

A Journal of French and Italian Literature
THE UNIVERSITY OF KANSAS

chimères

Chimères, published twice annually, welcomes the submission of manuscripts dealing with an aspect of French or Italian literature. The journal is intended primarily as a forum of expression for non-tenured Ph.D's and advanced graduate students, but all papers will be considered.

Manuscripts may be submitted in English, French, or Italian.

Annual subscription rates: individuals, \$4; libraries and institutions, \$10. Single copies, \$3.

Please direct all manuscripts, subscriptions, and correspondence to the following address:

Editor
Chimères
Department of French and Italian
The University of Kansas
Lawrence, Kansas 66045

A FORUM OF EXPRESSION FOR YOUNG SCHOLARS

Le comité de rédaction remercie chaleureusement tous les amis qui ont bien voulu contribuer de leurs deniers aux frais d'impression des numéros de l'année 1981-82, en particulier Mesdames et Messieurs:

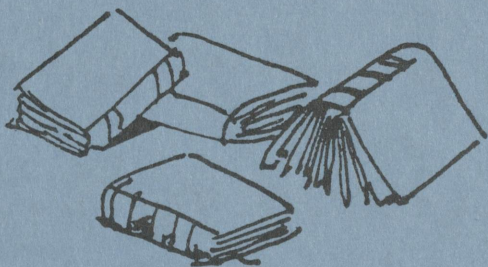
AMIS FONDATEURS

JOHN T. BOOKER
METHODE-ALAIN BUTOYI
BARBARA M. CRAIG
MATTIE CRUMRINE
MARY et
 J. THEODORE JOHNSON, JR.
BETTINA KNAPP
JANICE KOZMA-SOUTHALL
NORRIS J. LACY
MURLE MORDY, JR.
ROSEANN et HANS RUNTE
PATRICIA VAN SICKEL
CHANTAL et RAYMOND E. WHELAN
KENNETH S. WHITE

AMIS BIENFAITEURS

JEAN-PIERRE BOON
DAVID A. DINNEEN
UNE BIENFAITRICE
 ANONYME

Chimères is published with funds provided in part by the Student Activity Fee through the Graduate Student Council of The University of Kansas



Proust et le texte producteur

Edited by John Erickson & Irène Pagès

Texts by Serge Doubrovsky, Michael Finn, Enid Marantz, Jean Milly, Marcel Muller, Michel Raimond, Jean Ricardou, Joan Rosasco, Stéphane Sarkany & Emily Zants

These essays by ten distinguished critics explore in the work of Marcel Proust the function if not to say the nature of the text in constant transformation. They analyse the phenomenon of *intertextuality*: the work as the "absorption and transformation of a multiplicity of other texts" (Kristeva), as well as the interaction of the text with itself, the reverberation between theme and organization, object and *écriture*, physical landscape and moral-psychic landscape. The Proustian text spills over, effects transmutation at the heart of writing and through writing. More than any other writing, that of Proust lends itself to this *débordement* and metamorphosis, such that it becomes the model of a *texte producteur*.

U.S., \$7.95

Send check or money order to
Proust Essays, c/o J. Erickson,
1545 University Drive,
Lawrence, Kansas 66044.



University of Guelph

ISBN 0-88955-000-X