

C
h
i
m
e
r
e
s



A Journal
of French and
Italian Literature

Volume XIV,
Number 2

Chimères is a literary journal published each academic semester (Spring and Fall numbers) by the graduate students of the Department of French and Italian at The University of Kansas. The editors welcome the submission of papers written by non-tenured Ph.D's and advanced graduate students which deal with any aspect of French or Italian literature, language, or culture. We will consider any critical study, essay, bibliography, or book review. Such material may be submitted in English, French, or Italian. In addition, we encourage the submission of poems and short stories written in French or Italian.

Manuscripts must conform to the MLA Style Sheet and should not exceed 15 pages in length. All submissions should be double-spaced and be clearly marked with the author's name and address. Please submit all material in duplicate. If return of the material is desired, please enclose a stamped, self-addressed envelope.

The annual subscription rate is \$4 for individuals and \$10 for institutions and libraries.

Chimères is published with funds provided in part by the Student Activity Fee through the Graduate Student Council of The University of Kansas.

Please direct all manuscripts, subscriptions, and correspondence to the following address:

Editor, Chimères
Department of French and Italian
The University of Kansas
Lawrence, Kansas 66045

ISSN 0276-7856



PRINTEMPS 1981 C H I M E R E S Vol. 14 No. 2

Rédacteur: Raymond E. Whelan

Collaborateurs:

Kirsten Hamilton
Erica Hill
Paul Homan
Glenda Warren
Carol E. Worley

Conseillers universitaires:

Robert E. Anderson
John T. Booker
Bryant C. Freeman
J. Theodore Johnson, Jr.
Norris J. Lacy
Kenneth S. White

© 1980 by Chimères

TABLE DES MATIERES

YOLANDE GRANDVAUX La Réalité matérielle chez Molière.	5
CYNTHIA A. FROGLEY <u>Combray</u> : Thème du voyage chez Proust.	17
ALAIN-METHODE BUTOYI Atlanta ça rime à quoi?	27
HOLLIE MARKLAND D'autres côtés dans <u>Combray</u> : les hémisphères cérébraux	31
JOSEPH GEORGE REISH Sonnet-Première Etude	39
MARILYN SABLE Pistache pastiche: découvertes ionesciennes.	41
KENNETH S. WHITE Jeu des espèces	45
IREN SMOLARSKI Le Mythe d'Antigone chez Sophocle et Jean Anouilh: du sacré à l'absurde.	47
PAMELA ZIMMERMAN L'Image du néant dans <u>Les Chaises</u> d'Ionesco	57

ACKNOWLEDGEMENT

The editorial board of Chimères wishes to express gratitude to The Helen Foresman Spencer Museum of Art, The University of Kansas, for the kind permission to reproduce photographs of the following works from its collection: "Girl Tending Cows" (Aristide Maillol, ca. 1890), p. 4; "Ark" (Robert Rauschenberg, 1964, The Gene Swenson Memorial Collection), p. 26; "Male Portrait Bust" (Pierre MÉRARD, eighteenth century), p. 38; "La Porte bleue" (Pierre Lesieur, 1922), p. 40; "Hebe and the Eagle of Jupiter" (Louis-Charles-Hippolyte Buhot, nineteenth century) p. 46; and "The Hessels at Chatou" (Jean-Baptiste-Armand Guillaumin, late nineteenth century), p. 56.

