

In Memoriam

Jack V. Haney, one of the original members of the Slavic, East European and Eurasian Folklore Association, passed away on April 17, 2015. Jack Haney dedicated his teaching and scholarly career at the University of Washington to medieval literature and folklore. He published on the *Lay Of Igor's Campaign*, saint's lives and the writing of Maxim Grek. In the area of Slavic folklore, his most significant contribution to the discipline came after he retired, when he produced the seven-volume set *The Complete Russian Folktale*, published by ME Sharpe between 1999 and 2006. The translations in these works introduced scholars to the depth and breadth of the Russian tale tradition and draw on a plethora of sources, many never before published in English. He followed that tour de force with *An Anthology of Russian Tales* (2009, ME Sharpe), with selected texts drawn from the seven volumes of *The Complete Russian Folktale* as well as a new two-volume translation of *The Complete Folktales of A.N. Afanas'ev* (2014, 2015 University of Mississippi Press) and *Long, Long Tales from the Russian North* (2013, University of Mississippi Press). He is survived by his wife Barbara, daughter Gillian and son Andrew.

Madhu Malik, a professor of Russian language, culture, and folklore at Bucknell University, died on May 20, 2016. Madhu Malik earned a BA and MA in Russian Language and Literature from the Jawaharlal Nehru University and her PhD in Slavic Folklore from the University of Virginia in 1982, where she studied under Natalie Kononenko. She published on Russian literature, particularly on Nikolai Gogol, as well as on folklore. Her main contribution to folklore scholarship was her research on the Russian poet-bards. She did not limit her scholarship to East Slavic material alone, but studied the folklore of her native India as well. In 2015 published a translation of Ivan Minayev's *Clever Wives and Happy Idiots: Folktales from the Kumaon Himalayas*. At Bucknell she taught Russian language and culture, folklore, ritual, women in Russian culture, and a course dedicated to her beloved guitar poets. She also was a founding member and co-director of Bucknell's Race/Gender

Resource Center.

Mikhail Aleksandrovich Lobanov, Russian ethnomusicologist, passed away on September 14, 2015 at the age of 71. Mikhail Aleksandrovich was an irrepressible spirit, dedicated to the improvement of international collaboration between folklorists in Russia and the rest of the world. He graduated from the Leningrad Conservatory in 1962 and worked at the Russian Institute for the History of the Arts for over 30 years and also at the Gertsen Russian State Pedagogical College (since 1990), where he taught courses on folk music and ethnomusicology, music history, including the history of folk music. He was the author of five books, including most recently, *The Verse of the Epic* (2008, Russian Institute for the History of the Arts), as well as the editor of six folklore collections, nine textbooks and countless articles in his field, including those that appeared on the pages of this journal.