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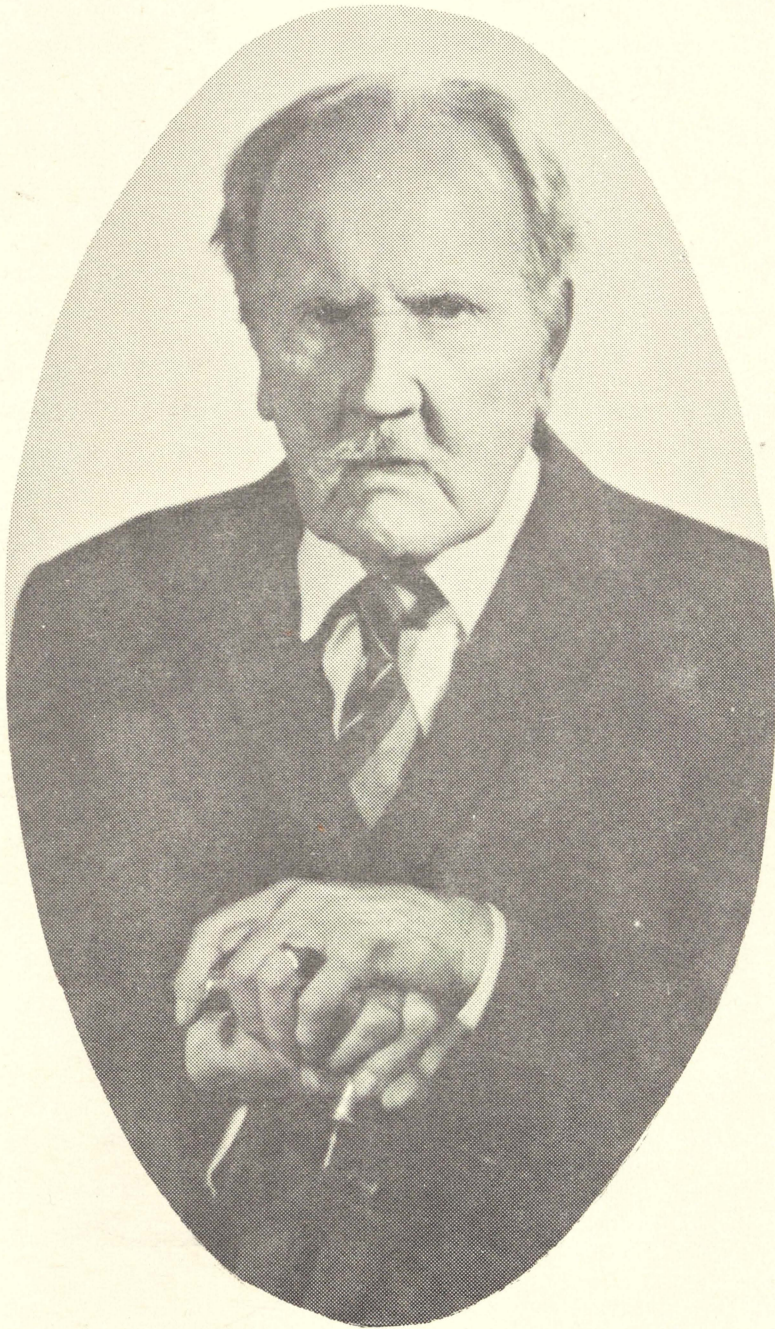
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# GERMAN-AMERICAN STUDIES



Vol. I

1969

No. 1

## ATTENTION READERS!

Professors Henry A. Pochmann and Arthur R. Schultz expressed the deep concern for all scholars in the field of German-American literary and cultural studies over the fate of valuable research materials which are likely to be lost forever unless immediate steps are taken for their preservation. With the generous support of the MAX KADE FOUNDATION, NEW YORK, there has now been established at the University of Kansas a GERMAN-AMERICAN DOCUMENT AND RESEARCH CENTER, to collect and preserve German-American literary and cultural material, particularly from the midwestern region of this country.

The original suggestion for such a center was made in the BIBLIOGRAPHY OF GERMAN CULTURE IN AMERICA TO 1940, compiled by Professors Pochmann and Schultz, and itself a record of earlier work in the field. Researchers in German-American studies have found that libraries, German-American clubs, religious organizations, and individuals are frequently unable or unwilling to preserve and to house materials which are not of priority importance to their collections. Some of the libraries with the best holdings in this field of interest, in fact, are prevented by lack of funds from cataloguing and organizing their collections so as to make them adequately accessible. At the same time, interest in German-American studies has increased steadily: the large number of dissertations in this field presently in progress was mentioned at a recent meeting of the Modern Language Association of America.

Recognizing this danger that many important German-American publications may be lost if action is not taken, the MAX KADE RESEARCH CENTER in cooperation with other organizations is endeavoring to procure such materials and to provide adequate services for housing, cataloguing and making them accessible to scholars through the facilities of the

*(Continued on inside of back cover)*

*Cover Photo: Georg Edward (1869-1969)*

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## CONTENTS

	Page
Erich A. Albrecht . . . . .	1
<i>Ein deutschamerikanisches Regenlied</i>	
Fred Karl Scheibe . . . . .	3
<i>Heinrich Armin Rattermann: German-American Poet, 1832-1923</i>	
Linus Spuler . . . . .	8
<i>Von deutschamerikanischer Dichtung</i>	
Karl-Heinz Stoll . . . . .	17
<i>The Literary Activity of Georg Edward</i>	
Robert E. Ward . . . . .	33
<i>Eine Bibliographie deutschamerikanischer Originalwerke im Besitz der Deutschen Gesellschaft von Pennsylvanien</i>	
Robert E. Ward . . . . .	49
<i>The German-American Library of H. H. Fick: A Rediscovery (Part I)</i>	
German-American Poetry and Aphorisms . . . . .	69
Mimi Grossberg, ed. . . . .	76
<i>Kleinkunst aus Amerika</i>	

Reviewed by Jacob Erhardt

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