portfolio projects. In 2013, her one person show "Nepantla: Art from the Four Corners of the Valley" at South Texas College in McAllen, Texas was part of the 2013 Texas Biennial.

David-James Gonzales is a Postdoctoral Scholar and Teaching Fellow at the University of Southern California. His research and teaching interests include 20<sup>th</sup> century U.S. history, urban/metropolitan history, U.S.-Mexico borderlands, and Latina/o politics. His current book length project examines the intersection of migration, urbanization, and Latina/o social movements in the development of Orange County, CA. David-James is also a producer and co-host of the podcast *New Books in Latino Studies*.

Brittany Henry holds a BA in Spanish and English from Texas A&M University and is currently a doctoral candidate in English at Rice University. Her research focuses on 20<sup>th</sup>-21<sup>st</sup> century multiethnic American literature, speculative fiction, feminist studies, and decolonial theory.

Valerie M. Mendoza received her Ph.D. in history from the University of California, Berkeley. She has taught Latinx studies at several universities and specializes in Latinxs in the Midwest. Her most recent work, "The Guadalupe Center and Kansas City's Mexican Immigrant Community, 1919-1940," appears in *Wide Open Town: Kansas City During the Pendergast Years*, edited by Dianne Mutti Burke, Jason Roe, and John Herron. She currently serves as the assistant director of Student Support Services at Avila University.

John-Michael Rivera is an Associate Professor of English at the University of Colorado Boulder, where he is the Director of the Program for Writing and Rhetoric. He is also the editor of *Shadowbox Magazine*.