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Druze Studies Journal

DSJ

مجلة الدراسات الدرزية

Druze Studies Journal (DSJ) is a peer-reviewed open-access interdisciplinary journal that aims to advance scholarly understanding of the Druze communities, including their history, society, and faith.

Founding Editor-in-Chief: Dr. Rami Zeedan

The University of Kansas

Druze Studies Journal (DSJ) is a peer-reviewed open-access interdisciplinary journal that aims to advance scholarly understanding of the Druze communities, including their history, society, and faith.

The journal provides a platform for the exchange of knowledge, scholarship, and ideas among scholars who focus on the Druze. The journal aims to increase scholarly publications on the Druze, specifically comparative projects between communities in various countries, including diasporic communities. The journal publishes discipline-specific research projects and interdisciplinary and multidisciplinary research on the Druze, analyzing and synthesizing links between disciplines into a coordinated, coherent whole to explain the Druze's history, present, and future.

The journal is published in English. Scholars can also choose to publish an Arabic version of their accepted articles.

Founding Editor-in-Chief: Dr. Rami Zeedan, the University of Kansas

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Introduction- Druze Studies Journal, Issue 2, *Rami Zeedan*

Articles

Keynote: Rebellions, Mandates, and Margins: Placing Druze Studies in the Historiography of the Modern Middle East. *Michael Provence and Marie Grace Brown.*

من العطش إلى الصوت: مقاربات نقدية لرواية 'لا ماء يرويها'. منتدى كتاب نجات عبد الصمد. 2017. لا ماء يرويها. دار منشورات ضفاف. أسعد الصالح، ليال أبو العز، خالد حسين، نجات عبد الصمد

From Thirst to Voice: Critical Approaches to the Novel 'No Water to Quench Her Thirst'. Book Forum, Najat Abed Alsamad. 2017. No Water to Quench Her Thirst. Difaf Publications. *Asaad Alsaleb, Layal Abu Al-Ezz, Khaled Husain, and Najat Abed Alsamad* [English version of the above Arabic original]

الانتماء المتنازع عليه: الهوية الدرزية، الصهيونية، والصراع على السردية التاريخية، منتدى كتاب حول دروز في زمن 'الغفلة': من المحرث الفلسطيني إلى البندقية الإسرائيلية، تأليف قيس فرّو. بيروت: مؤسسة الدراسات الفلسطينية، 2019. سعيد أبو زكي، ميراي ربيز، رباح حلبي، نادية ناصر نجاب، ويسري خيزران

Contested Belonging: Druze Identity, Zionism, and the Struggle Over Historical Narrative. Book forum of Firro, Kais. 2019. Duruz fi Zaman "al-Ghafla" min al-Mih'rath al-Filastini 'iila al-Bunduqiye al-'Israyiyye [Druze in the 'Time of "Inattention": From the Palestinian Plow to the Israeli Gun]. Beirut: al-Mu'asseh La'laderasat al-Falastiniye. *Said Abou Zaki, Mireille Rebeiz, Rabah Halabi, Nadia Naser-Najab, and Yusri Hazran.* [English version of the above Arabic]

Bibliography of Periodical Literature on the Druze in 2024: A Scoping Review. *Charles H. Johnson, Michael Peper, and Rami Zeedan*

Book reviews

Resisting Erasure: A Critical Review. Book review of *The Untold Story of the Golan Heights: Occupation, Colonization, and Jawlani Resistance* by Dajani, Muna, Fakher Eldin, Munir, and Mason, Michael, 2022. *Mohamad ALAshmar*

The Druze Emir in Renaissance Europe. Review of Gorton, Ted J., *Renaissance Emir: A Druze Warlord at the Court of the Medici*, Northampton, MA: Olive Branch Press, 2014. *Davide Trentacoste*

A Thirst Unquenched: Feminist Resistance and Narrative Silence. Review of 'No Water Quenches Her,' Beirut: Difaf Publications, 2017, by Najat Abed Alsamad. *Ghada Alatrash*

Call for Papers – Druze Studies Journal (2026 Issue)

Following the publication of its 2025 issue, the *Druze Studies Journal* (DSJ) invites scholars to submit original research articles for consideration for its third issue, to be published in 2026.

DSJ publishes articles on a rolling basis upon acceptance. Once the peer-review process is completed and a positive decision is reached, the editorial team aims to proceed promptly with production, copyediting, and formatting.

The Druze Studies Journal is a peer-reviewed, open-access, interdisciplinary journal dedicated to advancing scholarly understanding of Druze communities and Druze-related subjects, including their history, society, culture, politics, and religious traditions. DSJ seeks to serve as a global platform for the exchange of knowledge and critical research on the Druze, fostering dialogue among scholars working across regions, disciplines, and methodological approaches.

Scope and Thematic Priorities

DSJ welcomes submissions that address the Druze as a whole or focus on specific Druze communities, as well as comparative studies that examine relations among different Druze communities or situate the Druze in comparison with other groups.

For the 2026 issue, the editorial board welcomes submissions on all Druze-related topics and regional contexts, while especially encouraging work that engages with the following underrepresented or urgent areas of research:

- **Druze Diaspora Communities:** We particularly welcome submissions that examine Druze communities outside the Middle East, including, but not limited to, North and South America, Europe, and Australia. Despite their growing size and significance, diaspora Druze communities remain underexplored in the existing scholarship.
- **The Druze in Jordan:** Given the relative scarcity of academic research on the Druze in Jordan, DSJ encourages contributions that explore their historical presence, social organization, religious life, political positioning, and interactions with the state and society.
- **The Druze in Syria:** In light of ongoing crises and emergencies affecting Druze communities in Syria, DSJ seeks to provide scholarly space for historically grounded, analytically rigorous studies of Syrian Druze communities. Submissions may address historical trajectories, cultural production, religious institutions, political structures, local governance, social change, memory, displacement, and other relevant themes. The journal aims to document, contextualize, and critically analyze the Druze experience in Syria without compromising scholarly standards or analytical depth.

Disciplinary Approaches

DSJ encourages submissions from both discipline-specific and interdisciplinary or multidisciplinary perspectives. Relevant fields include, but are not limited to: History; Religious Studies; Theology; Political Science; Sociology; Anthropology; Linguistics; Literature; Economics; Medicine and Health;

Psychology; Philosophy; Geography; Art (Performing and Visual); Law; Education; Journalism; Media Studies; and Communication.

Articles that synthesize insights across disciplines to offer integrated perspectives on the Druze past, present, and future are particularly welcome.

Submission Information

Manuscripts should be submitted through the journal's website: [.](#)

For inquiries regarding submissions or the journal's scope, please get in touch with the editorial office at druzestudies@ku.edu

