

## Notes on Contributors

Benjamin S. Child teaches courses in American literature and the environmental humanities. His essays on literature, film, photography, and popular music have appeared or are forthcoming in journals such as *American Literature*, *Modern Fiction Studies*, *American Studies*, *Southern Cultures*, and *Popular Music and Society*. Child's book, *Uneven Ground: Figurations of the Rural Modern in the U.S. South*, is under contract to appear in the University of Georgia Press's *New Southern Studies* series in 2019.

Rebecca Hill is professor of Interdisciplinary Studies and director of the Master of Arts in American Studies at Kennesaw State University in Kennesaw, GA, where she teaches American Studies research methods, introduction to the field of American Studies, and prisons and policing in American society. She is the author of *Men, Mobs and Law: Anti-Lynching and Labor Defense in U.S. Radical History* (Duke University Press, 2009), and has published articles in the *New Left Review*, *Labor: Studies in Working Class History of the Americas*, *Labour/Le Travail*, and *American Quarterly*.

Bryan D. Price teaches history and humanities part time at Irvine Valley College. He has a chapter forthcoming in the Palgrave Macmillan *Handbook of Desert Studies* entitled, "No Place: Llano del Rio and the Afterlife of a Desert Utopia" and also publishes poetry (also about memory, time, nostalgia, utopia, and its opposite), which has appeared or is forthcoming in *Unbroken Journal*, *DIAGRAM*, and *Menacing Hedge*.

Carl Suddler is an Assistant Professor of African American history. He is the author of the forthcoming, *Presumed a Criminal*. Suddler's research and teaching interests include African American history; twentieth-century U.S. history; urban history; histories of crime and punishment; the carceral state; sport history; histories of childhood and youth.

Rachel Vaughn is 2018-2019 Oral Historian in Residence in the UCLA Center for the Study of Women and lecturer in the UCLA Institute for Society & Genetics. She holds a PhD in American Studies from the University of Kansas. Her research engages the intersections of Food and Discard Studies, Feminist Science & Technology Studies. She is the author of '*Choosing Wisely*': *Paralleling Food Sovereignty and Reproductive Justice* (Frontiers); co-editor and organizer of *Edible Feminisms: On Discard, Waste & Metabolism* a UCLA Luskin Endowment grant-funded conference and special issue of the multi-disciplinary journal *Food, Culture & Society* (NYU).