

## PRESTON A. BARBA IN MEMORIAM

The Society for German-American Studies is proud to have had one of the leading authorities on the Pennsylvania Germans and the Germans in America as a subscriber to its journal: Preston A. Barba.

Dr. Barba's latest contribution to Pennsylvania German literary history (Rachel Bahn, Pennsylvania German Poetess) appeared in Volume III of the Yearbooks of the Pennsylvania German Society just a few weeks before his demise at his home in Emmaus, Pa. For nearly a quarter of a century he served as editor-in-chief of the Yearbooks of the Penna. German Folklore Society.

As the founder and editor of "'S Pennsylvaanisch Deitsch Eck," Dr. Barba contributed hundreds of articles and book reviews in his weekly column to the Allentown Morning Call in the course of thirty-four years (1934-1969). Included among his other major works are:

"The Life and Works of Friedrich Armand Strubberg,"  
Americana Germanica, Vol. 16, Publications of the  
Univ. of Penna. 1913.

"Balduin Moellhausen, The German Cooper," Ibid.,  
Vol. 17.

"The American Indian in German Fiction," German  
American Annals, 1913 (Pub. by the German American  
Historical Society, Phila., Pa.).

"Emigration to America Reflected in German Fic-  
tion," Ibid., 1914.

"Cooper in Germany," Ibid., 1914. (Reprinted in  
Indiana Univ. Studies, 1916).

- "The General Swiss Colonization Society," Ibid., 1916.
- German Lyrics and Ballads. Henry Holt & Co., 1925.
- "Elisabet Ney--The Singular Destiny of a German Woman," American-German Review. Dec., 1936.
- "Louis Miller, Penna. German Folk Artist" (Preston & Eleanor Barba), Ibid., March & June, 1938.
- "Im Memoriam Charles C. More," Ibid., Aug., 1940.
- "The Story of Tell City," Ibid., April, 1942.
- "Frederick Valentine Melsheimer, Father of American Entomology," Ibid., Feb. & April, 1945.
- "Carl A. Bruckman, German Printer & Publisher," In Review of Berks Co., 1944.
- Pennsylvania German Cookery. A Regional Cookbook (Ann Hark & P. A. Barba) Schlechters, Allentown, Pa., 1950.
- Pennsylvania German Tombstones. A Study in Folk Art (With Eleanor Barba) Vol. 18. Penna. German Folklore Society, 1954.
- A Pennsylvania German Grammar (A. Buffington & Barba) Schlechters, Allentown, Pa. 1954.
- They Came to Emmaus--History of an 18th Century Moravian Communal Town (Pub. by the Borough of Emmaus on the Occasion of its 200th Anniversary, 1959).
- Editor in Chief of the Yearbooks of the Penna. German Folklore Society since 1942 until the merger of the Society with the Penna. German Society in 1966.
- Founder and Editor of 'S Pennsylvaanisch Deitsch Eck. Weekly Column in the Allentown Morning Call. 1935-1969.
- "The Dialect Poems of Ralph Funk," Vol. II (1968) of the Yearbooks of the Penna. German Society.
- "Rachel Bahn, Pennsylvania German Poetess," Vol. III of the Yearbooks of the Penna. German Society.

German-America has lost one of her greatest knights whose works remain a monument to his dedication to scholarship and the cultural contributions of America's largest ethnic minority.

Robert E. Ward  
Youngstown State University

December 2, 1971

MAURICE RUEBNER IN MEMORIAM

Vor einigen Wochen starb in Chicago der bekannte deutschamerikanische Dramatiker und Schriftsteller Maurice Ruebner. Der am 25. April 1904 in Bielitz Geborene war Absolvent des Instituts für Zeitungskunde in Breslau und Hamburg und feuilletonistischer Mitarbeiter an verschiedenen deutschen Zeitungen vor dem Zweiten Weltkrieg. Sein letztes musikalisches Lustspiel (Reportage) wurde 1931 an der Hamburger Volksoper aufgeführt. Herr Ruebner lebte sechzehn Jahre in Chicago, wo er gelegentlich an der Hausfrau arbeitete. Außer fünf Dramen schrieb er über 200 Kriegsgeschichten, die in verschiedenen deutschsprachigen Zeitschriften und Zeitungen Europas und Amerikas erschienen. Die Kunde von seinem Ableben erfüllt alle Freunde deutsch-amerikanischer Literatur mit tiefer Trauer.

Robert E. Ward

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