

EINSTEIN'S PHILOSOPHY OF SCIENCE

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Consider a beginning scientist who plans to perform a series of experiments. Before he can begin he must have a philosophical basis from which he will plan his activity. For instance, why does he perform experiments in the first place? Could he not achieve results in extending knowledge by pure thought, without performing experiments? If he does decide on carrying out experiments, then he must be assured that he actually measures qualities which have meaning. Once he has collected the data and combined it with all the previously collected data, can he hope to make order out of the array of empirical data, and how can his theorizing create this order? Admittedly, all scientists have at least vaguely answered these basic questions, but one must note that the scientists of great intellectual stature have carefully considered these and similar issues as they formed their individual scientific philosophies.

Of particular interest, not only because of his contributions to science, but also because he spoke in great detail about his own philosophy, is Albert Einstein. This paper will cover only three main aspects of Einstein's philosophy of science: the nature of the universe, the relationship between sensory experience and our concept of reality, and the construction of scientific theory. To Einstein all understanding of the physical universe starts with empirical data, and this data can be correlated and understood, for the universe has an implicit mathematical structure. Furthermore, the formation of our perception of reality is a two-step process: first, the formation of the concept of a bodily object which corresponds to certain repeatedly occurring complexes of sense impression, and second, the attribution of significance to this concept.

Comprehension of sense experiences, and thus reality, is then possible through the ordering of our concepts of bodily objects. Finally, Einstein perceived the construction of scientific theory as an interplay between reason and experience. Basic postulates, conceived entirely by free invention of the mind, are the basis of a theory, and all concepts and relations among concepts which are directly related to our sensory experience can be derived from this basis. Since the scope of each point cannot be appreciated without further discussion, I shall examine all these points in more detail.

1

If one is to understand the nature of the physical universe, then according to Einstein one must begin with sensory experiences. He believed that "conclusions obtained by purely rational processes are, so far as Reality is concerned, entirely empty."¹ "This conviction does not rest on the supposition that anyone has actually proved the impossibility of gaining knowledge of reality by means of pure speculation, but rather upon the fact that the empirical . . . procedure alone has shown its capacity to be the source of knowledge."² Yet this is not to say that reason has no part in the acquisition of knowledge, for one must also avoid the other extreme: "naive realism, according to which things 'are' as they are perceived by us through our senses."³ Thus, as the reader will later clearly see, understanding of the universe comes about through the interaction between reason and experience.

Experience alone can lead to a knowledge of Nature's structure; moreover, its very structure is mathematical. Einstein often spoke of the harmony of the universe. He was motivated to search for this harmony by a feeling for "the sublimity and marvelous order which reveal themselves both in nature and in the world of thought."⁴ He claimed that one can express mathematically the harmony and order of the universe. Physics has shown that scientific concepts and propositions lend themselves to mathematical formulation, and furthermore: "Our experience [in science] up to date justifies us in feeling sure that in Nature is actualized the ideal of mathematical simplicity."⁵ Einstein used the General Theory of Relativity to illustrate the point of mathematical simplicity:

The physical world is represented as a four-dimensional continuum. If in this I adopt a Riemannian metric, and look for the simplest laws which such a metric can satisfy, I arrive at the relativistic gravitation-theory of empty space. If I adopt in this space a vector-field, . . . and if I look for the simplest laws which such a field can satisfy, I arrive at the Maxwell equations for free space.⁶

Thus the laws of Nature are fundamentally simple elements of a mathematical structure; however, the mathematical structure itself may be quite abstract.

Although Nature seems to present us with an overwhelming array of sensory experience, one can, nevertheless, uncover the mathematical structure of reality. Knowledge of this mathematical structure is synonymous with the understanding of Nature. It is conceivable that many mathematical structures could be found to explain Nature, but Einstein believed that only one of the structures would be "best" (the criteria for "best" will be discussed later). Therefore, Nature can be understood uniquely; in other words, a unique mathematical structure which fits Nature exists and can be found.

Another characteristic of the physical universe is that a "complete" description of reality is possible. By "complete" Einstein referred to the requirement that "every element of the physical reality must have a counterpart in the physical theory."⁷ Thus no part of physical reality can be excluded from the mathematical structure of the universe if the structure is to be complete. Equivalent to this idea of completeness is the deterministic view in which a direct representation of physical reality in space and time is possible; that is, the universe is exactly engineered. Yet, contrary to the concept of an exactly engineered universe is quantum theory, which incorporates a probability element into its mathematical structure. Einstein strongly objected to this element of probability, claiming that the presence of probability in quantum theory "is solely to be ascribed to the fact that [quantum theory] operates with an incomplete description of physical systems."⁸ Some points of quantum theory, however, were already well established--in particular, the Heisenberg uncertainty principle--so Einstein made the concession that no

"future [empirical] knowledge can compel physics again to relinquish our present statistical theoretical foundation in favor of a deterministic one"9 The Heisenberg uncertainty principle excludes the possibility of obtaining empirical data that would directly contradict quantum theory. Yet, Einstein retained his faith in a deterministic view of Nature, for he felt that eventually a deterministic mathematical formulation could be found which would explain the empirical data at a deeper level and would not contain elements of probability. Empirical data, however, would not lead to this deterministic theory; only the intuition and ingenuity of a theorist could lead to its discovery.

After considering Einstein's view of the nature of the universe, some possible answers arise for our beginning scientist's questions. According to Einstein the scientist must perform experiments because up to the present time pure thought alone has not yielded useful information about the physical world. The scientist has the assurance that Nature has an implicit mathematical structure which can be described completely and which can be uncovered. Yet, in the previous discussion ideas were introduced, such as "reality" and "concepts," that need further definition and discussion. The next section, therefore, will explore the relationship between sensory experience and our concept of reality.

II

If a scientist is concerned about whether or not the qualities that he measures have meaning, then he must first consider the processes involved in the formation of reality from sensory experience. As Einstein stated, "The whole of science is nothing more than a refinement of everyday thinking," and he continued: "[The physicist] cannot proceed without considering critically . . . the problem of analyzing the nature of everyday thinking."10 First of all, "we shall take the existence of sense experiences as given, that is to say as psychic experiences of [a] special kind."11 After assuming the actuality of sensory experiences one now finds that the formation of a "real external world" involves two steps: the formation of the concept of a bodily object and the attribution of significance to this concept.

Einstein describes the first of these steps in the following manner:

Out of the multitude of our sense experiences we take, mentally and arbitrarily, certain repeatedly occurring complexes of sense impression . . . and we attribute to them . . . the meaning of the bodily object. Considered logically this concept is not identical with the totality of sense impressions referred to; but it is an arbitrary creation of the human (or animal) mind. On the other hand, the concept owes its meaning and its justification exclusively to the totality of the sense impressions which we associate with it.¹²

Thus, the process involves the selection of certain sense impressions which one groups together and then their association with the concept of a bodily object. When a certain set of sense impressions turns up in many memory-pictures, then it becomes an ordering element for a series of such memory-pictures in that it connects memories which in themselves are unconnected. "Such an element becomes an instrument, a concept."¹³ Yet, a concept formed in one's mind is not the sum of all the particular sensory experiences in the memory that coincide with the concept, but it is something independent--a free creation of the human mind. Thus, a concept is somewhat removed from the sensory experiences to which it pertains. This gap between data of sense and concepts of thought is not easily noticed since we tend to combine certain concepts with certain sensory experiences.¹⁴ Actually, "the connection of the elementary concepts of everyday thinking with complexes of sense experiences can only be comprehended intuitively and it is unadaptable to scientifically logical fixation."¹⁵

After this concept of a bodily object is formed one attributes significance to it. Einstein explains this second step in the setting up of a "real external world" in the following statement:

. . . in our thinking . . . we attribute to this concept of the bodily object a significance, which is to a high degree independent of the sense impression which originally gives rise to it. This is what we mean when we attribute to the bodily object "a real

existence." The justification of such a setting rests exclusively on that fact that, by means of such concepts and mental relations between them, we are able to orient ourselves in the labyrinth of sense impressions. These notions and relations, although free statements of our thoughts, appear to us as stronger and more unalterable than the individual sense experience itself On the other hand, these concepts and relations, and indeed the setting of real objects and, generally speaking, the existence of "the real world," have justification only insofar as they are connected with sense impressions between which they form a mental connection.¹⁶

"The real world," and therefore our concept of reality, is just a result of the significance that one attributes to the concepts of objects. These concepts are free statements of our thoughts, yet one employs a particular set of concepts because that set is useful.

The essential criterion for the usefulness of a set of concepts is that the world of sense experience becomes comprehensible through the application of that set of concepts. Comprehensibility of the world proceeds from the production of some sort of order among sense impressions. It is the creation of general concepts and relations between these concepts that produces the desired order, and thus comprehensibility.¹⁷ The origin of concepts thus lies in free invention of the mind, while the function and justification of these concepts resides in the ordering of experience. Now, if one considers physical reality, the formation of reality becomes the commitment to a statement of a set of rules, rules guiding the creation of general concepts and relations between the concepts. Success in bringing about order is the sole determining factor in the selection of these rules. While the rules themselves are arbitrary, their rigidity makes the setting up of a real external world possible. "However, the fixation [of the rules] will never be final. It will have validity only for a special field of application (i.e., there are no final categories in the sense of Kant)."¹⁸ Any set of rules is allowable as long as it leads to the desired result.

Recapitulating the processes at work in the formation of reality from sense experience, one finds that our concept of "the real world" is determined by concepts which arrange the array of sensory experience. The general concepts, which are free creations of the mind, and relations between them must satisfy the condition that they create order in our perception of Nature, and thus make the world comprehensible. Now, how does this explanation of reality help our beginning scientist, who needs assurance that he actually measures qualities that have meaning? One thing is clear: the qualities that he measures must correspond to the specific set of concepts which he uses to set up reality. A problem, though, seems to present itself, for what if our scientist picked a new set of concepts for defining reality--how will this affect the theory based on his perception of the experimental results? Probable answers to this question will not be apparent until we explore the processes behind the creation of a scientific theory.

III

Up to this point I have outlined the philosophical considerations behind the collection of experimental data, but now consider what Einstein said about the formation of a theory from this data: "The essential thing is the aim to represent the multitude of concepts . . . , close to experience, as theorems, logically deduced and belonging to a basis . . . of fundamental concepts and fundamental relations which themselves can be chosen freely" ¹⁹ More specifically, one begins with the general concepts (from now on called "primary concepts") which are directly and intuitively connected with sensory experiences, then "one invents a system with fewer] concepts and relations, a system retaining the primary concepts and relations of the 'first layer' as logically derived concepts and relations." ²⁰ This new layer has a greater logical unity than the first layer, because it contains fewer concepts and relations. "Further striving for logical unity brings us to a tertiary system Thus the story goes on until we have arrived at a system of the greatest conceivable unity" ²¹ The importance of this last system, which contains the most basic concepts and laws, cannot be overstated. Einstein once explained:

"The basic concepts and laws which are not logically further reducible constitute the indispensable and not

rationally deducible part of the theory. It can scarcely be denied that the supreme goal of all theory is to make the irreducible basic elements as simple and as few as possible without having to surrender the adequate representation of a single datum of experience."²²

Thus, a theory can be judged by two criteria, one empirical and the other rational. First of all, a theory must not contradict empirical facts, and it must apply to and explain the largest realm of experience possible. Moreover, a theory should make the universe as "rational" as possible. Equivalent to this rationality is the "logical simplicity" of the most basic concepts. The simpler theory is the theory which is based on the smaller number of logically independent fundamental concepts. The logically simpler theory, however, is mathematically more abstract.

The structure of a theory is now evident; furthermore, the dynamic process that creates such a structure is the interplay between reason and experience. Reason provides the structure, whereas experience is the sole judge of the theory's validity. The structure of the theory is not derived by logical induction from empirical data, for the most basic concepts, which possess the greatest logical unity, cannot be deduced logically from the primary concepts, but rather the most basic concepts are free inventions of the human mind whose only justification is the correspondence of the concepts logically derived from them with the data of experience. To illustrate the arbitrary nature of the basic concepts consider Newtonian physics and the General Theory of Relativity, each of which in its consequences leads to a large measure of agreement with experience, but each of which uses basic principles very far removed from those of the other.²³

Now that one realizes that the basic concepts of a theory are free inventions of the human mind, has one any right to hope that he shall find the correct way to an ultimate theory? For,

one might suppose that there were any number of possible systems of theoretical physics all with an equal amount to be said for them; and this opinion is no doubt correct, theoretically. But

evolution has shown that at any given moment, out of all conceivable constructions, a single one has always proved itself absolutely superior to all the rest. Nobody who has really gone deeply into the matter will deny that in practice the world of phenomena uniquely determines the theoretical system, in spite of the fact that there is no logical bridge between phenomena and their theoretical principles.²⁴

Einstein felt strongly that there is the correct "path" to an ultimate theory and that it is in one's power to find that path. Yet Einstein's philosophy will not allow the ultimate theory to be a "perfect theory" which will keep its form and construction for eternity, because the form and construction of the theory is dependent upon the particular set of primary concepts that one chooses to order sense experience. If the primary concepts are changed, then the form and structure of the "perfect theory" must necessarily change. The correct "path" to the ultimate theory may be found, however, for a given set of primary concepts. In this case the most basic concepts may change in form again and again but will converge toward a final set of fundamental principles which will be the basis of an ultimate theory.²⁵

The idea of changing our set of primary concepts used for ordering reality brings up the problem that our beginning scientist faced: how will this change in concepts affect the theories based on his perception of the experimental results? Since the primary concepts must agree with the logical consequences of the theory's basic concepts, a change in the primary concepts can conceivably cause a change in the form of these basic concepts. This change in the basic concepts is most likely connected with the fact that a set of primary concepts does not exactly represent the entirety of sensory experience. Thus:

"It may be argued that the arbitrary selection of complexes of sense-experiences represents a sort of interference with the given totality of sense-impressions. We should be conscious that such interference, implied in the formation of primary concepts, is of still greater significance when secondary concepts

and the laws of their interrelations
 . . . are concerned."²⁶

Moreover, a change in the set of primary concepts used for ordering reality could be the key for achieving a breakthrough in the striving for greater logical unity at the level of basic concepts, for if one finds that all attempts to achieve greater logical unity among the basic concepts fail, then one might attempt to pick a new set of primary concepts for which one might find a group of basic concepts with greater logical unity than those associated with the old set of primary concepts.

In the fear that our beginning scientist might become lost in the above speculations, perhaps it would be best to summarize the construction of scientific theory:

Physics constitutes a logical system of thought which is in a state of evolution, and whose basis cannot be obtained through distillation by any inductive method from the experiences lived through, but which can only be attained by free invention. The justification (truth content) of the system rests in the proof of usefulness of the resulting theorems on the basis of sense experiences, where the relations of the latter to the former can only be comprehended intuitively. Evolution is going on in the direction of increasing simplicity of the logical basis. In order further to approach this goal, we must make up our mind to accept the fact that the logical basis departs more and more from the facts of experience, and that the path of our thought from the fundamental basis to these resulting theorems, which correlate with sense experiences, becomes continually harder and longer.²⁷

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NOTES

¹Albert Einstein, On The Method of Theoretical Physics (New York: Oxford University Press, 1933), p. 8.

²Albert Einstein, The Philosophy of Bertrand Russell, The Library of Living Philosophers, vol. V, ed. Paul A. Schilpp, rpt. in Ideas and Opinions, Albert Einstein (New York: Crown Publishers, Inc., 1963), p. 21.

³Ibid., p. 20.

⁴Albert Einstein, "Religion and Science," New York Times Magazine, Nov. 9, 1930, rpt. in Ideas and Opinions, p. 38.

⁵Einstein, Method, pp. 14-15.

⁶Einstein, Method, pp. 15-16.

⁷Albert Einstein, "Can Quantum-Mechanical Description of Physical Reality Be Considered Complete?," Physical Review, 47 (May 15, 1935), p. 777.

⁸Albert Einstein, "Remarks to the Essays Appearing in This Collective Volume," in Albert Einstein: Philosopher-Scientist, The Library of Living Philosophers, vol. VII, ed. Paul A. Schilpp (Evanston: The Library of Living Philosophers, Inc., 1949), p. 666.

⁹Albert Einstein, "Considerations Concerning the Fundamentals of Theoretical Physics," Science, 91 (May 24, 1940), p. 491.

¹⁰Albert Einstein, "Physics and Reality," Journal of the Franklin Institute, 221 (March 1936), p. 349.

¹¹Einstein, J. Franklin Inst., p. 350.

¹²Einstein, J. Franklin Inst., p. 350.

¹³Albert Einstein, "Autobiographical Notes," in Albert Einstein: Philosopher-Scientist, p. 7.

¹⁴Victor F. Lenzen, "Einstein's Theory of Knowledge," in Albert Einstein: Philosopher-Scientist, p. 360.

¹⁵Einstein, J. Franklin Inst., p. 351.

¹⁶Einstein, J. Franklin Inst., p. 350-51.

¹⁷Einstein, J. Franklin Inst., p. 351.

¹⁸Einstein, J. Franklin Inst., p. 351.

¹⁹Einstein, J. Franklin Inst., p. 353.

²⁰Einstein, J. Franklin Inst., p. 352-53.

²¹Einstein, J. Franklin Inst., p. 353.

²²Einstein, Method., pp. 10-11.

²³Einstein, Method, pp. 13-14.

²⁴Albert Einstein, "Principles of Research," in Essays in Science (New York: Philosophical Library, Inc., 1934), p. 4.

²⁵See Philipp Frank, "Einstein's Philosophy of Science," Reviews of Modern Physics, 21 (July, 1949), p. 354.

²⁶Ilse Rosenthal-Schneider, "Presuppositions and Anticipations in Einstein's Physics," in Albert Einstein: Philosopher-Scientist, p. 133.

²⁷Einstein, J. Franklin Inst., p. 381.