

## **Jack V. Haney, The Complete Russian Folktale**

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The first two volumes of Jack V. Haney's The Complete Russian Folktale will be published this spring. Haney, a professor of old Russian literature and folklore at the University of Washington, has been working on this project for a number of years. Volume I, The Russian Folktale, is intended as an introduction to the tales of Russia originally told in the Russian language. Various chapters in the book deal with the basics: definitions, kinds of tales, structures, classifications, narrators, and the language of the tales; recordings and collections. It also includes extended discussion of the relationship between tales and social customs as derived from myths and rituals of an ancient past. In this section particular emphasis is placed on aspects of the tales that link them specifically to Russian tradition and culture. A survey of all the kinds of Russian tales concludes the volume.

Each of the succeeding four volumes is devoted to a different kind of tale, viz., the animal tale (to appear in June), the wonder or fairy tales, the legends, the tales of everyday life and the anecdotes. Each volume contains a lengthy introduction, followed by an example of every tale type known in the Russian corpus. This is the first time that an example of every tale type has appeared in any language, including Russian. The Russian revision of the Aarne-Thompson index of tale types, Sravni-tel'nyj ukazatel' siuzhetov. Vostochnoslavianskaia skazka, has been used throughout the entire work.

The tales are drawn from a variety of sources, some of which have never been published before. Those taken from the collection of A. N. Afanasiev

are all newly translated. The appendices contain information about the narrator and source of each tale, to the extent those are known, its classification number, and the frequency of the recording, especially if it is unique.