

Notes on Contributors

Lydia Ferguson is a Limited Term Assistant Professor of English at Kennesaw State University. She earned her doctorate in English at Auburn University, where she studied the roles and representations of the elder(ly) enslaved in antebellum and postbellum American literature. Dr. Ferguson's research focuses primarily on the intersections and (mis)representations of race, gender, and old age in the literature and popular culture of 19th- and early 20th-century America. Her research and teaching interests also include performance, early media, and material culture studies.

Dennis López is an Associate Professor of English at California State University, Long Beach. His teaching and research focus on Chicana/o/x and Latina/o/x literature, U.S. ethnic literature, and U.S. radical protest literature. His scholarship has appeared in *ME-LUS*, *College Literature*, and *Science and Society*.

William Murray is a Junior Blount Fellow at the University of Alabama, where his research focuses on post-1945 American literature, comics, and film. Some of his articles can be found in the *Eudora Welty Review*, *CEA Critic*, *South Carolina Review*, and *Mississippi Quarterly*.

Quincy D. Newell is Associate Professor of Religious Studies at Hamilton College. Her most recent book is *Your Sister in the Gospel: The Life of Jane Manning James, a Nineteenth-Century Black Mormon* (Oxford University Press, 2019). Newell is currently working on a book about the religious experiences of nineteenth-century African American and Native American Mormons.