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A Journal
of French and
Italian Literature

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Chimères is a literary journal published each academic semester (Fall and Spring numbers) by the graduate students of the Department of French and Italian at The University of Kansas. The editors welcome the submission of papers written by non-tenured Ph. D's and advanced graduate students which deal with any aspect of French or Italian language, literature, or culture. We shall consider any critical study, essay, bibliography, or book review. Such material may be submitted in English, French, or Italian. In addition, we encourage the submission of poems and short stories written in French or Italian; our language request here applies only to creative works.

Manuscripts must conform to the MLA Style Sheet and should not exceed 15 pages in length. All submissions should be double-spaced and be clearly marked with the author's name and address. Please submit all material in duplicate. If return of the material is desired, please enclose a stamped, self-addressed envelope.

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Please direct all manuscripts, subscriptions, and correspondence to the following address:

Editor
Chimères
Department of French and
Italian
The University of Kansas
Lawrence KS 66045

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Editors: Hope L. Christiansen
Hilda M. Doerry
Karen A. Pearson

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DIRECTIONS

With this issue, Chimères completes its eighteenth year of publication. Beginning with the Fall 1986 issue, the journal will be in the hands of a new slate of editors, whose goal is, as it has always been, to publish only the finest contributions in the study of French and Italian literature.

Producing a literary journal could not be achieved without the assistance of countless individuals who willingly give of their time and helpful advice. The editors' task would be a formidable one, indeed, if it were not for our faculty advisors, whose reviews of our manuscripts enable us to maintain our standards of excellence for each issue. Likewise, the graduate students in the Department of French & Italian deserve credit for offering their support and helping out with much of the "dirty work" that inevitably crops up in the production process. It is, without a doubt, a group effort that makes our journal successful.

This year has been an eventful one, in that we have made the transition from typing to word processing. This change could not have been made so successfully without the expertise and perseverance of Hilda Doerry, managing editor, who literally spent hours researching the most feasible methods of production as well as doing much of the processing herself.

I would also like to extend a special word of thanks to Karen Pearson, co-editor, whose critical eye and insistence on perfection will be sorely

missed, and to Norris Lacy, whose interest and encouragement have inspired us to give Chimères our best.

I look forward to another productive year for Chimères, and take pleasure in introducing my new colleagues on the Chimères staff:

Kathy Comfort, Co-Editor
Jessica Carpenter, Managing Editor
Hollie Markland, Assistant Editor
Jordan Stump, Assistant Editor

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