

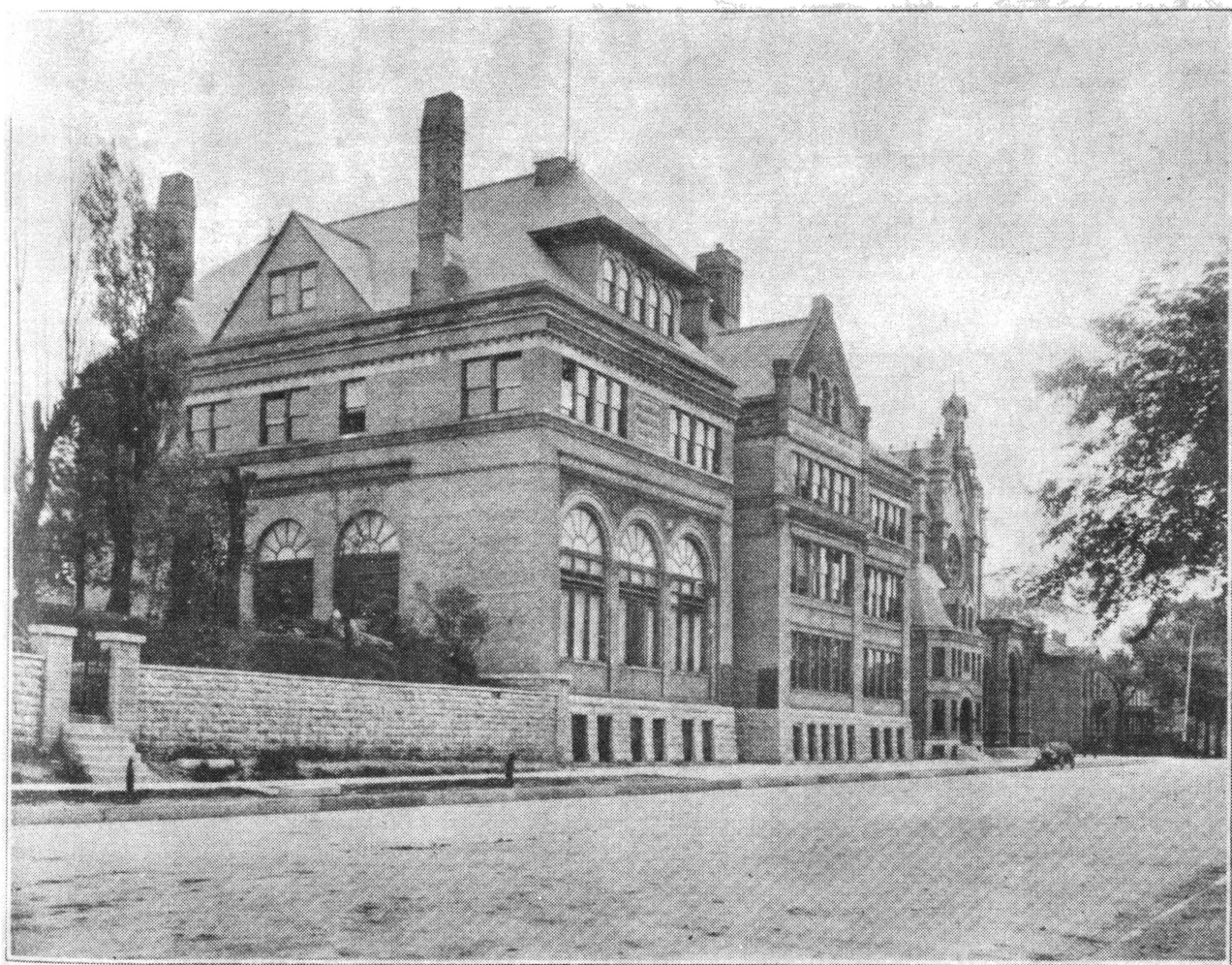
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GERMAN-AMERICAN STUDIES



GERMAN-AMERICAN TEACHERS' SEMINARY, MILWAUKEE, WISCONSIN

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ATTENTION READERS!

Professors Henry A. Pochmann and Arthur R. Schultz expressed the deep concern for all scholars in the field of German-American literary and cultural studies over the fate of valuable research materials which are likely to be lost forever unless immediate steps are taken for their preservation. With the generous support of the MAX KADE FOUNDATION, NEW YORK, there has now been established at the University of Kansas a GERMAN-AMERICAN DOCUMENT AND RESEARCH CENTER, to collect and preserve German-American literary and cultural material, particularly from the midwestern region of this country.

Time is of the essence. Many Americans—both those of German descent and others—who own German-American material may be unaware of the research value. We would be grateful for any information about collections of this kind—however small—and would appreciate your help in disseminating news about this project among your friends and colleagues.

As material is added to the MAX KADE RESEARCH CENTER we hope to publish a bulletin of acquisitions. We will be happy to send copies to you on request.

Erich A. Albrecht & J. A. Burzle

Cover photo: The German-American Teacher's Seminary was founded in Milwaukee in 1870 and officially opened in 1878. Modelled after the *Deutsch-englische Akademie* of the *Nordamerikanischer Turnerbund*, it offered free a three-year course for teachers of German. This photo was taken in 1909.

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EDITOR'S NOTE

Volume II, No. 1: Corrections

P. 32: Blicke (In: *Eros*)

P. 40: aufgetan (In: *Efeu*)

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