AUSLEGUNG

A JOURNAL OF PHILOSOPHY

VOLUME XXVI, NUMBER 2



Auslegung: A Journal of Philosophy

Auslegung is published semiannually through the auspices of the University of Kansas. The Journal is intended as a forum for the expression of any and all scholarly philosophical perspectives. The editors are primarily interested in publishing the work of new Ph.D.'s and advanced students pursuing a Ph.D. degree in Philosophy. However, all technically competent philosophical work will be considered. Auslegung opposes all forms of discrimination on the basis of race, gender, creed, age, sexual orientation and national origin.

Persons wishing to submit papers should note the following: papers normally should not exceed 30 typed, double-spaced pages, although longer papers may be considered in some cases. Contributors should submit three clear, error-free manuscripts in the style suggested by The MLA Style Sheet or The Chicago Manual of Style, the most recent edition, if possible. For additional information about gender inclusive language, consult Virginia L. Warren's "Guidelines for the Nonsexist Use of Language" in APA Proceedings 59 (1986): 471-484. Auslegung subscribes to a blind review policy; the author's name and academic institution should appear only on a separate cover sheet. Whenever possible, Auslegung furnishes copies of the referees' comments to contributors.

Book reviews and review articles may be written on books listed in the "Books Available" section. Any individual who wishes to review a book should inform the Book Review Editor of the book(s) she or he wishes to review. Books not listed in this section may be reviewed if the Book Review Editor is notified and gives approval in advance. Papers and book reviews should be sent to the Editor and Book Review Editor at the following address:

Auslegung Philosophy Department, University of Kansas Wescoe Hall 1445 Jayhawk Blvd., Room 3052 Lawrence, Kansas 66045-7590

Subscription requests should also be sent to this address. In order for manuscripts to be returned to the author, return postage and specific mailing instructions must accompany submission.

For information regarding Auslegung, please visit our web site at: www.ukans.edu/~phil/Auslegung.html

Or e-mail us at: auslegung@hotmail.com

Auslegung gratefully acknowledges the support it receives from the University of Kansas Philosophy Department and the University of Kansas Graduate Student Council.

All rights reserved 2003
Auslegung: A Journal of Philosophy

This issue of Auslegung is dedicated to Lynn Porter

AUSLEGUNG: A Journal of Philosophy

Editor	Tamela Ice, University of Kansas
	Eric B. Berg, University of Kansas
Book Review Editor Yancy	Hughes Dominick, University of Kansas
Business Manager	Robert Holliday, University of Kansas
Associate Business Manager	Tamela Ice, University of Kansa
Systems Manager	Cindi Hodges, University of Kansas

Assistant Editors

Richard Buck, Creighton University Peter P. Cvek, Saint Peter's College

David Detmer, Purdue University, Calumet Campus

David A. Duquette, St. Norbert College

Christopher N. Foster, Utah Valley State College

Pieranna Garavaso, University of Minnesota, Morris

Martin Henn, St. Mary College

Rob Hull, West Virginia Wesleyan College

Dawn Jakubowski, University of Central Arkansas

Clarence Sholé Johnson, Middle Tennessee State University

Bill Martin, DePaul University

Roy Martinez, Spelman College

Patrick Rardin, Appalachian State University

David Reidy, University of Tennessee

Terry L. Sader, Westark College

T. Ann Scholl, Minnesota State University, Moorhead

Jim Tuedio, California State University, Stanislaus

Danney Ursery, St. Edwards University

Larry Waggle, Illinois State University

Andrew Ward, Georgia Institute of Technology

Darrell Wheeler, Loyola College Ted Zenzinger, Regis College

Word Processing	Lynn Porter
Secretarial Assistance	Cindi Hodges
Printing Assistance	Linda Weeks
Cover Design	Tamela Ice

The staff wishes to thank the following for their assistance with the publication of this issue: A. C. Genova, Teresa Robertson, Ben Eggleston, and Keith Coleman.