

This issue's contributors

Fayçal Falaky est étudiant en doctorat à New York University où il prépare une thèse intitulée 'Social Contrat, Masochist Contract: Freedom and Submission in Rousseau's political philosophy'. Il s'intéresse également à la question du rire dans la littérature et à l'Histoire - ancienne et – contemporaine – de l'Islam.

Amanda Holmes recently completed the Master of Arts Degree in Romance Languages at the University of Memphis. She has served as a Teaching Assistant in the department of French and has studied in Amiens and Tours France. Her interests include French classical literature and Francophone studies. Her upbringing in Southwest Louisiana influenced her love of Cajun studies, and she is currently researching Cajun History.

Claire Nodot-Kaufman is a PhD student in French Literature at UW-Madison, with a minor in Women's Studies. She specializes in the expression and images of the body in contemporary French and Francophone female writers. She has presented a paper on Amelie Nothomb at the Tenth Annual UCLA Graduate Student Conference, and on Gabrielle Roy and Michel Tremblay at The Burn French Studies in Scotland and MWACS at Kansas City.

Frédérique Sevet is currently a PhD candidate in French Language and Literature at the University of Kansas, Lawrence. She specializes in the 19th century novel, especially those of Alexandre Dumas, père. She presented this article as a paper at the Carolina Conference on Romance Literatures at Chapel Hill in March, 2007. She will defend her dissertation in December, 2008.

