

CALL FOR PAPERS

Chimères

Department of French and Italian University of Kansas Lawrence, Kansas 66045

<u>Chimères</u> is a literary journal published twice annually by the graduate students of the Department of French and Italian at The University of Kansas. Now in its fourteenth year, <u>Chimères</u> seeks to provide a forum for scholarly and creative expression by non-tenured Ph,D's and advanced graduate students in the fields of French and Italian. The journal hopes to serve as a means for the lively exchange of ideas and as an outlet for literary scholarship at the University of Kansas and elsewhere.

Papers may deal with any aspect of French or Italian literature, language or culture. We shall consider any critical study, essay, bibliography or book review. Such material may be submitted in English, French or Italian. The editors encourage the submission of poems and short stories written in French or Italian.

Manuscripts must conform to the <u>MLA Style Sheet</u> and should not exceed 15 pages in length. All submissions should be double-spaced and be clearly marked with the author's name and address. Please submit all material in duplicate to help facilitate the editorial process. If return of the material is desired, please enclose a stamped, self-addressed envelope.

<u>Chimères</u> appears in Autumn and Spring numbers. The annual subscription rate is \$4 for individuals and \$10 for libraries and institutions.

The journal is published with funds provided in part by the Student Activity Fee through the Graduate Student Council of The University of Kansas.

Please direct all manuscripts, correspondence and subscriptions to the following address:

Editor, <u>Chimères</u> Department of French and Italian The University of Kansas Lawrence, Kansas 66045

C P r P A Journal of French and Italian Literature THE UNIVERSITY OF KANSAS



Chimères, published twice annually, welcomes the submission of manuscripts dealing with an aspect of French or Italian literature. The journal is intended primarily as a forum of expression for non-tenured Ph.D's and advanced graduate students, but all papers will be considered.

Manuscripts may be submitted in English, French or Italian.

Annual subscription rates: individuals, \$4; libraries and institutions, \$10. Single copies, \$3.

Please direct all manuscripts, subscriptions and correspondence to

Editor <u>Chimères</u> Department of French and Italian The University of Kansas Lawrence, Kansas 66045

A FORUM OF EXPRESSION FOR YOUNG SCHOLARS

Le comité de rédaction remercie chaleureusement tous les amis qui ont bien voulu contribuer de leurs deniers aux frais d'impression des numéros de l'année 1980-81. En particulier Mesdames et Messieurs:

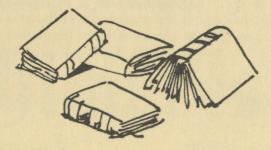
AMIS FONDATEURS

AMIS BIENFAITEURS

RICHARD C. AMELUNG JOHN T. BOOKER BARBARA M. CRAIG MATTIE CRUMRINE MARY et J. THEODORE JOHNSON, JR. BETTINA KNAPP NORRIS J. LACY MURLE MORDY ROSEANN et HANS RUNTE FRANÇOISE SANTALIS RONALD W. TOBIN KENNETH S. WHITE

JEAN-PIERRE BOON METHODE-ALAIN BUTOYI DAVID A. DINNEEN UNE BIENFAITRICE ANONYME GLENDA WARREN

<u>Chimères</u> is published with funds provided in part by the Student Activity Fee through the Graduate Student Council of The University of Kansas.



Proust et le texte producteur

Edited by John Erickson & Irène Pagès

Texts by Serge Doubrovsky, Michael Finn, Enid Marantz, Jean Milly, Marcel Muller, Michel Raimond, Jean Ricardou, Joan Rosasco, Stéphane Sarkany & Emily Zants

These essays by ten distinguished critics explore in the work of Marcel Proust the function if not to say the nature of the text in constant transformation. They analyse the phenomenon of *intertextuality:* the work as the "absorption and transformation of a multiplicity of other texts" (Kristeva), as well as the interaction of the text with itself, the reverberation between theme and organization, object and *écriture*, physical landscape and moral-psychic landscape. The Proustian text spills over, effects transmutation at the heart of writing and through writing. More than any other writing, that of Proust lends itself to this *débordement* and metamorphosis, such that it becomes the model of a *texte producteur*.

U.S., \$7.95 Send check or money order to Proust Essays, c/o J. Erickson Department of French & Italian Louisiana State University Baton Rouge, La. 70803



University of Guelph

ISBN 0-88955-000-X