

Notes on Contributors

Crystal Mun-hye Baik is Assistant Professor in Gender & Sexuality Studies at the University of California, Riverside. She is working on her forthcoming book, entitled *Everyday Reencounters: On the Korean War & Diasporic Memories*. She has published in or has forthcoming works in the *Journal of Asian American Studies*, *Verge: Studies on Global Asias*, the *Oral History Review*, *Oxford Research Encyclopedia of American History*, and the *American Quarterly*.

Taneem Husain is an Assistant Professor of Women's and Gender Studies at Keene State College. She is an interdisciplinary scholar concentrating on Muslim identity in U.S. media and popular culture. Her current research focuses on representations of Muslim Americans post-9/11, looking particularly at how Muslim Americans are using media to construct identity in ways that complicate understandings of racial and religious othering in the United States. Taneem received her PhD in Women's, Gender, and Sexuality Studies from The Ohio State University and is a recipient of the Bruce Gray Postdoctoral Fellowship from Gustavus Adolphus College.

Robert Scott is Executive Director of the Cornell Prison Education Program, and Adjunct Professor in the School of Integrative Plant Sciences, Horticulture Division, at Cornell University. Before coming to Cornell, Scott spent several years organizing college programs inside Illinois prisons, most notably with the Education Justice Program of the University of Illinois at Urbana-Champaign. His work on Illinois prison history draws on countless enlightening conversations with colleagues and friends inside the prison system.

Matt Seybold is Assistant Professor of American Literature & Mark Twain Studies at Elmira College, home of the Center for Mark Twain Studies. He is also editor

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of MarkTwainStudies.org and co-editor of the forthcoming *Routledge Companion to Literature and Economics*. Other recent scholarship on the intersection of economics, print culture, and mass media can be found in *Aeon Magazine*, *Henry James Review*, *Los Angeles Review of Books*, *T. S. Eliot Studies Annual*, and *Mark Twain Annual*.

Katherine Stanutz is the Assistant Director of University Honors at the University of Maryland, College Park. She earned her Ph.D. in English from the University of Maryland, College Park, and she specializes in twentieth and twenty-first century multi-ethnic American literature, media studies, and literary reception history.