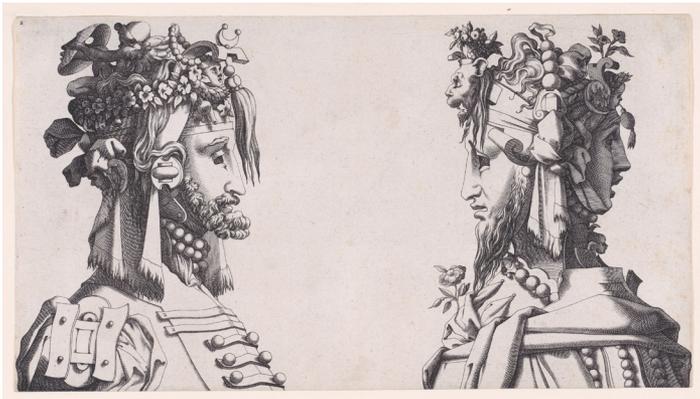


CHIMÈRES

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The University of Kansas
Department of French, Francophone & Italian Studies
2103 Wescoe Hall
Lawrence, KS 66045
Tel. (785) 864-4056
email: chimeres@ku.edu

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Cover Image

Two Male Busts with Head-dresses for the Ballet by René Boyvin from The Metropolitan Museum of Art, The Elisha Whittelsey Collection <https://www.metmuseum.org/art/collection/search/836081>. This work is in the public domain.

Editor's Note

This spring 2020 issue of *Chimères* is centered around our spring 2019 conference theme, “Ideologies and Individuals,” but includes work from contributors having presented at both our spring 2019 conference and our spring 2018 conference, “Appetites and Aversions.” In this edition, you will find articles that explore topics ranging from the political to the gastronomical, from the individual to the collective, and, as always, on profoundly human experiences, reaching from the East to the West.

We are delighted to have expanded our book review section and look forward to welcoming even more contributions from a wide range of contributors in the years and publications to come.

We would like to sincerely thank all of those who came from near and far to present at our last two conferences, as well as our readers who have taken the time to thoroughly read and consider the content that makes up our journal. Your collective efforts and contributions have made our publication stronger and have ensured that it remains a literary journal of the highest quality.

We would also like to thank the Max Kade Center for hosting our last two conferences, as well as our conference sponsors. We hold all who have taken the time to attend and collaborate with us in gratitude. We extend special thanks to:

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And finally, we extend thanks to our colleagues, Marianne Reed (KU Libraries) and Pam LeRow (CLAS Digital Media Services), without whose help our journal's digitization would not be possible.

Toute l'équipe Chimères vous souhaite une bonne lecture.

Ellen Collier, PhD Candidate