C H I M E R E S A Journal of French and Italian Literature The University of Kansas

#### CALL FOR PAPERS

Chimères is a literary journal published twice annually by the graduate students of the Department of French and Italian, The University of Kansas

Now completing its sixteenth year, <u>Chimères</u> provides a forum for scholarly and creative expression for non-tenured Ph.D's and advanced graduate students in the fields of French and Italian literature.

We shall consider any critical study, essay, bibliography, or book review. Manuscripts may be submitted in French, Italian or English.

The editorial board also encourages the submission of creative works (poetry, short stories, one-act plays, etc.) Such work will be written in French or Italian.

Please direct all manuscripts to the following address:

Editor
Chimères
Department of French and Italian
The University of Kansas
Lawrence, Kansas 66045
U.S.A.

A FORUM OF EXPRESSION FOR YOUNG SCHOLARS

## A Journal of French and Italian Literature THE UNIVERSITY OF KANSAS

# chimères

<u>Chimères</u>, published twice annually, welcomes the submission of manuscripts dealing with an aspect of French or Italian literature. The journal is intended primarily as a forum of expression for non-tenured Ph.D's and advanced graduate students, but all papers will be considered.

Manuscripts may be submitted in English, French, or Italian.

Annual subscription rates: individuals, \$4; libraries and institutions, \$10. Single copies, \$3.50.

Please direct all manuscripts, subscriptions, and correspondence to the following address:

Editor
Chimères
Department of French and Italian
The University of Kansas
Lawrence, Kansas 66045

A FORUM OF EXPRESSION FOR YOUNG SCHOLARS



Le Comité de rédaction remercie chaleureusement tous les amis qui ont bien voulu contribuer de leurs deniers aux frais d'impression des numéros de l'année 1982-1983, en particulier Mesdames et Messieurs:

b i me

#### AMIS FONDATEURS

John T. Booker
Barbara M. Craig
Pamela et Peter
Gabrovsky
Paul Homan
Mary et J. Theodore
Johnson, Jr.
Bettina Knapp
Norris J. Lacy
Roseann et Hans
Runte
Chantal et Raymond E.
Whelan
Kenneth S. White

#### AMIS BIENFAITEURS

Jean-Pierre Boon Ronald W. Tobin



### Proust et le texte producteur

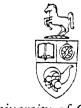
#### Edited by John Erickson & Irène Pagès

Texts by Serge Doubrovsky, Michael Finn, Enid Marantz, Jean Milly, Marcel Muller, Michel Raimond, Jean Ricardou, Joan Rosasco, Stéphane Sarkany & Emily Zants

These essays by ten distinguished critics explore in the work of Marcel Proust the function if not to say the nature of the text in constant transformation. They analyse the phenomenon of intertextuality: the work as the "absorption and transformation of a multiplicity of other texts" (Kristeva), as well as the interaction of the text with itself, the reverberation between theme and organization, object and écriture, physical landscape and moral-psychic landscape. The Proustian text spills over, effects transmutation at the heart of writing and through writing. More than any other writing, that of Proust lends itself to this débordement and metamorphosis, such that it becomes the model of a texte producteur.

U.S., \$7.95 Send check or money order to Proust Essays, c/o J. Erickson, 1545 University Drive, Lawrence, Kansas 66044.

ISBN 0-88955-000-X



University of Guelph