

## GERMAN-AMERICAN RESEARCH

Professor Robert E. Cazden is preparing a social history of the German-American booktrade from 1800 and is interested in locating any material (including letters, ledgers, diaries) relating to German-language publishing in the U.S., bookselling, newspapers, lending libraries and reading habits, educational organizations (including radical clubs, Freie Gemeinden and the like). Address all correspondences to: Prof. Robert E. Cazden, School of Library Science, University of Kentucky, Lexington, Ky. 40506.

Dr. Robert E. Ward, associate professor of German at Youngstown State University, is seeking bio-bibliographical data and other information for his "Dictionary of German-American Creative Literature, 1670-1970." A German-American writer is anyone, regardless of nationality, who writes creative literature in the German language while residing in the United States. Direct all correspondence to: Professor R. E. Ward, Department of Foreign Languages, Youngstown State University, Youngstown, Ohio 44503.

Professor Guy Hollyday is compiling a checklist of Ephrata and Snow Hill Fraktur (bookplates, wall charts and smaller writings or illustrations) and choral manuscripts. He is also interested in locating any letters and chronicles written by members of the Ephrata Cloister. Persons or institutions knowing the whereabouts of any of these materials, please write to Dr. Hollyday at the Department of German, 305 College Hall, University of Pennsylvania, Philadelphia, Pa. 19104.

## THE MAX KADE GERMAN-AMERICAN DOCUMENT AND RESEARCH CENTER

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**BIBLIA,**

Das ist:

**Die**

**Heilige Schrift**

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**Testaments,**

Nach der Deutschen Uebersetzung



**Martin Luthers,**

Mit jedes Capitels kurzen Summarien, auch  
beygefügeten vielen und richtigen Parallelen;

**Nebst einem Anhang**

Des dritten und vierten Buchs Esra und des  
dritten Buchs der Maccabder.

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**Germantown:**

**Gedruckt bey Christoph Saur, 1743.**