

Annotated Bibliography of Recent Publications on Russian Folklore

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Anikin, V. P. Teoriia folklora: Kurs lektsii. Moscow: Filologicheskii fakultet Moskovskogo gos. universiteta, 1996. 408 pp.

Russian folklore is the subject examined in the course. Theoretical questions are illuminated systematically and with required completeness. The course contains sixteen lectures devoted to questions of folklore tradition, variation, contamination, genre formation, improvisation, time and space, composition, and plot.

Folklornaia leksikografiia. Vypusk 5. Sbornik nauchnykh trudov. Otvetstvennyi red. A. T. Khrolenko. Kursk: Kurskii gos. pedagogicheskii universitet, 1996. 48 pp.

The publication continues a series of books devoted to a new direction in Russian folkloristics -- study of the lexicography of folklore texts. The collection contains articles about the lexicography of epics, lyric songs, and wedding lamentations.

Afanasev, A. N. Proiskhozhdenie mifa: Stati po folkloru, etnografii i mifologii. Sost. A. L. Toporkov. Moscow: Indrik, 1996. 640 pp.

Articles written by the well known Russian scholar A. N. Afanasev in the 1850s and 1860s, and not reprinted in the twentieth century, have been included in the volume. An article in an appendix traces the establishment of Afanasev's scholarly conceptions and brings out the basic sources of "The Slavs' Poetic Views of Nature" and the place of this work in the Russian scholarly and cultural tradition. The book provides a list of sources which the author used, a full bibliography of Afanasev's works, commentary, and indexes.

Zayetnye skazki iz sobraniia N. E. Onchukova. Red. V. I. Eremina, V. I. Zhekulina. Moscow: Lodomir, 1996. 396 pp. (Russkaia potaennaia literatura.)

In the next volume of the series "Russkaia potaennaia literatura" for the first time has been published in full part of the folklore collection of the outstanding Russian collector Nikolai Evgenevich Onchukov (1872- 1942). The collection contains frivolous and obscene tales, and entertaining anecdotes.

Mifologicheskie rasskazy i legendy Russkogo Severa. Sostavitel' i avtor kommentariiev O. A. Cherepanova. St. Petersburg: St. Peterburgskii universitet, 1996. 212 pp.

This book publishes for the first time more than 400 mythological stories recorded in the Russian North during expeditions. An extensive commentary and list of little used words are given in the book and Old Russian texts having folklore-mythological parallels are included in an appendix. A typological connection has been established with contemporary evidence about paranormal phenomena.

Antimir russkoi kultury: Iazyk, folklor, literatura. Sbornik statei. Sost. N. Bogomolov. Moscow: Lodomir, 1996. 409pp. (Russkaia potaennaia literatura.)

The collection offers readers and investigators a group of works oriented toward the delineation of points of contact with sexual or other "low" areas of human life and art that are connected with them.

Zakharova, O. V. Byliny: Poetika siuzheta. Petrozavodsk: Petrozavodskii universitet, 1997. 191 pp.

A textbook devoted to analysis of epic plot in regard to historical poetics. Special attention is devoted to the problems of the preservation and development of tradition based on materials from the epic school of the Riabinin-Andreev family. A classification of several epic plots is given according to their motifs.

Velikorusskie skazki Permskoi gubernii: S prilozheniem dvenadtsati bashkirskikh skazok i odnoi meshcheriaskoi. Sbornik D. K. Zelenina. RAN, Institut Russkoi literatury. Red. T. G. Ivanova. St. Petersburg: Dmitrii Bulanin, 1997. 583 pp. (Studium Slavicorum Monumenta; tom 12.)

This book offers specialists in folklore and ethnography, as well as lovers of the folk word a new edition of the collection of tales by the well known Russian researcher D. K. Zelenin (1878-1954). The first edition came out in 1914 and has not been reprinted since.

**Detskii poeticheskii folklor: Antologiya. RAN, Institut
russkoi literatury. Red. A. N. Martynova. St.
Petersburg: Dmitrii Bylanin, 1997. 577 pp.
(Studium Slavicum Monumenta; tom 15.)**

This volume contains the texts of cradle songs, tales, teasers, counting songs, game songs, and riddles. An appendix provides descriptions of the sources, and a glossary of dialectisms, archaic words, and turns of speech. A theoretical survey and analysis of the genres in children's folklore are presented in an introductory article.

[Translated by James Bailey]