

MAASA Membership for 2019

Membership in the Mid-America American Studies Association includes a subscription to the quarterly *American Studies* (including *American Studies International*) and to the electronic edition of the *MAASA Newsletter*.

Regular Membership.....\$35.00
Emeritus Membership.....\$20.00
Student Membership (requires verification)\$12.00
International Postage..... (add) \$14.00

Institutional subscription to *American Studies* \$50.00
International Postage..... (add) \$14.00

Current Single Issue: (any issue published within the last 36 months) \$14.00
Current Special Issue: Vol. 57, No. 3, "The Food Issue": \$20.00

Back Issues: (any issue published over 36 months ago) \$5.00 with paid postage: \$3.00 for up to two issues; \$14.00 for overseas shipping for up to two issues. Shipping of larger orders will be handled on an individual basis. Email at amerstud@ku.edu for more information. Quantities may be limited on some back issues.

Make check payable to MAASA and send to Managing Editor, *American Studies*, 1440 Jayhawk Blvd., Bailey 213, University of Kansas, Lawrence, KS 66045-7545

AMSJ Online

AMSJ Home Page: <http://journals.ku.edu/amerstud>
Blog of the AMSJ: amsjournal.wordpress.com
Facebook: www.facebook.com/AmericanStJourn
Follow AMSJ on Twitter @AmericanStJourn

Guidelines for Contributors

Format and style of submissions: Manuscripts (including endnotes, tables, and references) should be double-spaced with one-inch margins on all sides. All manuscripts should be in a Word document, be between 20 and 30 pages, not including endnotes. All footnotes/endnotes should use Arabic numerals, not Roman numerals. All figures should be placed at the end of the manuscript. All manuscripts not meeting these standards will be returned to the author for reformatting. Because *American Studies* uses a double-blind review process, contributors are asked not to put their names on manuscripts; only the title should appear on the manuscript.

Contributors agree upon submission that manuscripts submitted to *American Studies* will not be submitted for publication elsewhere while under review by *American Studies*. Manuscripts should be prepared following the most recent editions of Chicago, MLA or APA. All accepted articles not in Chicago format will need to be converted to Chicago prior to publication.

Form of submissions: We strongly encourage authors to submit their work using the Journal's online submission system. We encourage authors to submit manuscripts (with a 300 word abstract) electronically. For questions regarding submissions or the online submission system, please contact asjo@ku.edu.

Photographs and other imagery often enhance the text and the journal considerably; the Editors encourage authors to provide illustrations with their submissions.

Additional guidelines for contributors, including more information on submitting images, can be found at <https://journals.ku.edu/index.php/amerstud/about/submissions>.



American Studies

with American Studies International

A quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association, the University of Kansas College of Liberal Arts and Sciences, the Department of American Studies, and KU Libraries.

Editors: Sherrie J. Tucker
Randal Maurice Jelks

Editorial Board

Crystal Anderson, Longwood University
Fernando Armstrong-Fumero, Smith College

Thomas Augst, New York University
Davarian Baldwin, Trinity College

Dawn Coleman, University of Tennessee
Clare Corbould, Deakin University,
Australia

Todd Decker, Washington University in
St. Louis

Dennis Domer, University of Kansas
Phillip Drake, University of Kansas
Jonathan Earle, Louisiana State University

Gerald Early, Washington University
Keith Eggener, University of Oregon
Nan Enstad, University of Wisconsin
Daniele Fiorentino, Università Roma Tre,
Italy

Iris Smith Fischer, University of Kansas
Stephanie Fitzgerald, Arizona State
University

John Gennari, University of Vermont
Tanya Golash-Boza, University of
California, Merced

William Graebner, State University of
New York at Fredonia

Douglas Hartmann, University of
Minnesota

Udo Hebel, University of Regensburg,
Germany

Rebecca Hill, Kennesaw State University
Mark Hulsether, University of
Tennessee, Knoxville

Serenity Joo, University of Manitoba,
Canada

Cheryl Lester, University of Kansas
Tiffany Ana López, Arizona State
University

Carol Mason, University of Kentucky
Fiona Ngò, University of Illinois at
Urbana-Champaign

Eric Porter, University of California,
Santa Cruz

Sonnet Retman, University of Washington
David Roediger, University of Kansas
Wilfried Raussert, Bielefeld University,
Germany

Eric Sandeen, University of Wyoming
Alex Seago, Richmond, The American
International University in London

Jane Simonsen, Augustana College
Carolyn Thomas, University of California,
Davis

Travis Vogan, University of Iowa
Shirley Wajda, Michigan State University
Museum

Deborah Whaley, University of Iowa
Psyche Williams-Forsom, University of
Maryland

Assistant Editor: Bobby Cervantes
Managing Editor: Elizabeth Wilhelm

**Production and
Editorial Assistant:** Carla Tilghman
Production Staff: Pam LeRow

Mid-America American Studies Association

President: Sean Trundle, University of Nebraska-Lincoln
Vice President: Tom Sarmiento, Kansas State University
Treasurer: Kathryn Vaggalis, University of Kansas
Secretary: Brian Hallstoos, University of Dubuque
Executive Director: Grant Huddin, Lawrence, KS

Copyright © Mid-America American Studies Association, 2019.

The appearance of the code at the bottom of the first page of an article indicates the consent of *American Studies*, the copyright owner, that copies of the article may be made for personal or internal use, or for personal or internal use of specific clients. This consent is given on the condition, however, that the copier pay the stated per-copy fee through the Copyright Clearance Center, Inc., 29 Congress Street, Salem, Massachusetts 01970, for copying beyond that permitted by Sections 107 and 108 of the U.S. Copyright Law. This consent does not extend to other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale.

ISSN 0026-3079

On the cover: The *Juvenile Instructor* was a publication of the Church of Jesus Christ of Latter-day Saints. Photo courtesy of: Tom Perry Special Collections, Brigham Young University, Provo, Utah.



American Studies

with American Studies International

Articles

**Apocalypse Here: Reading the Natural World
in Native American Mormon Visions**
Quincy D. Newell 5

**“A night already devoid of stars”:
Illuminating the Violent Darkness
in Kyle Baker’s *Nat Turner***
William Murray..... 25

**Pro-Slavery Appropriations and Inadvertent
Agencies: The Elder(ly) “Uncle”
in Plantation Fiction**
Lydia Ferguson..... 49

**Cultivating Aztlán: Chicano (Counter)Cultural
Politics and the Postwar American University**
Dennis López 73

Reviews

Book Reviews..... 113

Notes on Contributors 121