

C
h
i
m
e
r
e
s



A Journal
of French and
Italian Literature

Volume XVII
Number 1

Chimères is a literary journal published each academic semester (Fall and Spring numbers) by the graduate students of the Department of French and Italian at The University of Kansas. The editors welcome the submission of papers written by non-tenured Ph.D's and advanced graduate students which deal with any aspect of French or Italian language, literature, or culture. We shall consider any critical study, essay, bibliography, or book review. Such material may be submitted in English, French, or Italian. In addition, we encourage the submission of poems and short stories written in French or Italian; our language request here applies only to creative works.

Manuscripts must conform to the MLA Style Sheet and should not exceed 15 pages in length. All submissions should be double-spaced and be clearly marked with the author's name and address. Please submit all material in duplicate. If return of the material is desired, please enclose a stamped, self-addressed envelope.

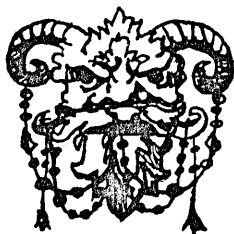
The annual subscription rate is \$4 for individuals and \$10 for institutions and libraries. Single copies: \$4.00.

Chimères is published with funds provided in part by the Student Activity Fee through the Graduate Student Council of The University of Kansas.

Please direct all manuscripts, subscriptions, and correspondence to the following address:

Editor
Chimères
Department of French and Italian
The University of Kansas
Lawrence, Kansas 66045

ISSN 0276-7856



AUTOMNE 1984

C H I M E R E S

Vol. 17 No. 1

Editor

Cathy L. Schlifer

Associate Editors

Cindy Cerchi
Sue Houston Lacy
Harlan Locke
Paula Morgan-Hachim
Helga Schreckenberger
Joy Simpson-Zinn

Advisory Board

Robert Anderson	Mary Johnson
Corinne Anderson	J. Theodore Johnson, Jr.
John T. Booker	Janice Kozma-Southall
Jean-Pierre Boon	Norris J. Lacy
Barbara M. Craig	Susan Noakes
David A. Dinneen	Marie-Luce Parker
Bryant C. Freeman	Kenneth S. White
John Williams	

Consultant

Chantal Whelan

© by Chimères

TABLE OF CONTENTS

ROBERT E. ZIEGLER	
Writing in the Hand of Light: The Production and Experience of Art in Gautier's <u>Spirite</u>	4
KENNETH S. WHITE	
Fugues de mémoire	19
FRED L. TONER	
Etude: L'Education sentimentale	21
THERESA JOHNSON	
Notes on "Nel Corpo Oscuro Della Metamorfosi".	27
HELGA SCHRECKENBERGER	
L'unité du recueil <u>Alcools</u> de Guillaume Apollinaire	41