



A Journal of French and Italian Literature

Volume XVIII Number 1 Chimères is a literary journal published each academic semester (Fall and Spring numbers) by the graduate students of the Department of French and Italian at The University of Kansas. The editors welcome the submission of papers written by non-tenured Ph. D's and advanced graduate students which deal with any aspect of French or Italian language, literature, or culture. We shall consider any critical study, essay, bibliography, or book review. Such material may be submitted in English, French, or Italian. In addition, we encourage the submission of poems and short stories written in French or Italian; our language request here applies only to creative works.

Manuscripts must conform to the MLA Style Sheet and should not exceed 15 pages in length. All submissions should be double-spaced and be clearly marked with the author's name and address. Please submit all material in duplicate. If return of the material is desired, please enclose a stamped, self-addressed envelope.

The annual subscription rate is \$4 for individuals and \$10 for institutions and libraries. Single copies: \$4.

<u>Chimères</u> is published with funds provided in part by the Student Activity Fee through the Graduate Student Council of The University of Kansas.

Please direct all manuscripts, subscriptions, and correspondence to the following address:

Editor
Chimères
Department of French and
Italian
The University of Kansas
Lawrence KS 66045

ISSN 0276-7856

AUTOMNE 1985

CHIMERES

Vol. 18 No.1

Editors:

Hope L. Christiansen Hilda M. Doerry Karen A. Pearson

Assistant Editor:

Caroline Thomazeau

Editorial Assistants:

Claude Biselx Madeleine Kernen Véronique Nicolle Joy Simpson-Zinn

Advisory Board:

Robert Anderson Corinne Anderson John T. Booker Jean-Pierre Boon David A. Dinneen Bryant C. Freeman Mary Johnson J. Theodore Johnson, Jr. Janice Kozma-Southall Norris J. Lacy Susan Noakes Marie-Luce Parker

Kenneth S. White

Faculty Advisor:

Norris J. Lacy

© by Chimères

The editors of <u>Chimères</u> would like to express their gratitude to Raymond E. Whelan and Norris J. Lacy for their invaluable advice and support, to the Hall Center for the Humanities, and especially to Paula Crowley of the editing service, whose interest and assistance have greatly facilitated the publication of this issue.

TABLE OF CONTENTS

| FRAN | NCIS S. HECK | |
|------|---|-----|
| | The Poor Man as Saint: | |
| | A Trilogy of Poems | .5 |
| | 11 11 12 10 Bj 01 10 me (11 11 11 11 11 11 11 11 11 11 11 11 11 | |
| | | |
| CARC | DLINE THOMAZEAU | |
| | Les Faux-Monnayeurs: | |
| | remise en question d'un | |
| | "nouveau" roman | 15 |
| | | |
| | | |
| KARE | EN A. PEARSON | |
| | Rosenthal dans La Grande Illusion | |
| | et La Chesnaye dans | |
| | La Règle du Jeu | 41 |
| | | |
| | | |
| WILI | LIAM P. HELLING | |
| | Léon Delmont: héros virgilien? | 49 |
| | Been Bermenet Meres (118112en) | ,,, |
| | | |
| JOY | SIMPSON-ZINN | |
| | The Différance of | |
| | l'écriture féminine | 77 |
| | | 11 |