

in "German-American Studies" und Mimi Grossbergs Anthologie "Kleinkunst aus Amerika" (Wien, 1964).

#### CARL W. SPOHR IN MEMORIAM

As the cold winter winds descended this year upon his adopted hometown, Carl W. Spohr was laid to rest in Chicago where he had resided for many years. Born in Hamburg, Germany on July 15, 1896, Carl Spohr emigrated to the United States in 1922. Before making America his adopted homeland, he entered the German military service during World War I. Writing prose and poetry as an avocation, Carl Spohr provided for his family as a mechanical engineer and machine designer in Chicago. He was a frequent contributor to the Chicago Abendpost and the author of an historical monograph, Gempei, The Civil Wars of Old Japan (Chicago, 1967). Copies of his novel, Der fromme Landsknecht (1929) and his volume of poems, Spätlese (Chicago, 1968) are to be found at the Library of Congress and the Youngstown State University Library.

The editors of German-American Studies are indebted to Mr. Spohr who as a subscriber and correspondent gave such enthusiastic support to the journal's task. In his memory we express our appreciation and gratitude for his encouragement and works. Carl W. Spohr will be missed not only by his loved ones, but also all friends of German-American literature.

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