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Cover Image

Terracotta Head from a Statue, ca. 525-500 B.C.
from The Metropolitan Museum of Art, Greek Art: Seventh-Sixth
Century B.C

<https://www.metmuseum.org/art/collection/search/251230>

This work is in the public domain.

*In memory of Allan H. Pasco, PhD.
(1937-2021)*

Editor's Note

This spring 2022 issue of *Chimères* is centered around our spring 2020 call for papers, Voices and Viewpoints. Unfortunately, as with so many events over the last eighteen months, our conference had to be canceled shortly before it was set to take place in April. Nonetheless, we received a large number of article submissions in response. We present to you today the four chosen that we believe best represent our theme as well as our high academic standards for excellence.

This edition has been long overdue, due not in the least to the pandemic and its having distanced so many otherwise close-working scholars. Our team numbers have dwindled as well, due to our both forced and real distances; over the past twelve months, Prof. Paul Scott has traveled the world over, spending time in Crete, Japan, and in Michigan, and I have been for the past three months in France, both of us far from our Kansas homes. However, with the blessings of science and the wonders of vaccination, I believe that our team will grow back into a healthy group of motivated scholars eager to see others publish their works and – hopefully – present papers at our once annual conference.

In this edition, you will find fascinating articles that touch upon a wide variety of topics, highlighting the voices and viewpoints that we so desperately need to study in these changing times. We hope that this edition will be a brighter end to the end of a difficult year. We would like to thank everybody whose work has contributed to this late, but truly well crafted edition.

Many thanks go out to our wonderful team of readers, without whom this edition truly would not exist. We extend our deepest gratitude to them. Among those whose hard work and dedication has, for many years, greatly enriched our standards of excellence, is the late Prof. Allan H. Pasco. The unexpected passing of Prof. Pasco in October has been a shock to all in the French, Francophone & Italian department, as well as to all of his colleagues here at the University of Kansas and in the field of Nineteenth-Century Literature. His hard work and dedication to the department, and to this journal, will be greatly missed.

Special thanks go out to our colleagues, Marianne Reed, University of Kansas Libraries, and Eric Bader, CLAS Digital Media Services.

Nous vous souhaitons une bonne lecture !

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