

## P R E F A C E

Why a Festschrift? It is because Barbara M. Craig is so deserving of this recognition. Since 1947, she has excelled at The University of Kansas in the teaching of French language, literature, and culture. She has become an internationally known scholar in medieval and Renaissance French literature. She has been, and continues to be, not only professor but friend as well of the countless number of students who have taken her courses.

In a word, her life of teaching, research, and service at The University of Kansas is what merits for her a special issue of Chimères. The editorial board hopes that this Festschrift might repay Professor Craig, if only in a small way, for her dedication to her students, her loyalty to the University, and her contributions to her profession.

Barbara M. Craig was born in Ottawa, Canada. She was graduated from Queen's University, Kingston, Ontario, with a Bachelor of Arts degree with honors in French and German in 1937. She received a French Government Scholarship for scholastic year 1937-38. With the scholarship, she studied at the Centre méditerranéen d'études françaises, a branch of the University of Aix-en-Provence, and at the University of Grenoble. The following year, Professor Craig returned to Queen's University, where she received her Master of Arts degree in 1939. From 1939 to 1941, she was a graduate fellow at Bryn Mawr College. In 1941, she accepted a post in the Canadian government to work with the correspondence of German prisoners of war interned in Canada. She was appointed instructor of French and German at Mount Royal College, Calgary, in 1943, a post she held until 1946. She returned

to Bryn Mawr College for scholastic year 1946-47 on the Canadian Federation of University Women's Senior Scholarship.

In 1947, Barbara Craig came to The University of Kansas as instructor in the Department of Romance Languages. In 1949, she received her Doctor of Philosophy degree in French literature from Bryn Mawr College. Her dissertation was the preparation of an edition of an Old French manuscript of the Griselda legend (ms. 2203 of the Bibliothèque nationale). The same year, 1949, she was named assistant professor. In 1959, she was named associate professor and five years later, in 1964, she was promoted to full professor. In 1976, her colleagues showed their esteem for her by electing her chairperson of the Department of French and Italian. This year she marks her thirty-fifth year on the faculty at The University of Kansas.

In addition to her many articles and reviews, Professor Craig has published three books, all critical editions of medieval texts: L'Estoire de Griseldis (Lawrence: The University of Kansas Press, 1954); La Vie Monseigneur saint Fiacre, in conjunction with James F. Burks and M. E. Porter (Lawrence: The University of Kansas Press, 1960); and 'La Creacion,' 'La Transgression,' and 'L'Expulsion' of the "Mistere du Viel Testament" (Lawrence: The University of Kansas Press, 1968). She has just completed her fourth book, The Evolution of a Mystery Play: A Critical Edition of the 'Sacrifice d'Abraham' of the "Mistere du Viel Testament," the "Moralité du Sacrifice d'Abraham," and the 1539 Version of the "Sacrifice d'Abraham." The work, to be published by the French Literature Publications Company, will appear later this year.

Professor Craig has also been the recipient of many honors and awards. In 1973, for example, she received the Standard Oil of Indiana Award for Excellence in Teaching. In 1974, she was named "Outstanding Educator of America." She was elected to The University of Kansas Women's Hall of Fame in

1979.

During her years at The University of Kansas, Professor Craig has been particularly close to the graduate students. For some twenty years, she has served as faculty advisor of Eta chapter of Pi Delta Phi, the national honor society, and has been very active in this role.

This issue in honor of Barbara M. Craig has a long history. In fact, it has been six years in preparation. The idea of publishing the Festschrift belongs to Lee Gerstenhaber, editor of Chimères from 1975 to 1977. It was he, moreover, who laid the groundwork for what is now a reality: a special issue of essays (dealing with medieval and Renaissance French literature) written by former students of Professor Craig and prepared for publication by those who are her current students. Paul Homan, editor from 1977 to 1979 and now on the faculty at North Dakota State University, made the Festschrift-project his first priority and continued what his predecessor had begun. It was largely they who obtained both the articles and the funding for this Festschrift; it can be safely said that, without their work, we would not have this issue today. Special recognition is due also to Norris J. Lacy, professor and chairperson of the Department of French and Italian, and John T. Booker, associate professor and director of graduate studies in the Department of French and Italian, for their assistance and technical advice. We thank all the faculty members of the Department of French and Italian for their counsel and encouragement during the preparation of this special issue.

In preparing the Festschrift, we have tried to make it be an all-University effort. This would not have been possible without the welcome assistance of Professor Frank Baron of the Department of Germanic Languages and Literatures; L. E. James Helyar, curator in graphics, the Kenneth

Spencer Research Library; Ann Hyde, manuscripts librarian, the Kenneth Spencer Research Library; Elizabeth Broun, curator of prints and drawings, the Helen Foresman Spencer Museum of Art; Marla Prather, acting curator of paintings and sculptures, the Helen Foresman Spencer Museum of Art; Ronald Rarick, slide librarian, Department of Art History; Marla Gleason, coordinator for information, Office of University Relations; and David Rake, The University of Kansas Printing Service. We express our gratitude as well to Odile Le Sage and Chantal Whelan for their indispensable assistance with the French-language manuscripts.

RAYMOND E. WHELAN  
EDITOR  
CHIMERES



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St. Lawrence, Bishop of Genoa, in the Cathedral of Genoa, Italy.