

chimeres



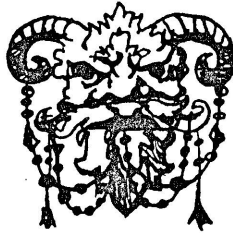
Chimères is a literary journal published each academic semester (Spring & Fall numbers) by the graduate students of the Department of French and Italian at the University of Kansas. The editors welcome the submission of papers written by graduate students dealing with any aspect of French or Italian literature, language, or culture. We will consider any critical study, essay, bibliography, or book review. Such material may be submitted in English, French, or Italian. In addition, we encourage the submission of poems and short stories written in French or Italian.

Manuscripts must conform to the MLA Style Sheet and should not exceed 20 pages in length. All submissions should be double-spaced and be clearly marked with the author's name and address. Please submit all material in duplicate, and enclose a stamped, self-addressed envelope if return of the material is desired.

The annual subscription rate is \$4.00. The journal is published with funds provided in part by the Student Activity Fee through the Graduate Student Council of the University of Kansas.

Please direct all manuscripts, correspondence, and subscriptions to:

Editor, Chimères
Department of French & Italian
University of Kansas
Lawrence, Kansas 66045



PRINTEMPS 1979

C H I M E R E S

Vol. 12 no.2

Rédacteur: Paul Homan

Collaborateurs:

Clarice Doucette
Lee Gerstenhaber
Ray Whelan

Conseillers universitaires:

Tom Booker
Jan Kozma
Norris Lacy
J. Theodore Johnson
Kenneth White

TABLE DES MATIERES

METHODE-ALAIN BUTOYI:
Read On Read On 3

TON THAT DONG-NAI:
Conflit et paradoxe des appa-
rences et de la réalité dans La Princesse de Clèves
. 4

SIMONE GUERS-MARTYNUK:
L'Alchimie du théâtre de Beckett
dans Fin de partie16

METHODE-ALAIN BUTOYI:
Elucubrations Sclérosées . .25

RAY WHELAN:
The Meaning of blois in the Chan-
son de Roland.34

EILEEN GRABOW:
Le Manichéisme dans "Le Satyre"
de Victor Hugo39

BRIGITTE ANDREASSIER:
Analyse alchimique de Loren-
zaccio52