

Robert E. Cazden. German Exile Literature in America 1933-1950. American Library Association (Chicago, 1970), 173 pp. plus appendices and bibliography. \$10.00.

Robert Cazden's book, *German Exile Literature in America*, is an indispensable research tool for the specialist of twentieth century German literature. Dr. Cazden has prepared a vast compendium of bibliography and statistical data covering the German Free Press during the Third Reich, World War II, and the immediate aftermath.

This ambitious study discloses furthermore the heretofore untold story of the German-American cultural exchange that took place between the years 1933-1950. Dr. Cazden vividly describes this political exodus with numerous biographical sketches. Here are to be found the illustrious names of German letters--Thomas and Heinrich Mann, Bertolt Brecht, Franz Werfel, Alfred Döblin, Fritz von Unruh, Carl Zuckmayer--side by side with the tragic accounts of thousands of lesser known authors, journalists, political organizers, and scholars. A single cause, however, was to unite the efforts of these political émigrés, and that was the desire to keep the German language alive in their host country. Thus was born the far-reaching and dynamic German Free Press which rekindled the hope of a German renaissance among the enslaved populace of the Hitler regime.

While older German-Americans were seemingly unresponsive to the plight of the newly arrived exiles, the German-American

labor movement did take an anti-Nazi position. Cooperation with the new immigrants was especially strong among the Socialist and Communist parties. It is this convergence of German-American radicalism and the spirited German left-wingers of the 20's that Dr. Cazden molds for his readers into a highly fascinating chapter.

How literally thousands of German books and journals were able to be printed outside of Hitler's borders by an enterprising group of publishers is a remarkable achievement that encourages rewarding research in an area which has virtually been untapped. Robert Cazden's book is an indisputable milestone towards such research.

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#### UND JAHRE ENTFLIEHEN

Ich bin ein in der Irre Gehender,  
Ein in der Fremde Sehender,  
Doch Winde rühren die Wälder,  
Die so stumm und fremd vor mir stehen,  
Traktoren brummen, die Bauern mähen,  
Und Jahre entfliehen,  
Es wird kälter.

Herman F. Brause  
Rochester, N. Y.