# The 2005 IALLT Survey of the Profession

In the following pages you'll find the results of IALLT's Survey of the Profession, conducted in May of 2005. The survey netted 116 respondents from a variety of institutions, from large research universities to liberal arts colleges to community colleges to a few public K-12 schools and special institutions, such as the Foreign Service Institute.

The survey was put together by David Pankratz (Loyola University Chicago) and Andrew Ross (Brown University), based on the format and general subject outlines of the 2001 IALLT Survey by Monika Dressler (University of Michigan). The programming of the survey instrument itself was ably, quickly and cheerfully done by Mark van Hoek (University of Victoria).

**What this is**

The 2005 IALLT Survey of the Profession is a snapshot of language resource centers, language labs, language and media centers, etc. We heard from 116 institutions primarily in the United States and Canada, though there are a few responses from overseas institutions. As a snapshot, it passes along to you only what's in the picture frame, not what's outside it. We have attempted to provide an overview of the field as reported by our respondents – your mileage may vary. The responses are the answers of language center directors to a wide range of questions, aggregated by institutional type so that comparisons can be made both within and across categories. We will no doubt have failed to ask some questions that have become critical in the intervening year (do you podcast language materials on a regular basis?). Rest assured that we will ask these questions in subsequent surveys, and that we will communicate the results to you in a timely fashion.

**What this isn't**

The 2005 IALLT Survey of the Profession is not polemic, massaged, spun or interpreted. It is data with a minimum of interference by the editorial staff involved in its production. You'll note that there's not a lot of text – no global conclusions drawn, no calls for movement on administrative, technical or political fronts. This is deliberate, as we wanted to get the information gathered in the survey out to you as quickly as possible. Parsing the data to find correlations, anomalies and trends is time-consuming and beyond the scope of this particular publication, which hopes to be factual rather than interpretative.

A word about the organization of the survey results is in order: the responses to the survey have been divided into subsets which correspond to the self-identified Carnegie classification type of the responding institution[1]. These are:

Doctoral Extensive
Doctoral Intensive
Master's[2]
Baccalaureate – Liberal Arts
Baccalaureate - General
Associate's (Community College)
Special Institution

We have also included a K-12 category not listed in Carnegie's system of classification. For detailed information about each of the classification categories listed above, please see http://www.edu-cause.edu/CarnegieClassifications/1051. It was decided to organize the responses according to these rubrics so that members at a given institution can compare their situations to others in their general institutional category as well as to the respondent population as a whole. In the tables that follow, each category has its own column, with overall figures and percentages in bold at the lefthand side of the page.

Here's a basic example of the tabular results that you'll see in the survey:

| 2. Age | Overall | | DocExt | | DocInt | | Master's | | BA-LibArt | | BA | | AA | | K-12 | | Special | |
|--------|---------|-----|--------|-----|--------|-----|----------|-----|-----------|-----|----|-----|----|-----|------|-----|---------|-----|
| Under 25 | 1 | 1% | 0 | 0% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 25-35 | 17 | 15% | 6 | 17% | 3 | 17% | 1 | 6% | 3 | 11% | 1 | 33% | 0 | 0% | 3 | 43% | 0 | 0% |
| 36-45 | 34 | 29% | 8 | 23% | 6 | 33% | 4 | 22% | 11 | 41% | 1 | 33% | 2 | 40% | 1 | 14% | 1 | 33% |
| 46-55 | 36 | 31% | 11 | 31% | 3 | 17% | 7 | 39% | 9 | 33% | 1 | 33% | 2 | 40% | 1 | 14% | 2 | 67% |
| 56-65 | 26 | 22% | 8 | 23% | 6 | 33% | 5 | 28% | 4 | 15% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% |
| 66+ | 2 | 2% | 2 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |

The numbers and percentages in bold indicate the overall results returned prior to categorization by institutional type. Reading down the "Baccalaureate – Liberal Arts" column, you'll be able to note that 41% of respondents were between 36 and 45 years of age, compared to 29% overall. Most questions follow this general layout – a few are Likert scale (1 to 5, strongly disagree to strongly agree, none to frequently).

[1] Note that this survey uses a subset of the 2000 Carnegie classifications rather than the new classifications (2005). The next IALLT Survey will use the 2005 classifications to organize response data.
[2] The Master's category was collapsed from two subcategories (Master's I and Master's II), given the small n.

Here's an example using the Likert scale:

**31. Indicate the level of use of the following materials within your center. If your center does not have the item N/A. For results by category, see Appendix B.**

|  | None | | Infrequent | | Moderate | | Frequent | | N/A | |
|---|---|---|---|---|---|---|---|---|---|---|
| Audio Cassettes | 10 | 9% | 44 | 38% | 27 | 23% | 19 | 16% | 11 | 9% |
| Audio CD | 3 | 3% | 32 | 28% | 32 | 28% | 41 | 35% | 3 | 3% |
| Digitized Audio for Streaming | 4 | 3% | 8 | 7% | 15 | 13% | 68 | 59% | 13 | 11% |
| Videotapes | 4 | 3% | 13 | 11% | 36 | 31% | 54 | 47% | 5 | 4% |
| DVD | 1 | 1% | 11 | 9% | 40 | 34% | 53 | 46% | 5 | 4% |
| Digitized Video for Streaming | 9 | 8% | 27 | 23% | 29 | 25% | 28 | 24% | 18 | 16% |
| CD-ROM | 2 | 2% | 27 | 23% | 39 | 34% | 38 | 33% | 5 | 4% |
| Computer applications available in your center only | 3 | 3% | 11 | 9% | 38 | 33% | 56 | 48% | 3 | 3% |
| Computer applications available campus-wide | 7 | 6% | 12 | 10% | 25 | 22% | 47 | 41% | 17 | 15% |
| Slides | 37 | 32% | 37 | 32% | 7 | 6% | 0 | 0% | 28 | 24% |
| Maps | 36 | 31% | 35 | 30% | 11 | 9% | 2 | 2% | 26 | 22% |
| Books, periodicals | 20 | 17% | 40 | 34% | 27 | 23% | 9 | 8% | 14 | 12% |
| Satellite Programming | 13 | 11% | 24 | 21% | 26 | 22% | 28 | 24% | 17 | 15% |
| Self-Study/ Independent Study Materials (analog or digital) | 4 | 3% | 32 | 28% | 32 | 28% | 34 | 29% | 7 | 6% |

The above are overall results from all institutional categories (note that they're in bold). Results for this question by Carnegie classification will be found in an appendix to the survey, so that you can compare your reponses to those of other institutions that are at least nominally similar. Note that "None" in this question does not mean that your center has none of the item in question; rather, it has the item but makes no use of it. A response of "N/A" here and elsewhere indicates that your center does not have the item or provide the service referred to in the question.

**Additional Comments:** The IALLT Survey provided limited space for text responses to Question 58 ("What are the most important issues your center will face during the next several years? Please use keywords only.") at the end of the instrument. We have included verbatim responses to Question 58 — note that they are reprinted exactly as received, capitalizations, usage and misspellings intact. Below is a brief resumé of the responses, organized by keyword and theme (special thanks to David Pankratz for putting this together):

**Support**
Need for more institutional support (staff, funding, etc.) 41
responses (48% of 85 total respondents)

**Structural change**
Change from "physical center" to "virtual center" 22 responses
(26% of respondents)
Conversion from analog to digital technologies 15 responses
(18% of respondents)
Renovation, adaptation, repurposing of center 15 responses
(18% of respondents)

**Operational maintenance**
Equipment and materials acquisition and maintenance 20
responses (24% of respondents)

**Pedagogy**
Curriculum, teaching methodology, pedagogy 15 responses (18%
of respondents)

*Note:* Total of percentages exceeds 100 because some respondents
mentioned more than one topic.

**Other topics mentioned several times are:**
Center's mission
Relationship with Information Technologies department
Role of publishers' materials

We hope the Survey will be useful to the profession as a whole, and
to you personally.

Please don't hesitate to contact the survey authors with questions
and comments: Andrew Ross (Andrew_Ross@brown.edu), David
Pankratz (dpankra@luc.edu).

| IALLT Survey Results | Overall | Overall % | DocExt | DocExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **1. Sex** | | | | | | | | | | | | | | | | | | |
| Male | 55 | 47% | 18 | 51% | 12 | 67% | 10 | 56% | 9 | 33% | 0 | 0% | 2 | 40% | 2 | 29% | 2 | 67% |
| Female | 61 | 53% | 17 | 49% | 6 | 33% | 8 | 44% | 18 | 67% | 3 | 100% | 3 | 60% | 5 | 71% | 1 | 33% |
| **2. Age** | | | | | | | | | | | | | | | | | | |
| Under 25 | 1 | 1% | 0 | 0% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 25-35 | 17 | 15% | 6 | 17% | 3 | 17% | 1 | 6% | 3 | 11% | 1 | 33% | 0 | 0% | 3 | 43% | 0 | 0% |
| 36-45 | 34 | 29% | 8 | 23% | 6 | 33% | 4 | 22% | 11 | 41% | 1 | 33% | 2 | 40% | 1 | 14% | 1 | 33% |
| 46-55 | 36 | 31% | 11 | 31% | 3 | 17% | 7 | 39% | 9 | 33% | 1 | 33% | 2 | 40% | 1 | 14% | 2 | 67% |
| 56-65 | 26 | 22% | 8 | 23% | 6 | 33% | 5 | 28% | 4 | 15% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% |
| 66+ | 2 | 2% | 2 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **3. Excluding your native language, in how many languages do you have native or near native fluency?** | | | | | | | | | | | | | | | | | | |
| None | 20 | 17% | 4 | 11% | 4 | 22% | 4 | 22% | 5 | 19% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| 1 to 2 | 90 | 78% | 30 | 86% | 14 | 78% | 13 | 72% | 20 | 74% | 0 | 0% | 4 | 80% | 7 | 100% | 2 | 67% |
| 3 to 4 | 6 | 5% | 1 | 3% | 0 | 0% | 1 | 6% | 2 | 7% | 2 | 67% | 0 | 0% | 0 | 0% | 0 | 0% |
| More than 4 | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **4. Title (excluded)** | | | | | | | | | | | | | | | | | | |
| **5. How would you describe the nature of your position?** | | | | | | | | | | | | | | | | | | |
| Faculty | 42 | 36% | 7 | 20% | 5 | 28% | 9 | 50% | 9 | 33% | 2 | 67% | 3 | 60% | 6 | 86% | 1 | 33% |
| Staff | 68 | 59% | 26 | 74% | 13 | 72% | 7 | 39% | 17 | 63% | 0 | 0% | 2 | 40% | 1 | 14% | 2 | 67% |
| Student | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Other | 5 | 4% | 1 | 3% | 0 | 0% | 2 | 11% | 1 | 4% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| **6. Do you have an official job description for your position?** | | | | | | | | | | | | | | | | | | |
| Yes, updated w/in the past 2 years | 40 | 34% | 11 | 31% | 5 | 28% | 8 | 44% | 6 | 22% | 1 | 33% | 3 | 60% | 6 | 86% | 0 | 0% |
| Yes, updated w/in the past 3-5 years | 28 | 24% | 9 | 26% | 4 | 22% | 1 | 6% | 9 | 33% | 1 | 33% | 1 | 20% | 0 | 0% | 3 | 100% |
| Yes, updated more than 5 years ago | 24 | 21% | 9 | 26% | 6 | 33% | 3 | 17% | 5 | 19% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| No | 23 | 20% | 6 | 17% | 3 | 17% | 6 | 33% | 6 | 22% | 1 | 33% | 0 | 0% | 1 | 14% | 0 | 0% |
| **7. Salary** | | | | | | | | | | | | | | | | | | |
| 10K-19K | 5 | 4% | 1 | 3% | 1 | 6% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| 20K-30K | 6 | 5% | 0 | 0% | 0 | 0% | 2 | 11% | 3 | 11% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| 30K-40K | 15 | 13% | 3 | 9% | 1 | 6% | 2 | 11% | 8 | 30% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| 40K-50K | 31 | 27% | 6 | 17% | 4 | 22% | 6 | 33% | 8 | 30% | 1 | 33% | 3 | 60% | 2 | 29% | 1 | 33% |
| 50K-60K | 27 | 23% | 10 | 29% | 4 | 22% | 5 | 28% | 5 | 19% | 1 | 33% | 0 | 0% | 2 | 29% | 0 | 0% |
| 60K-70K | 15 | 13% | 7 | 20% | 4 | 22% | 1 | 6% | 0 | 0% | 0 | 0% | 1 | 20% | 1 | 14% | 1 | 33% |
| 70K-80K | 6 | 5% | 1 | 3% | 3 | 17% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 80K-90K | 5 | 4% | 4 | 11% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 90K-100K | 2 | 2% | 2 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 100K+ | 3 | 3% | 1 | 3% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| **8. Contract** | | | | | | | | | | | | | | | | | | |
| 1-yr non | 9 | 8% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 4% | 2 | 67% | 0 | 0% | 6 | 86% | 0 | 0% |
| 1-year ren | 24 | 21% | 6 | 17% | 6 | 33% | 3 | 17% | 7 | 26% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| indefinite | 25 | 22% | 10 | 29% | 5 | 28% | 2 | 11% | 7 | 26% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| multi-yr ren | 11 | 9% | 6 | 17% | 2 | 11% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| none | 25 | 22% | 10 | 29% | 2 | 11% | 3 | 17% | 5 | 19% | 1 | 33% | 3 | 60% | 1 | 14% | 0 | 0% |
| tenured | 14 | 12% | 2 | 6% | 2 | 11% | 7 | 39% | 2 | 7% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| tenure-tr | 7 | 6% | 1 | 3% | 0 | 0% | 2 | 11% | 4 | 15% | | | | | | | | |

**IALLT Survey**

| IALLT Survey Results | Overall | Overall % | DocExt | DoctExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **9. Degree** | | | | | | | | | | | | | | | | | | |
| AA | 3 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 4% | | | 1 | 20% | 1 | 14% | 0 | 0% |
| BA/BS | 17 | 15% | 5 | 14% | 2 | 11% | 4 | 22% | 3 | 11% | 1 | 33% | 1 | 20% | 1 | 14% | 0 | 0% |
| MA/equiv | 59 | 51% | 17 | 49% | 11 | 61% | 8 | 44% | 14 | 52% | 1 | 33% | 3 | 60% | 4 | 57% | 1 | 33% |
| PhD/equiv | 37 | 32% | 13 | 37% | 5 | 28% | 6 | 33% | 9 | 33% | 1 | 33% | 0 | 0% | 1 | 14% | 2 | 67% |
| **9a. Degree Type** | | | | | | | | | | | | | | | | | | |
| BusAd | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| English | 6 | 5% | 3 | 9% | 2 | 11% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| FLL | 57 | 49% | 21 | 60% | 7 | 39% | 7 | 39% | 13 | 48% | 2 | 67% | 2 | 40% | 4 | 57% | 1 | 33% |
| Hum | 8 | 7% | 1 | 3% | 2 | 11% | 1 | 6% | 4 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| CompSci | 2 | 2% | | | 1 | 4% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% | | | | |
| PhysSci | 1 | 1% | | | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | | | | |
| SocSci | 5 | 4% | 3 | 9% | 0 | 0% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Ling | 9 | 8% | 3 | 9% | 2 | 11% | 2 | 11% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Other | 25 | 22% | 4 | 11% | 4 | 22% | 6 | 33% | 4 | 15% | 1 | 33% | 1 | 20% | 3 | 43% | 2 | 67% |
| **10. K-12 Certification** | | | | | | | | | | | | | | | | | | |
| No | 85 | 73% | 27 | 77% | 11 | 61% | 13 | 72% | 23 | 85% | 2 | 67% | 3 | 60% | 3 | 43% | 3 | 100% |
| Yes | 30 | 26% | 8 | 23% | 6 | 33% | 5 | 28% | 4 | 15% | 1 | 33% | 2 | 40% | 4 | 57% | 0 | 0% |
| NR | 1 | 1% | 0 | 0 | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **11. Years in current position** | | | | | | | | | | | | | | | | | | |
| 0-1 | 9 | 8% | 3 | 9% | 1 | 6% | 3 | 17% | 0 | 0% | 1 | 33% | 1 | 20% | 0 | 0% | 0 | 0% |
| 2 to 5 | 42 | 36% | 10 | 29% | 7 | 39% | 5 | 28% | 12 | 44% | 1 | 33% | 2 | 40% | 4 | 57% | 1 | 33% |
| 6 to 10 | 27 | 23% | 9 | 26% | 4 | 22% | 5 | 28% | 5 | 19% | 0 | 0% | 1 | 20% | 1 | 14% | 2 | 67% |
| 11 to 15 | 13 | 11% | 3 | 9% | 1 | 6% | 3 | 17% | 5 | 19% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| 16 to 20 | 14 | 12% | 4 | 11% | 3 | 17% | 2 | 11% | 2 | 7% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% |
| 21 to 25 | 5 | 4% | 3 | 9% | 0 | 0% | 0 | 0% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 25+ | 6 | 5% | 3 | 9% | 2 | 11% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **12. What general activities are regular tasks for your current position within the language lab/center? Please check all that apply.** | | | | | | | | | | | | | | | | | | |
| Attend regional / national / international professional conferences | 97 | 84% | 29 | 83% | 17 | 94% | 14 | 78% | 26 | 96% | 2 | 67% | 3 | 60% | 3 | 43% | 3 | 100% |
| Present papers at professional conferences | 52 | 45% | 23 | 66% | 8 | 44% | 5 | 28% | 10 | 37% | 2 | 67% | 1 | 20% | 1 | 14% | 2 | 67% |
| Engage in academic publication (books, articles, reviews, etc.) | 38 | 33% | 12 | 34% | 6 | 33% | 7 | 39% | 8 | 30% | 2 | 67% | 1 | 20% | 1 | 14% | 1 | 33% |
| Regularly teach foreign language courses | 50 | 43% | 5 | 14% | 7 | 39% | 11 | 61% | 15 | 56% | 2 | 67% | 2 | 40% | 7 | 100% | 1 | 33% |
| Regularly teach literature / cultural studies courses | 12 | 10% | 1 | 3% | 0 | 0% | 4 | 22% | 6 | 22% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| Regularly teach instructional technology courses | 17 | 15% | 9 | 26% | 3 | 17% | 1 | 6% | 3 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| Research and implement technological innovations | 92 | 79% | 27 | 77% | 15 | 83% | 14 | 78% | 25 | 93% | 3 | 100% | 4 | 80% | 1 | 14% | 3 | 100% |
| Plan facility's budget | 80 | 69% | 29 | 83% | 15 | 83% | 7 | 39% | 18 | 67% | 2 | 67% | 4 | 80% | 3 | 43% | 2 | 67% |
| Plan facility's design | 92 | 79% | 29 | 83% | 15 | 83% | 14 | 78% | 22 | 81% | 3 | 100% | 5 | 100% | 2 | 29% | 2 | 67% |
| Collaborate with other departments to provide services | 84 | 72% | 31 | 89% | 11 | 61% | 12 | 67% | 20 | 74% | 1 | 33% | 5 | 100% | 1 | 14% | 3 | 100% |
| Collaborate with programs outside of the institution | 51 | 44% | 19 | 54% | 10 | 56% | 6 | 33% | 9 | 33% | 1 | 33% | 3 | 60% | 1 | 14% | 2 | 67% |
| Regularly participate on institutional committees | 73 | 63% | 23 | 66% | 14 | 78% | 12 | 67% | 13 | 48% | 2 | 67% | 3 | 60% | 3 | 43% | 3 | 100% |
| Write or collaborate on internal and external grant proposals | 66 | 57% | 24 | 69% | 9 | 50% | 11 | 61% | 13 | 48% | 1 | 33% | 5 | 100% | 2 | 29% | 1 | 33% |
| Publicize projects and events | 70 | 60% | 25 | 71% | 17 | 94% | 7 | 39% | 13 | 48% | 0 | 0% | 5 | 100% | 0 | 0% | 3 | 100% |
| Provide / supervise distance education infrastructure | 22 | 19% | 10 | 29% | 1 | 6% | 4 | 22% | 0 | 0% | 1 | 33% | 1 | 20% | 2 | 29% | 3 | 100% |
| Build / manage audio and video materials collections | 101 | 87% | 31 | 89% | 18 | 100% | 17 | 94% | 23 | 85% | 3 | 100% | 5 | 100% | 2 | 29% | 2 | 67% |
| Create / interpret copyright policy for your facility | 68 | 59% | 29 | 83% | 11 | 61% | 7 | 39% | 15 | 56% | 1 | 33% | 2 | 40% | 1 | 14% | 2 | 67% |

| IALLT Survey Results | Overall | Overall % | DocExt | DocExt % | DocInt | DocInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Provide project-related technical consultation / support for faculty / staff | 97 | 84% | 29 | 83% | 18 | 100% | 14 | 78% | 24 | 89% | 3 | 100% | 4 | 80% | 2 | 29% | 3 | 100% |
| Provide project-related technical consultation / support for students | 78 | 67% | 23 | 66% | 16 | 89% | 9 | 50% | 20 | 74% | 2 | 67% | 5 | 100% | 1 | 14% | 2 | 67% |
| Provide project-related technical consultation / support for other institutions/businesses | 23 | 20% | 7 | 20% | 7 | 39% | 1 | 6% | 6 | 22% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| Create instructional materials (create / select content) | 78 | 67% | 20 | 57% | 13 | 72% | 15 | 83% | 20 | 74% | 2 | 67% | 4 | 80% | 2 | 29% | 2 | 67% |
| Research and advise on pedagogical practices | 65 | 56% | 23 | 66% | 10 | 56% | 8 | 44% | 14 | 52% | 1 | 33% | 2 | 40% | 5 | 71% | 2 | 67% |
| Conduct workshops and events related to your mission | 83 | 72% | 27 | 77% | 15 | 83% | 12 | 67% | 18 | 67% | 2 | 67% | 5 | 100% | 1 | 14% | 3 | 100% |
| Train faculty | 86 | 74% | 24 | 69% | 16 | 89% | 15 | 83% | 23 | 85% | 2 | 67% | 4 | 80% | 0 | 0% | 2 | 67% |
| Teach classes and / or students | 62 | 53% | 15 | 43% | 11 | 61% | 13 | 72% | 16 | 59% | 1 | 33% | 3 | 60% | 1 | 14% | 2 | 67% |
| Manage operating budget | 70 | 60% | 29 | 83% | 15 | 83% | 0 | 0% | 18 | 67% | 2 | 67% | 3 | 60% | 1 | 14% | 2 | 67% |
| Manage and supervise professional personnel | 44 | 38% | 22 | 63% | 9 | 50% | 4 | 22% | 3 | 11% | 0 | 0% | 3 | 60% | 1 | 14% | 2 | 67% |
| Manage and supervise student workers | 90 | 78% | 24 | 69% | 16 | 89% | 17 | 94% | 24 | 89% | 3 | 100% | 5 | 100% | 0 | 0% | 1 | 33% |
| Order / manage supplies and materials | 85 | 73% | 22 | 63% | 16 | 89% | 14 | 78% | 22 | 81% | 3 | 100% | 4 | 80% | 1 | 14% | 3 | 100% |
| Select equipment | 96 | 83% | 28 | 80% | 18 | 100% | 15 | 83% | 21 | 78% | 3 | 100% | 5 | 100% | 3 | 43% | 3 | 100% |
| Negotiate / acquire license / copyright agreements | 84 | 72% | 27 | 77% | 17 | 94% | 11 | 61% | 21 | 78% | 2 | 67% | 2 | 40% | 1 | 14% | 3 | 100% |
| Track use of services | 81 | 70% | 23 | 66% | 15 | 83% | 15 | 83% | 20 | 74% | 2 | 67% | 4 | 80% | 0 | 0% | 2 | 67% |
| Manage network (LAN/WAN administration, account services, mail services, Web services) | 32 | 28% | 10 | 29% | 7 | 39% | 7 | 39% | 4 | 15% | 1 | 33% | 1 | 20% | 0 | 0% | 2 | 67% |
| Manage AV services (equipment loan, event setup, classroom support) | 53 | 46% | 8 | 23% | 14 | 78% | 12 | 67% | 13 | 48% | 2 | 67% | 3 | 60% | 0 | 0% | 1 | 33% |
| Manage cable / TV services | 32 | 28% | 8 | 23% | 10 | 56% | 4 | 22% | 7 | 26% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| Oversee / conduct placement tests | 50 | 43% | 13 | 37% | 8 | 44% | 11 | 61% | 11 | 41% | 0 | 0% | 3 | 60% | 3 | 43% | 1 | 33% |
| Market / Sell materials within the institution | 13 | 11% | 8 | 23% | 3 | 17% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| Market/ Sell materials outside of the institution | 11 | 9% | 8 | 23% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| Catalogue new materials | 74 | 64% | 21 | 60% | 13 | 72% | 15 | 83% | 18 | 67% | 3 | 100% | 3 | 60% | 0 | 0% | 1 | 33% |
| Change the format of materials (digitize, transcode, etc.) | 85 | 73% | 23 | 66% | 17 | 94% | 14 | 78% | 22 | 81% | 3 | 100% | 2 | 40% | 1 | 14% | 3 | 100% |
| Coordinate reservations for materials / equipment / facilities | 77 | 66% | 19 | 54% | 17 | 94% | 14 | 78% | 19 | 70% | 2 | 67% | 4 | 80% | 1 | 14% | 1 | 33% |
| Deliver / set up equipment in classrooms | 36 | 31% | 8 | 23% | 9 | 50% | 6 | 33% | 10 | 37% | 2 | 67% | 0 | 0% | 0 | 0% | 1 | 33% |
| Maintain smart classrooms w/o student workstations | 26 | 22% | 7 | 20% | 6 | 33% | 3 | 17% | 7 | 26% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| Maintain traditional analog tape classroom(s) labs | 40 | 34% | 10 | 29% | 9 | 50% | 8 | 44% | 7 | 26% | 1 | 33% | 3 | 60% | 1 | 14% | 1 | 33% |
| Maintain computer classroom(s) | 57 | 49% | 17 | 49% | 12 | 67% | 10 | 56% | 13 | 48% | 0 | 0% | 2 | 40% | 0 | 0% | 3 | 100% |
| Maintain equipment inventory | 77 | 66% | 22 | 63% | 15 | 83% | 12 | 67% | 20 | 74% | 2 | 67% | 4 | 80% | 0 | 0% | 2 | 67% |
| Install computers | 42 | 36% | 13 | 37% | 11 | 61% | 5 | 28% | 11 | 41% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% |
| Install / update / upgrade software | 68 | 59% | 18 | 51% | 16 | 89% | 11 | 61% | 16 | 59% | 2 | 67% | 2 | 40% | 1 | 14% | 2 | 67% |
| Maintain website(s) | 72 | 62% | 16 | 46% | 14 | 78% | 13 | 72% | 20 | 74% | 3 | 100% | 1 | 20% | 2 | 29% | 3 | 100% |
| Provide general technical support in the center | 79 | 68% | 21 | 60% | 15 | 83% | 12 | 67% | 22 | 81% | 2 | 67% | 3 | 60% | 1 | 14% | 3 | 100% |
| Troubleshoot / maintain / repair computers | 62 | 53% | 17 | 49% | 13 | 72% | 9 | 50% | 15 | 56% | 2 | 67% | 2 | 40% | 1 | 14% | 3 | 100% |
| Troubleshoot / maintain / repair non-computing equipment | 56 | 48% | 14 | 40% | 11 | 61% | 10 | 56% | 18 | 67% | 2 | 67% | 0 | 0% | 0 | 0% | 1 | 33% |
| Operate satellite reception / distribution | 32 | 28% | 7 | 20% | 8 | 44% | 5 | 28% | 9 | 33% | 2 | 67% | 0 | 0% | 0 | 0% | 1 | 33% |
| Record satellite or TV programming | 48 | 41% | 12 | 34% | 13 | 72% | 7 | 39% | 13 | 48% | 2 | 67% | 1 | 20% | 0 | 0% | 0 | 0% |
| Operate teleconferencing facility | 7 | 6% | 1 | 3% | 2 | 11% | 1 | 6% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| Record / duplicate analog tapes | 56 | 48% | 15 | 43% | 12 | 67% | 12 | 67% | 13 | 48% | 2 | 67% | 1 | 20% | 0 | 0% | 1 | 33% |
| Record / duplicate digital media | 81 | 70% | 17 | 49% | 17 | 94% | 16 | 89% | 23 | 85% | 2 | 67% | 3 | 60% | 0 | 0% | 3 | 100% |

| IALLT Survey Results | Overall | Overall % | DocExt | DoctExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **13. Which skill areas are most important in performing your work successfully? Check only the five most important.** | | | | | | | | | | | | | | | | | | |
| foreign language skills | 52 | 45% | 8 | 23% | 10 | 56% | 11 | 61% | 13 | 48% | 0 | 0% | 2 | 40% | 7 | 100% | 1 | 33% |
| teaching skills | 45 | 40% | 11 | 31% | 5 | 28% | 11 | 61% | 9 | 33% | 1 | 33% | 2 | 40% | 6 | 86% | 1 | 33% |
| writing skills | 22 | 19% | 9 | 26% | 3 | 17% | 3 | 17% | 5 | 19% | 0 | 0% | 2 | 40% | 0 | 0% | 0 | 0% |
| personnel management | 60 | 52% | 25 | 71% | 12 | 67% | 7 | 39% | 9 | 33% | 2 | 67% | 2 | 40% | 1 | 14% | 2 | 67% |
| interacting with students | 49 | 42% | 10 | 29% | 2 | 11% | 11 | 61% | 16 | 59% | 1 | 33% | 3 | 60% | 5 | 71% | 1 | 33% |
| interacting with faculty | 76 | 66% | 25 | 71% | 12 | 67% | 13 | 72% | 18 | 67% | 0 | 0% | 3 | 60% | 4 | 57% | 1 | 33% |
| training faculty in technology | 39 | 34% | 10 | 29% | 11 | 61% | 9 | 50% | 7 | 26% | 0 | 0% | 0 | 0% | 1 | 14% | 1 | 33% |
| training faculty in teaching methodology | 13 | 11% | 3 | 9% | 3 | 17% | 2 | 11% | 5 | 19% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| general computing skills | 28 | 24% | 8 | 23% | 4 | 22% | 3 | 17% | 7 | 26% | 1 | 33% | 2 | 40% | 2 | 29% | 1 | 33% |
| specialized computing skills | 31 | 27% | 5 | 14% | 4 | 22% | 4 | 22% | 11 | 41% | 1 | 33% | 2 | 40% | 3 | 43% | 1 | 33% |
| managing computer network | 7 | 6% | 3 | 9% | 1 | 6% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| managing budget | 37 | 32% | 17 | 49% | 6 | 33% | 5 | 28% | 7 | 26% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| selecting materials and equipment | 39 | 34% | 6 | 17% | 7 | 39% | 5 | 28% | 16 | 59% | 2 | 67% | 3 | 60% | 0 | 0% | 0 | 0% |
| managing materials and equipment | 37 | 32% | 13 | 37% | 5 | 28% | 8 | 44% | 6 | 22% | 1 | 33% | 2 | 40% | 2 | 29% | 0 | 0% |
| fund raising | 6 | 5% | 4 | 11% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| strategic planning | 44 | 38% | 23 | 66% | 5 | 28% | 3 | 17% | 7 | 26% | 1 | 33% | 2 | 40% | 1 | 14% | 2 | 67% |
| **14. Check each type of application listed below that you use on a personal computer as part of your position's duties.** | | | | | | | | | | | | | | | | | | |
| I do not use a personal computer | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Wordprocessor (MS Word, Apple Works, etc.) | 114 | 98% | 34 | 97% | 17 | 94% | 18 | 100% | 27 | 100% | 3 | 100% | 5 | 100% | 7 | 100% | 3 | 100% |
| Spreadsheet (MS Excel, etc.) | 98 | 84% | 30 | 86% | 15 | 83% | 17 | 94% | 22 | 81% | 2 | 67% | 4 | 80% | 5 | 71% | 3 | 100% |
| Multimedia development software (Macromedia Director, Asymetrix Toolbook, etc.) | 34 | 29% | 11 | 31% | 10 | 56% | 4 | 22% | 5 | 19% | 1 | 33% | 1 | 20% | 1 | 14% | 1 | 33% |
| Web Site Development / Maintenance (Macromedia Dreamweaver, Contribute, Adobe FrontPage, etc.) | 85 | 73% | 25 | 71% | 14 | 78% | 13 | 72% | 22 | 81% | 2 | 67% | 4 | 80% | 3 | 43% | 2 | 67% |
| Database Administration (MS Access, FileMaker Pro, etc.) | 58 | 50% | 19 | 54% | 12 | 67% | 9 | 50% | 11 | 41% | 2 | 67% | 2 | 40% | 2 | 29% | 1 | 33% |
| Desktop Publishing (Adobe PageMaker, Quark Express, etc.) | 37 | 32% | 11 | 31% | 8 | 44% | 6 | 33% | 9 | 33% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| Chat / Instant Messaging (AIM, NetMeeting, etc.) | 32 | 28% | 11 | 31% | 6 | 33% | 6 | 33% | 6 | 22% | 0 | 0% | 0 | 0% | 2 | 29% | 1 | 33% |
| Audio editing software (Bias PEAK, Adobe Audition, Audacity, etc.) | 74 | 64% | 22 | 63% | 14 | 78% | 15 | 83% | 16 | 59% | 2 | 67% | 1 | 20% | 2 | 29% | 2 | 67% |
| Video editing software (Adobe Premiere, Apple Final Cut Pro, etc.) | 68 | 59% | 21 | 60% | 13 | 72% | 10 | 56% | 17 | 63% | 3 | 100% | 1 | 20% | 2 | 29% | 1 | 33% |

| IALLT Survey Results | Overall | Overall % | DocExt | DocExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **15. Are you a member of IALLT?** | | | | | | | | | | | | | | | | | | |
| Yes | 103 | 89% | 30 | 86% | 18 | 100% | 17 | 94% | 24 | 89% | 2 | 67% | 4 | 80% | 6 | 86% | 2 | 67% |
| No | 13 | 11% | 5 | 14% | 0 | 0% | 1 | 6% | 3 | 11% | 1 | 33% | 1 | 20% | 1 | 14% | 1 | 33% |
| **15a. Region** | | | | | | | | | | | | | | | | | | |
| MAALLT | 6 | 5% | 2 | 6% | 0 | 0% | 0 | 0% | 3 | 11% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| MWALLT | 14 | 12% | 5 | 14% | 3 | 17% | 2 | 11% | 3 | 11% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| NERALLD | 16 | 14% | 7 | 20% | 3 | 17% | 2 | 11% | 1 | 4% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| NEALL | 12 | 10% | 1 | 3% | 2 | 11% | 1 | 6% | 7 | 26% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| NWALLT | 5 | 4% | 1 | 3% | 0 | 0% | 2 | 11% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| SOCALLT | 2 | 2% | 1 | 3% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| SEALLT | 3 | 3% | 2 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| SWALLT | 7 | 6% | 2 | 6% | 2 | 11% | 1 | 6% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| No Region Given | 35 | 30% | 4 | 11% | 8 | 44% | 9 | 50% | 6 | 22% | 0 | 0% | 4 | 80% | 3 | 43% | 1 | 33% |
| **15b. Length of Membership** | | | | | | | | | | | | | | | | | | |
| 0 - 1 year | 16 | 14% | 2 | 6% | 1 | 6% | 7 | 39% | 1 | 4% | 1 | 33% | 2 | 40% | 2 | 29% | 0 | 0% |
| 2 - 3 years | 19 | 16% | 4 | 11% | 3 | 17% | 4 | 22% | 6 | 22% | 0 | 0% | 1 | 20% | 1 | 14% | 0 | 0% |
| 4 - 5 years | 14 | 12% | 2 | 6% | 3 | 17% | 2 | 11% | 3 | 11% | 0 | 0% | 0 | 0% | 3 | 43% | 1 | 33% |
| 6 - 10 years | 25 | 22% | 9 | 26% | 6 | 33% | 2 | 11% | 6 | 22% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 33% |
| 11 - 15 years | 12 | 10% | 6 | 17% | 1 | 6% | 0 | 0% | 4 | 15% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| More than 15 years | 16 | 14% | 7 | 20% | 4 | 22% | 2 | 11% | 3 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **16. Have you attended an IALLT conference?** | | | | | | | | | | | | | | | | | | |
| Yes | 71 | 61% | 26 | 74% | 17 | 94% | 7 | 39% | 16 | 59% | 1 | 33% | 0 | 0% | 2 | 29% | 2 | 67% |
| No | 45 | 39% | 9 | 26% | 1 | 6% | 11 | 61% | 11 | 41% | 2 | 67% | 5 | 100% | 5 | 71% | 1 | 33% |
| **17. Does your institution fund travel to conferences such as IALLT?** | | | | | | | | | | | | | | | | | | |
| Yes, if I'm presenting | 38 | 33% | 9 | 26% | 4 | 22% | 11 | 61% | 10 | 37% | 1 | 33% | 1 | 20% | 1 | 14% | 1 | 33% |
| Yes, it doesn't matter if I'm presenting. | 63 | 54% | 23 | 66% | 13 | 72% | 5 | 28% | 15 | 56% | 2 | 67% | 2 | 40% | 3 | 43% | 0 | 0% |
| No | 13 | 11% | 3 | 9% | 1 | 6% | 2 | 11% | 1 | 4% | 0 | 0% | 1 | 20% | 3 | 43% | 2 | 67% |
| **18. If you receive the IALLT Journal, which sections are most important to you?** | | | | | | | | | | | | | | | | | | |
| Opening columns | 22 | 19% | 7 | 20% | 3 | 17% | 1 | 6% | 8 | 30% | 0 | 0% | 2 | 40% | 0 | 0% | 1 | 33% |
| Feature articles | 66 | 57% | 19 | 54% | 13 | 72% | 8 | 44% | 17 | 63% | 2 | 67% | 4 | 80% | 2 | 29% | 1 | 33% |
| Topical columns | 51 | 44% | 18 | 51% | 8 | 44% | 7 | 39% | 11 | 41% | 1 | 33% | 2 | 40% | 3 | 43% | 1 | 33% |
| Other | 5 | 4% | 0 | 0% | 1 | 6% | 0 | 0% | 3 | 11% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| **19. Other Organizations** | | | | | | | | | | | | | | | | | | |
| ACTFL | 40 | 34% | 17 | 49% | 5 | 28% | 4 | 22% | 5 | 19% | 1 | 33% | 2 | 40% | 5 | 71% | 1 | 33% |
| CALICO | 53 | 45% | 19 | 54% | 13 | 72% | 5 | 28% | 10 | 37% | 3 | 100% | 2 | 40% | 1 | 14% | 0 | 0% |
| EuroCALL | 6 | 5% | 3 | 9% | 2 | 11% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| LET | 1 | 1% | 0 | 0% | 0 | | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| MLA | 21 | 18% | 7 | 20% | 3 | 17% | 2 | 11% | 6 | 22% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| NECTFL | 4 | 3% | 3 | 9% | 00 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% | 1 | | | |
| Other | 15 | 13% | 0 | 0% | 06 | 22% | 0 | 0% | 2 | 40% | 4 | 57% | 3 | 100% | | | | |
| **20. Carnegie Classification** | | | | | | | | | | | | | | | | | | |

| IALLT Survey Results | Overall | Overall % | DocExt | DocExt % | DocInt | DocInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **21. What is your institution's enrollment?** | | | | | | | | | | | | | | | | | | |
| 101-500 | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| 500 - 1000 | 4 | 3% | 0 | 0% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 29% | 0 | 0% |
| 1001- 2500 | 28 | 24% | 0 | 0% | 3 | 17% | 2 | 11% | 17 | 63% | 2 | 67% | 0 | 0% | 3 | 43% | 1 | 33% |
| 2501 - 5000 | 17 | 15% | 2 | 6% | 4 | 22% | 1 | 6% | 8 | 30% | 1 | 33% | 1 | 20% | 0 | 0% | 0 | 0% |
| 5001 - 10000 | 18 | 16% | 3 | 9% | 3 | 17% | 8 | 44% | 2 | 7% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| 10001 - 15000 | 19 | 16% | 5 | 14% | 7 | 39% | 5 | 28% | 0 | 0% | 0 | 0% | 2 | 40% | 0 | 0% | 0 | 0% |
| 15001 - 20000 | 6 | 5% | 4 | 11% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| 20000+ | 22 | 19% | 21 | 60% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| **22. For graduation, your instution requires x amount of language instruction.** | | | | | | | | | | | | | | | | | | |
| 1 term | 6 | 5% | 1 | 3% | 1 | 6% | 1 | 6% | 3 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 1 year | 31 | 27% | 6 | 17% | 5 | 28% | 6 | 33% | 10 | 37% | 2 | 67% | 2 | 40% | 0 | 0% | 0 | 0% |
| 2 years | 28 | 24% | 10 | 29% | 7 | 39% | 3 | 17% | 4 | 15% | 0 | 0% | 0 | 0% | 4 | 57% | 0 | 0% |
| No requirement | 31 | 27% | 12 | 34% | 4 | 22% | 3 | 17% | 7 | 26% | 1 | 33% | 2 | 40% | 2 | 29% | 0 | 0% |
| Specific level of proficiency | 18 | 16% | 6 | 17% | 1 | 6% | 5 | 28% | 2 | 7% | 0 | 0% | 0 | 0% | 1 | 14% | 3 | 100% |
| **23. Name of center (omitted)** | | | | | | | | | | | | | | | | | | |
| **24. Which students are the \<b>primary\</b> users of your center?** | | | | | | | | | | | | | | | | | | |
| Humanities incl. language | 21 | 18% | 9 | 26% | 2 | 11% | 2 | 11% | 6 | 22% | 1 | 33% | 1 | 20% | 0 | 0% | 0 | 0% |
| Lang. students only | 65 | 56% | 18 | 51% | 12 | 67% | 13 | 72% | 11 | 41% | 2 | 67% | 3 | 60% | 5 | 71% | 1 | 33% |
| All disciplines | 25 | 22% | 6 | 17% | 3 | 17% | 3 | 17% | 9 | 33% | 0 | 0% | 1 | 20% | 1 | 14% | 2 | 67% |
| No students | 3 | 3% | 2 | 6% | 1 | 6% | 0 | | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |

| | Never | | Rarely | | Sometimes | | Often | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **25. How often do faculty/staff from the following departments/areas use your facility?** For results by category, see Appendix A. | | | | | | | | | | | | | | | | | | |
| Foreign Language | 2 | 2% | 8 | 7% | 22 | 19% | 82 | 71% | | | | | | | | | | | |
| Foreign Literature/Cultural Studies | 9 | 8% | 17 | 15% | 48 | 41% | 32 | 28% | | | | | | | | | | | |
| ESL/EFL | 32 | 28% | 16 | 14% | 28 | 24% | 34 | 29% | | | | | | | | | | | |
| Linguistics | 42 | 36% | 18 | 16% | 33 | 28% | 10 | 9% | | | | | | | | | | | |
| English/American Literature | 54 | 47% | 31 | 27% | 20 | 17% | 2 | 2% | | | | | | | | | | | |
| Film Studies | 46 | 40% | 19 | 16% | 32 | 28% | 8 | 7% | | | | | | | | | | | |
| Area Studies | 56 | 48% | 16 | 14% | 28 | 24% | 5 | 4% | | | | | | | | | | | |
| Music | 74 | 64% | 20 | 17% | 7 | 6% | 3 | 3% | | | | | | | | | | | |

| IALLT Survey Results | Overall | Overall % | DocExt | DoctExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **26. Approximately how many students physically use your facility PER WEEK during one semester/academic session?** | | | | | | | | | | | | | | | | | | |
| 0 - 50 | 6 | 5% | 1 | 3% | 1 | 6% | | 0% | 1 | 4% | 1 | 33% | 0 | 0% | 2 | 29% | 0 | 0% |
| 51 - 100 | 13 | 11% | 1 | 3% | 2 | 11% | 0 | 0% | 8 | 30% | 0 | 0% | 1 | 20% | 1 | 14% | 0 | 0% |
| 101 - 200 | 26 | 22% | 6 | 17% | 3 | 17% | 4 | 22% | 9 | 33% | 1 | 33% | 0 | 0% | 1 | 14% | 2 | 67% |
| 201 - 300 | 15 | 13% | 4 | 11% | 2 | 11% | 4 | 22% | 3 | 11% | 1 | 33% | 0 | 0% | 1 | 14% | 0 | 0% |
| 301 - 500 | 19 | 16% | 4 | 11% | 5 | 28% | 3 | 17% | 2 | 7% | 0 | 0% | 4 | 80% | 0 | 0% | 1 | 33% |
| 501 - 1000 | 14 | 12% | 7 | 20% | 1 | 6% | 3 | 17% | 3 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 1000+ | 16 | 14% | 10 | 29% | 3 | 17% | 2 | 11% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| No response | 8 | 7% | 2 | 6% | 1 | 6% | 2 | 11% | 1 | 4% | 0 | 0% | 0 | 0% | 2 | 29% | 0 | 0% |
| **27. Approximately how many students access materials remotely PER WEEK during one semester/academic session?** | | | | | | | | | | | | | | | | | | |
| 0 - 50 | 33 | 28% | 1 | 3% | 5 | 28% | 8 | 44% | 9 | 33% | 1 | 33% | 3 | 60% | 5 | 71% | 1 | 33% |
| 51 - 100 | 12 | 10% | 2 | 6% | 2 | 11% | 3 | 17% | 4 | 15% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| 101 - 200 | 14 | 12% | 3 | 9% | 3 | 17% | 2 | 11% | 3 | 11% | 1 | 33% | 0 | 0% | 1 | 14% | 1 | 33% |
| 201 - 300 | 16 | 14% | 1 | 3% | 2 | 11% | 3 | 17% | 9 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| 301 - 500 | 11 | 9% | 3 | 9% | 4 | 22% | 2 | 11% | 1 | 4% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| 501 - 1000 | 8 | 7% | 8 | 23% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 1000+ | 16 | 14% | 15 | 43% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| No response | 6 | 5% | 2 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% |
| **28. Where is the primary facility of your center situated? Please choose ONE.** | | | | | | | | | | | | | | | | | | |
| in a classroom | 2 | 2% | 1 | 3% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| in a dedicated room or rooms | 100 | 86% | 32 | 91% | 16 | 89% | 18 | 100% | 21 | 78% | 2 | 67% | 5 | 100% | 5 | 71% | 1 | 33% |
| in its own building | 3 | 3% | 0 | 0% | 2 | 11% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| in a general computing facility | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| within a library | 4 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| other | 3 | 3% | 1 | 3% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |

| IALLT Survey Results | Overall | Overall % | DocExt | DoctExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **29. Check off all areas of your center under its direct supervision as dedicated space or rooms. Check all that apply.** | | | | | | | | | | | | | | | | | | |
| classroom(s) | 34 | 29% | 12 | 34% | 8 | 44% | 3 | 17% | 4 | 15% | 2 | 67% | 3 | 60% | 1 | 14% | 1 | 33% |
| smart classroom(s) | 37 | 32% | 14 | 40% | 7 | 39% | 3 | 17% | 10 | 37% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| computer classroom(s) | 86 | 74% | 29 | 83% | 14 | 78% | 12 | 67% | 21 | 78% | 2 | 67% | 3 | 60% | 2 | 29% | 3 | 100% |
| analog audio lab classroom | 35 | 30% | 8 | 23% | 8 | 44% | 6 | 33% | 6 | 22% | 1 | 33% | 4 | 80% | 1 | 14% | 1 | 33% |
| digital audio lab classroom | 50 | 43% | 15 | 43% | 5 | 28% | 9 | 50% | 11 | 41% | 3 | 100% | 2 | 40% | 4 | 57% | 1 | 33% |
| video/film viewing carrels | 69 | 59% | 25 | 71% | 10 | 56% | 12 | 67% | 14 | 52% | 2 | 67% | 3 | 60% | 1 | 14% | 2 | 67% |
| audio recording studio | 39 | 34% | 20 | 57% | 10 | 56% | 2 | 11% | 4 | 15% | 0 | 0% | 2 | 40% | 0 | 0% | 1 | 33% |
| Staff production area for materials development | 54 | 47% | 24 | 69% | 9 | 50% | 6 | 33% | 9 | 33% | 2 | 67% | 2 | 40% | 1 | 14% | 1 | 33% |
| Text Library | 28 | 24% | 11 | 31% | 5 | 28% | 3 | 17% | 6 | 22% | 0 | 0% | 2 | 40% | 0 | 0% | 1 | 33% |
| Group viewing area for satellite reception | 34 | 29% | 14 | 40% | 7 | 39% | 3 | 17% | 8 | 30% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| Video Library | 76 | 66% | 24 | 69% | 13 | 72% | 14 | 78% | 16 | 59% | 3 | 100% | 3 | 60% | 0 | 0% | 3 | 100% |
| Video viewing areas accommodating 3-4+ students | 55 | 47% | 21 | 60% | 7 | 39% | 9 | 50% | 13 | 48% | 2 | 67% | 2 | 40% | 0 | 0% | 1 | 33% |
| Audio Library | 68 | 59% | 24 | 69% | 9 | 50% | 13 | 72% | 14 | 52% | 3 | 100% | 3 | 60% | 0 | 0% | 2 | 67% |
| Software Library | 49 | 42% | 18 | 51% | 7 | 39% | 7 | 39% | 12 | 44% | 2 | 67% | 2 | 40% | 0 | 0% | 1 | 33% |
| Video studio | 17 | 15% | 7 | 20% | 3 | 17% | 3 | 17% | 2 | 7% | 1 | 33% | 1 | 20% | 0 | 0% | 0 | 0% |
| Repair Bench/Shop | 21 | 18% | 11 | 31% | 3 | 17% | 2 | 11% | 3 | 11% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| Closed Circuit TV | 13 | 11% | 9 | 26% | 1 | 6% | 1 | 6% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Server Room | 44 | 38% | 18 | 51% | 8 | 44% | 7 | 39% | 6 | 22% | 0 | 0% | 2 | 40% | 1 | 14% | 2 | 67% |
| Teleconferencing Studio | 6 | 5% | 2 | 6% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 1 | 20% | 1 | 14% | 0 | 0% |
| Student project work area for materials development | 36 | 31% | 12 | 34% | 6 | 33% | 2 | 11% | 12 | 44% | 1 | 33% | 2 | 40% | 1 | 14% | 0 | 0% |
| Faculty and/or TA project work area for materials development | 50 | 43% | 23 | 66% | 9 | 50% | 5 | 28% | 11 | 41% | 1 | 33% | 0 | 0% | 1 | 14% | 0 | 0% |
| Meeting Room | 30 | 26% | 18 | 51% | 4 | 22% | 3 | 17% | 2 | 7% | 0 | 0% | 1 | 20% | 0 | 0% | 2 | 67% |
| Administrative Office | 77 | 66% | 28 | 80% | 17 | 94% | 9 | 50% | 16 | 59% | 2 | 67% | 2 | 40% | 0 | 0% | 3 | 100% |
| Storage Space | 73 | 63% | 29 | 83% | 12 | 67% | 12 | 67% | 13 | 48% | 1 | 33% | 3 | 60% | 2 | 29% | 1 | 33% |
| Lounge | 25 | 22% | 11 | 31% | 6 | 33% | 1 | 6% | 6 | 22% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| Other (textbox) | | | | | | | | | | | | | | | | | | |
| **30. Which of the following services are offered within your facility under its direct supervision? Check all that apply.** | | | | | | | | | | | | | | | | | | |
| Audio tape use on-site | 75 | 65% | 23 | 66% | 15 | 83% | 11 | 61% | 16 | 59% | 1 | 33% | 3 | 60% | 3 | 43% | 3 | 100% |
| Audio tape checkout for home use | 32 | 28% | 13 | 37% | 5 | 28% | 3 | 17% | 6 | 22% | 0 | 0% | 2 | 40% | 1 | 14% | 2 | 67% |
| Monitored drill/practice in lab sessions | 52 | 45% | 14 | 40% | 10 | 56% | 9 | 50% | 10 | 37% | 0 | 0% | 2 | 40% | 5 | 71% | 2 | 67% |
| Audio Equipment Check-Out | 60 | 52% | 22 | 63% | 13 | 72% | 8 | 44% | 13 | 48% | 2 | 67% | 0 | 0% | 0 | 0% | 2 | 67% |
| Audio Equipment Delivery | 14 | 12% | 1 | 3% | 5 | 28% | 3 | 17% | 4 | 15% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| Audio Equipment Staff Assistance | 47 | 41% | 19 | 54% | 10 | 56% | 5 | 28% | 9 | 33% | 2 | 67% | 0 | 0% | 1 | 14% | 1 | 33% |
| Audio cassette duplication | 79 | 68% | 30 | 86% | 14 | 78% | 11 | 61% | 15 | 56% | 2 | 67% | 2 | 40% | 2 | 29% | 3 | 100% |
| Audio format conversion or transfer | 69 | 59% | 23 | 66% | 14 | 78% | 9 | 50% | 16 | 59% | 2 | 67% | 0 | 0% | 3 | 43% | 2 | 67% |
| Digitize audio materials for on-site use | 85 | 73% | 27 | 77% | 14 | 78% | 14 | 78% | 21 | 78% | 2 | 67% | 2 | 40% | 3 | 43% | 2 | 67% |
| Digitize audio materials for remote use (via web or server) | 76 | 66% | 31 | 89% | 13 | 72% | 9 | 50% | 17 | 63% | 2 | 67% | 2 | 40% | 0 | 0% | 2 | 67% |
| Provide audio reserves | 51 | 44% | 19 | 54% | 8 | 44% | 6 | 33% | 12 | 44% | 3 | 100% | 2 | 40% | 0 | 0% | 1 | 33% |
| Audio production (recording original material) | 65 | 56% | 25 | 71% | 14 | 78% | 7 | 39% | 10 | 37% | 2 | 67% | 4 | 80% | 1 | 14% | 2 | 67% |
| Other (textbox) | | | | | | | | | | | | | | | | | | |
| VHS tape/DVD use on-site | 102 | 88% | 32 | 91% | 17 | 94% | 17 | 94% | 23 | 85% | 3 | 100% | 4 | 80% | 3 | 43% | 3 | 100% |
| VHS tape/DVD checkout for home use | 35 | 30% | 14 | 40% | 6 | 33% | 4 | 22% | 7 | 26% | 0 | 0% | 2 | 40% | 0 | 0% | 2 | 67% |
| Monitored drill/practice in lab sessions | 36 | 31% | 5 | 14% | 7 | 39% | 7 | 39% | 9 | 33% | 0 | 0% | 3 | 60% | 3 | 43% | 2 | 67% |
| Video equipment check-Out | 47 | 41% | 18 | 51% | 9 | 50% | 10 | 56% | 7 | 26% | 2 | 67% | 0 | 0% | 0 | 0% | 1 | 33% |

| IALLT Survey Results | Overall | Overall % | DocExt | DocExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Video equipment delivery | 15 | 13% | 0 | 0% | 5 | 28% | 4 | 22% | 4 | 15% | 2 | 67% | 0 | 0% | 0 | 0% | 0 | 0% |
| Video equipment staff assistance | 60 | 52% | 20 | 57% | 14 | 78% | 11 | 61% | 11 | 41% | 2 | 67% | 0 | 0% | 1 | 14% | 1 | 33% |
| Video duplication (single tape or whole set duplication) | 72 | 62% | 25 | 71% | 16 | 89% | 12 | 67% | 15 | 56% | 2 | 67% | 0 | 0% | 1 | 14% | 1 | 33% |
| Video format conversion or transfer | 80 | 69% | 27 | 77% | 17 | 94% | 13 | 72% | 17 | 63% | 3 | 100% | 1 | 20% | 0 | 0% | 2 | 67% |
| Digitized video materials for on-site use through server | 69 | 59% | 25 | 71% | 11 | 61% | 9 | 50% | 14 | 52% | 2 | 67% | 3 | 60% | 2 | 29% | 3 | 100% |
| Digitized video materials for remote access use (via web or server) | 59 | 51% | 27 | 77% | 10 | 56% | 6 | 33% | 10 | 37% | 2 | 67% | 2 | 40% | 0 | 0% | 2 | 67% |
| Off air broadcast television recording | 29 | 25% | 13 | 37% | 4 | 22% | 3 | 17% | 5 | 19% | 2 | 67% | 0 | 0% | 0 | 0% | 2 | 67% |
| Off satellite services and recording | 51 | 44% | 19 | 54% | 9 | 50% | 5 | 28% | 14 | 52% | 2 | 67% | 0 | 0% | 0 | 0% | 2 | 67% |
| Satellite upLink/broadcast and teleconferencing | 10 | 9% | 2 | 6% | 2 | 11% | 2 | 11% | 3 | 11% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| Video reserves | 61 | 53% | 25 | 71% | 10 | 56% | 9 | 50% | 12 | 44% | 2 | 67% | 2 | 40% | 0 | 0% | 1 | 33% |
| Video production (recording original material) | 50 | 43% | 23 | 66% | 8 | 44% | 4 | 22% | 10 | 37% | 2 | 67% | 1 | 20% | 1 | 14% | 1 | 33% |
| Other (textbox) | | | | | | | | | | | | | | | | | | |
| Monitored drill/practice in lab sessions | 48 | 41% | 10 | 29% | 7 | 39% | 10 | 56% | 12 | 44% | 0 | 0% | 4 | 80% | 4 | 57% | 1 | 33% |
| Computer use on-site | 109 | 94% | 31 | 89% | 18 | 100% | 18 | 100% | 27 | 100% | 3 | 100% | 5 | 100% | 4 | 57% | 3 | 100% |
| Computer equipment check-out | 30 | 26% | 13 | 37% | 4 | 22% | 3 | 17% | 7 | 26% | 2 | 67% | 0 | 0% | 0 | 0% | 1 | 33% |
| Computer equipment delivery | 14 | 12% | 0 | 0% | 3 | 17% | 4 | 22% | 4 | 15% | 2 | 67% | 0 | 0% | 0 | 0% | 1 | 33% |
| Computer equipment staff assistance | 67 | 58% | 21 | 60% | 16 | 89% | 11 | 61% | 13 | 48% | 3 | 100% | 0 | 0% | 1 | 14% | 2 | 67% |
| Computer software technical assistance | 74 | 64% | 28 | 80% | 14 | 78% | 10 | 56% | 14 | 52% | 3 | 100% | 2 | 40% | 1 | 14% | 2 | 67% |
| Offer local applications (CD-ROMs, applications found on center computers only) | 93 | 80% | 31 | 89% | 15 | 83% | 14 | 78% | 21 | 78% | 2 | 67% | 4 | 80% | 3 | 43% | 3 | 100% |
| Offer campus-wide applications | 42 | 36% | 15 | 43% | 7 | 39% | 5 | 28% | 11 | 41% | 1 | 33% | 1 | 20% | 0 | 0% | 2 | 67% |
| Instructional design and consultation | 54 | 47% | 26 | 74% | 7 | 39% | 6 | 33% | 12 | 44% | 1 | 33% | 0 | 0% | 0 | 0% | 2 | 67% |
| Computer application/ program/lesson production | 50 | 43% | 19 | 54% | 8 | 44% | 6 | 33% | 12 | 44% | 1 | 33% | 1 | 20% | 0 | 0% | 3 | 100% |
| Other (textbox) | | | | | | | | | | | | | | | | | | |
| Development/Consultation on Faculty or Student Projects | 75 | 65% | 27 | 77% | 13 | 72% | 8 | 44% | 20 | 74% | 2 | 67% | 1 | 20% | 2 | 29% | 2 | 67% |
| Teacher Training, Teacher Evaluation | 46 | 40% | 14 | 40% | 7 | 39% | 10 | 56% | 9 | 33% | 2 | 67% | 1 | 20% | 0 | 0% | 3 | 100% |
| Grant Writing | 40 | 34% | 19 | 54% | 4 | 22% | 7 | 39% | 6 | 22% | 1 | 33% | 2 | 40% | 1 | 14% | 0 | 0% |
| Other (textbox) | | | | | | | | | | | | | | | | | | |
| Peer/Group Tutoring | 40 | 34% | 6 | 17% | 9 | 50% | 10 | 56% | 11 | 41% | 0 | 0% | 3 | 60% | 1 | 14% | 0 | 0% |
| Placement Exams | 59 | 51% | 19 | 54% | 11 | 61% | 9 | 50% | 13 | 48% | 2 | 67% | 1 | 20% | 3 | 43% | 1 | 33% |
| Oral Proficiency Exams | 35 | 30% | 9 | 26% | 7 | 39% | 7 | 39% | 5 | 19% | 1 | 33% | 4 | 80% | 1 | 14% | 1 | 33% |
| Administration of standard exams (SAT II, AP, etc – not necessarily language-related) | 24 | 21% | 9 | 26% | 5 | 28% | 4 | 22% | 4 | 15% | 0 | 0% | 0 | 0% | 2 | 29% | 0 | 0% |

| | None | | Infrequent | | Moderate | | Frequent | | N/A | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **31. Indicate the level of use of the following materials within your center. If your center does not have the item N/A.** <br> **For results by category, see Appendix B.** | | | | | | | | | | | | | | | |
| Audio Cassettes | 10 | 9% | 44 | 38% | 27 | 23% | 19 | 16% | 11 | 9% | | | | | |
| Audio CD | 3 | 3% | 32 | 28% | 32 | 28% | 41 | 35% | 3 | 3% | | | | | |
| Digitized Audio for Streaming | 4 | 3% | 8 | 7% | 15 | 13% | 68 | 59% | 13 | 11% | | | | | |
| Videotapes | 4 | 3% | 13 | 11% | 36 | 31% | 54 | 47% | 5 | 4% | | | | | |
| DVD | 1 | 1% | 11 | 9% | 40 | 34% | 53 | 46% | 5 | 4% | | | | | |
| Digitized Video for Streaming | 9 | 8% | 27 | 23% | 29 | 25% | 28 | 24% | 18 | 16% | | | | | |
| CD-ROM | 2 | 2% | 27 | 23% | 39 | 34% | 38 | 33% | 5 | 4% | | | | | |
| Computer applications available in your center only | 3 | 3% | 11 | 9% | 38 | 33% | 56 | 48% | 3 | 3% | | | | | |
| Computer applications available campus-wide | 7 | 6% | 12 | 10% | 25 | 22% | 47 | 41% | 17 | 15% | | | | | |
| Slides | 37 | 32% | 37 | 32% | 7 | 6% | 0 | 0% | 28 | 24% | | | | | |
| Maps | 36 | 31% | 35 | 30% | 11 | 9% | 2 | 2% | 26 | 22% | | | | | |
| Books, periodicals | 20 | 17% | 40 | 34% | 27 | 23% | 9 | 8% | 14 | 12% | | | | | |
| Satellite Programming | 13 | 11% | 24 | 21% | 26 | 22% | 28 | 24% | 17 | 15% | | | | | |
| Self-Study/ Independent Study Materials (analog or digital) | 4 | 3% | 32 | 28% | 32 | 28% | 34 | 29% | 7 | 6% | | | | | |

|  | None |  | Infrequent |  | Moderate |  | Frequent |  | N/A |  |
|---|---|---|---|---|---|---|---|---|---|---|
| **32. Please indicate the level of use of the following equipment within your center. If center does not have, N/A. For results by category, see Appendix C.** | | | | | | | | | | |
| Audio Lab Instructor's Console | 14 | 12% | 18 | 16% | 17 | 15% | 23 | 20% | 41 | 35% |
| Cassette Audio Lab Stations (in a classroom setting) | 20 | 17% | 24 | 21% | 9 | 8% | 11 | 9% | 43 | 37% |
| Digital Audio Lab Stations (in a classroom setting) | 11 | 9% | 5 | 4% | 21 | 18% | 24 | 21% | 47 | 41% |
| Stand Alone Audio Cassette Stations | 14 | 12% | 29 | 25% | 20 | 17% | 9 | 8% | 40 | 34% |
| Stand Alone Digital Audio Stations | 14 | 12% | 8 | 7% | 17 | 15% | 20 | 17% | 53 | 46% |
| Videocassette decks | 3 | 3% | 20 | 17% | 29 | 25% | 44 | 38% | 16 | 14% |
| DVD Players, North American (Region 1) | 7 | 6% | 14 | 12% | 33 | 28% | 37 | 32% | 20 | 17% |
| DVD players, code free | 9 | 8% | 13 | 11% | 33 | 28% | 35 | 30% | 16 | 14% |
| Windows/Intel workstations | 3 | 3% | 8 | 7% | 19 | 16% | 75 | 65% | 8 | 7% |
| Apple OS workstations | 8 | 7% | 17 | 15% | 20 | 17% | 36 | 31% | 31 | 27% |
| Other platforms (Linux, Sun, UNIX, DOS) | 23 | 20% | 8 | 7% | 3 | 3% | 1 | 1% | 75 | 65% |
| Slide Projector(s) | 21 | 18% | 37 | 32% | 5 | 4% | 1 | 1% | 47 | 41% |
| Satellite Dish(es) | 15 | 13% | 15 | 13% | 22 | 19% | 19 | 16% | 41 | 35% |
| Cable Television | 21 | 18% | 20 | 17% | 17 | 15% | 16 | 14% | 37 | 32% |
| Overhead Transparency Projector(s) | 16 | 14% | 27 | 23% | 22 | 19% | 21 | 18% | 27 | 23% |
| Digital Document Camera | 18 | 16% | 26 | 22% | 27 | 23% | 8 | 7% | 34 | 29% |
| LCD/DLP Data Projector | 8 | 7% | 7 | 6% | 29 | 25% | 46 | 40% | 22 | 19% |
| Still image cameras | 17 | 15% | 29 | 25% | 31 | 27% | 7 | 6% | 28 | 24% |
| Video cameras | 10 | 9% | 22 | 19% | 31 | 27% | 24 | 21% | 24 | 21% |
| Webcams | 24 | 21% | 24 | 21% | 14 | 12% | 3 | 3% | 47 | 41% |

| IALLT Survey Results | Overall | Overall % | DocExt | DoctExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **33. If you have a language lab system...** | | | | | | | | | | | | | | | | | | |
| **What brand and model do you have?** | | | | | | | | | | | | | | | | | | |
| Artec | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| ASC | 2 | 3% | 1 | 6% | 1 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Can8 | 3 | 4% | 1 | 6% | 0 | 0% | 0 | 0% | 2 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Genesis | 2 | 3% | 0 | 0% | 1 | 7% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| LangLab | 1 | 1% | 0 | 0% | 1 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Linguatronics | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| NetSupportSchool | 1 | 1% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Other (including homegrown) | 3 | 4% | 1 | 6% | 2 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Revox | 1 | 1% | 0 | 0% | 1 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Sanako/Tandberg | 28 | 39% | 6 | 33% | 4 | 29% | 8 | 67% | 7 | 39% | 0 | 0% | 1 | 20% | 2 | 67% | 0 | 0% |
| Sony | 29 | 40% | 8 | 44% | 4 | 29% | 4 | 33% | 8 | 44% | 0 | 0% | 2 | 40% | 1 | 33% | 2 | 100% |
| Those indicating LL system of total responses | 72 | 62% | 18 | 51% | 14 | 78% | 12 | 67% | 18 | 67% | 0 | 0% | 5 | 100% | 3 | 43% | 2 | 67% |
| **Is it Digital, Analog, Combination?** | | | | | | | | | | | | | | | | | | |
| Digital | 29 | 40% | 8 | 44% | 3 | 21% | 4 | 33% | 9 | 50% | 0 | 0% | 3 | 60% | 2 | 67% | 0 | 0% |
| Analog | 27 | 38% | 6 | 33% | 7 | 50% | 4 | 33% | 8 | 44% | 0 | 0% | 2 | 40% | 0 | 0% | 0 | 0% |
| Combination | 13 | 18% | 4 | 22% | 2 | 14% | 3 | 25% | 2 | 11% | 0 | 0% | 0 | 0% | 1 | 33% | 1 | 50% |
| **What is its level of usage for its intended purpose?** | | | | | | | | | | | | | | | | | | |
| None | 4 | 6% | 2 | 11% | 0 | 0% | 0 | 0% | 2 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Infrequent | 16 | 22% | 4 | 22% | 3 | 21% | 3 | 25% | 5 | 28% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| Moderate | 29 | 40% | 6 | 33% | 7 | 50% | 5 | 42% | 8 | 44% | 0 | 0% | 1 | 20% | 1 | 33% | 1 | 50% |
| Frequent | 22 | 31% | 6 | 33% | 2 | 14% | 5 | 42% | 3 | 17% | 0 | 0% | 3 | 60% | 2 | 67% | 1 | 50% |
| **34. What is your replacement cycle/schedule** | | | | | | | | | | | | | | | | | | |
| **for the following types of equipment?** | | | | | | | | | | | | | | | | | | |
| **Workstations** | | | | | | | | | | | | | | | | | | |
| None | 3 | 3% | 1 | 3% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 1 to 2 years | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 3 to 4 years | 69 | 59% | 27 | 77% | 11 | 61% | 9 | 50% | 14 | 52% | 3 | 100% | 2 | 40% | 0 | 0% | 3 | 100% |
| 5 to 6 years | 30 | 26% | 6 | 17% | 3 | 17% | 6 | 33% | 10 | 37% | 0 | 0% | 1 | 20% | 4 | 57% | 0 | 0% |
| More than 6 years | 4 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 11% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| **Servers** | | | | | | | | | | | | | | | | | | |
| None | 21 | 18% | 4 | 11% | 4 | 22% | 2 | 11% | 9 | 33% | 1 | 33% | 1 | 20% | 0 | 0% | 0 | 0% |
| 1 to 2 years | 4 | 3% | 2 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| 3 to 4 years | 45 | 39% | 18 | 51% | 9 | 50% | 5 | 28% | 8 | 30% | 2 | 67% | 1 | 20% | 1 | 14% | 1 | 33% |
| 5 to 6 years | 26 | 22% | 7 | 20% | 1 | 6% | 8 | 44% | 6 | 22% | 0 | 0% | 1 | 20% | 3 | 43% | 0 | 0% |
| More than 6 years | 4 | 3% | 1 | 3% | 0 | 0% | 1 | 6% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **35. How do you meet replacement** | | | | | | | | | | | | | | | | | | |
| **costs for equipment?** | | | | | | | | | | | | | | | | | | |
| Center/lab annual budget line item | 39 | 34% | 11 | 31% | 9 | 50% | 1 | 6% | 10 | 37% | 1 | 33% | 4 | 80% | 2 | 29% | 1 | 33% |
| Center/lab general funds | 17 | 15% | 7 | 20% | 4 | 22% | 2 | 11% | 2 | 7% | 0 | 0% | 1 | 20% | 1 | 14% | 0 | 0% |
| Regular institutional funding | 51 | 44% | 7 | 20% | 5 | 28% | 11 | 61% | 19 | 70% | 3 | 100% | 2 | 40% | 1 | 14% | 3 | 100% |
| Special allocation | 39 | 34% | 14 | 40% | 8 | 44% | 7 | 39% | 5 | 19% | 2 | 67% | 2 | 40% | 0 | 0% | 1 | 33% |
| Grant funding | 17 | 15% | 7 | 20% | 3 | 17% | 1 | 6% | 3 | 11% | 0 | 0% | 2 | 40% | 1 | 14% | 0 | 0% |
| Fund raising/donation | 6 | 5% | 3 | 9% | 1 | 6% | 0 | 0% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |

| IALLT Survey Results | Overall | Overall % | DocExt | DocExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **36. What type of data management system do you use to catalogue materials?** | | | | | | | | | | | | | | | | | | |
| None | 14 | 12% | 1 | 3% | 1 | 6% | 3 | 17% | 5 | 19% | 0 | 0% | 1 | 20% | 3 | 43% | 0 | 0% |
| Printed shelf list | 13 | 11% | 2 | 6% | 3 | 17% | 3 | 17% | 3 | 11% | 0 | 0% | 1 | 20% | 1 | 14% | 0 | 0% |
| Card catalogue | 2 | 2% | 0 | 0% | 1 | 6% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Web-accessible shelf list | 17 | 15% | 4 | 11% | 4 | 22% | 2 | 11% | 5 | 19% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 33% |
| Standalone database application (MS Access, Foxpro, Filemaker) | 32 | 28% | 8 | 23% | 6 | 33% | 8 | 44% | 6 | 22% | 2 | 67% | 2 | 40% | 0 | 0% | 0 | 0% |
| Small library software (ResourceMate, PC CardCatalog) | 4 | 3% | 2 | 6% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| Your institution's library system | 12 | 10% | 4 | 11% | 0 | 0% | 2 | 11% | 4 | 15% | 0 | 0% | 0 | 0% | 1 | 14% | 1 | 33% |
| Custom database system (PHP/MySQL, Coldfusion, etc.) | 20 | 17% | 13 | 37% | 4 | 22% | 0 | 0% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| **37. What type of classification system do you use for your catalogue?** | | | | | | | | | | | | | | | | | | |
| None | 17 | 15% | 1 | 3% | 3 | 17% | 4 | 22% | 4 | 15% | 0 | 0% | 1 | 20% | 3 | 43% | 1 | 33% |
| Sequential shelf numbers/codes | 19 | 16% | 4 | 11% | 3 | 17% | 3 | 17% | 7 | 26% | 1 | 33% | 1 | 20% | 0 | 0% | 0 | 0% |
| Meaningful classification system (language/title codes) | 68 | 59% | 26 | 74% | 12 | 67% | 11 | 61% | 13 | 48% | 2 | 67% | 3 | 60% | 1 | 14% | 0 | 0% |
| Dewey decimal classification | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Library of Congress (LC) call numbers | 6 | 5% | 3 | 9% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% |
| Other | 4 | 3% | 3 | 9% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **38. To whom do you circulate materials for use outside of the center? Check all that apply.** | | | | | | | | | | | | | | | | | | |
| Students | 44 | 38% | 15 | 43% | 5 | 28% | 5 | 28% | 10 | 37% | 1 | 33% | 3 | 60% | 2 | 29% | 3 | 100% |
| Faculty | 97 | 84% | 29 | 83% | 17 | 94% | 14 | 78% | 24 | 89% | 3 | 100% | 5 | 100% | 2 | 29% | 3 | 100% |
| Staff | 55 | 47% | 20 | 57% | 9 | 50% | 6 | 33% | 12 | 44% | 1 | 33% | 2 | 40% | 2 | 29% | 3 | 100% |
| Other | 19 | 16% | 11 | 31% | 0 | 0% | 4 | 22% | 2 | 7% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 33% |
| **39. How do you circulate materials / log patron use?** | | | | | | | | | | | | | | | | | | |
| No circulation of materials | 13 | 11% | 4 | 11% | 1 | 6% | 2 | 11% | 2 | 7% | 0 | 0% | 1 | 20% | 3 | 43% | 0 | 0% |
| Paper-based circulation/paging system | 40 | 34% | 4 | 11% | 9 | 50% | 10 | 56% | 12 | 44% | 2 | 67% | 3 | 60% | 0 | 0% | 0 | 0% |
| Standalone computer-based circulation system | 29 | 25% | 14 | 40% | 4 | 22% | 3 | 17% | 5 | 19% | 1 | 33% | 1 | 20% | 1 | 14% | 0 | 0% |
| Small library commercial circulation system | 2 | 2% | 1 | 3% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Your institution's library circulation system | 15 | 13% | 5 | 14% | 0 | 0% | 1 | 6% | 5 | 19% | 0 | 0% | 0 | 0% | 1 | 14% | 3 | 100% |
| Other | 11 | 9% | 5 | 14% | 4 | 22% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **40. Is information from your school's Administration (Registrar's Office, etc.) imported and integrated into your circulation system?** | | | | | | | | | | | | | | | | | | |
| Yes | 32 | 28% | 20 | 57% | 4 | 22% | 0 | 0% | 5 | 19% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% |
| No | 71 | 61% | 13 | 37% | 14 | 78% | 17 | 94% | 16 | 59% | 3 | 100% | 4 | 80% | 3 | 43% | 1 | 33% |
| No Response | 11 | 9% | 2 | 6% | 0 | 0% | 1 | 6% | 5 | 19% | 0 | 0% | 0 | 0% | 2 | 29% | 1 | 33% |

| IALLT Survey Results | Overall | Overall % | DocExt | DocExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **41. What on-site production do you and/or members of your staff undertake for your patrons/ faculty, students or staff? Check all that apply** | | | | | | | | | | | | | | | | | | |
| Audio Production | 80 | 69% | 30 | 86% | 16 | 89% | 10 | 56% | 14 | 52% | 2 | 67% | 4 | 80% | 1 | 14% | 3 | 100% |
| Web Pages | 70 | 60% | 24 | 69% | 10 | 56% | 11 | 61% | 15 | 56% | 3 | 100% | 3 | 60% | 2 | 29% | 2 | 67% |
| Video Production | 64 | 55% | 27 | 77% | 11 | 61% | 6 | 33% | 12 | 44% | 2 | 67% | 2 | 40% | 2 | 29% | 2 | 67% |
| Web-based Multimedia Applications | 53 | 45% | 24 | 69% | 8 | 44% | 5 | 28% | 10 | 37% | 2 | 67% | 2 | 40% | 0 | 0% | 2 | 67% |
| Computer Programming | 32 | 28% | 13 | 37% | 7 | 39% | 4 | 22% | 5 | 19% | 1 | 33% | 0 | 0% | 2 | 29% | 0 | 0% |
| Still Visuals (slides) | 32 | 28% | 11 | 31% | 8 | 44% | 5 | 28% | 6 | 22% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 33% |
| Still Visuals (photos etc) | 35 | 30% | 12 | 34% | 6 | 33% | 6 | 33% | 7 | 26% | 2 | 67% | 1 | 20% | 1 | 14% | 0 | 0% |
| Database Design | 24 | 21% | 11 | 31% | 4 | 22% | 2 | 11% | 4 | 15% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| Graphics | 36 | 31% | 15 | 43% | 7 | 39% | 5 | 28% | 6 | 22% | 1 | 33% | 1 | 20% | 0 | 0% | 1 | 33% |
| Posters | 24 | 21% | 9 | 26% | 5 | 28% | 3 | 17% | 5 | 19% | 1 | 33% | 0 | 0% | 1 | 14% | 0 | 0% |
| Lettering etc. | 8 | 7% | 2 | 6% | 2 | 11% | 2 | 11% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Basic Multimedia Applications | 51 | 44% | 18 | 51% | 10 | 56% | 7 | 39% | 10 | 37% | 1 | 33% | 2 | 40% | 1 | 14% | 2 | 67% |
| Digital Text Reserves | 15 | 13% | 4 | 11% | 5 | 28% | 1 | 6% | 2 | 7% | 2 | 67% | 0 | 0% | 0 | 0% | 1 | 33% |
| Scanned Course Materials etc. | 42 | 36% | 11 | 31% | 10 | 56% | 6 | 33% | 10 | 37% | 2 | 67% | 1 | 20% | 1 | 14% | 1 | 33% |
| High-End Multimedia Applications | 25 | 22% | 12 | 34% | 4 | 22% | 4 | 22% | 3 | 11% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 33% |
| Other | 6 | 5% | 1 | 3% | 0 | 0% | 0 | 0% | 4 | 15% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| **42. Does your institution have an official copyright policy?** | | | | | | | | | | | | | | | | | | |
| Yes | 76 | 66% | 22 | 63% | 12 | 67% | 11 | 61% | 18 | 67% | 2 | 67% | 3 | 60% | 5 | 71% | 3 | 100% |
| No | 17 | 15% | 11 | 31% | 2 | 11% | 1 | 6% | 3 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Don't Know | 21 | 18% | 1 | 3% | 4 | 22% | 6 | 33% | 6 | 22% | 1 | 33% | 2 | 40% | 1 | 14% | 0 | 0% |
| **43. Does your unit have an official copyright policy separate from that of your institution?** | | | | | | | | | | | | | | | | | | |
| Yes | 29 | 25% | 13 | 37% | 5 | 28% | 0 | 0% | 7 | 26% | 2 | 67% | 1 | 20% | 0 | 0% | 1 | 33% |
| No | 77 | 66% | 21 | 60% | 12 | 67% | 16 | 89% | 18 | 67% | 1 | 33% | 3 | 60% | 4 | 57% | 2 | 67% |
| Don't Know | 7 | 6% | 0 | 0% | 1 | 6% | 1 | 6% | 2 | 7% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% |
| **44. Does your institution have an office/person to whom you can turn when copyright and media right issues and questions arise?** | | | | | | | | | | | | | | | | | | |
| Yes | 80 | 69% | 25 | 71% | 15 | 83% | 12 | 67% | 15 | 56% | 2 | 67% | 4 | 80% | 4 | 57% | 3 | 100% |
| No | 21 | 18% | 7 | 20% | 1 | 6% | 4 | 22% | 7 | 26% | 1 | 33% | 0 | 0% | 1 | 14% | 0 | 0% |
| Don't Know | 13 | 11% | 2 | 6% | 2 | 11% | 2 | 11% | 5 | 19% | 0 | 0% | 1 | 20% | 1 | 14% | 0 | 0% |
| **45. Who provides the majority of computer hardware support & computer repairs for your facility? Choose ONE - PRIMARY .** | | | | | | | | | | | | | | | | | | |
| You | 17 | 15% | 4 | 11% | 4 | 22% | 4 | 22% | 5 | 19% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| your professional staff | 31 | 27% | 17 | 49% | 6 | 33% | 1 | 6% | 3 | 11% | 0 | 0% | 1 | 20% | 1 | 14% | 2 | 67% |
| your student staff | 2 | 2% | 1 | 3% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| institutional IT staff | 63 | 54% | 12 | 34% | 8 | 44% | 13 | 72% | 18 | 67% | 3 | 100% | 4 | 80% | 4 | 57% | 1 | 33% |
| outside contractor | 2 | 2% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| no designated support | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |

| IALLT Survey Results | Overall | Overall % | DocExt | DoctExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **46. Who provides the majority of computer hardware support and repairs for faculty members in your constituency? Choose ONE - PRIMARY.** | | | | | | | | | | | | | | | | | | |
| You | 5 | 4% | 0 | 0% | 2 | 11% | 2 | 11% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| your professional staff | 15 | 13% | 9 | 26% | 3 | 17% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| your student staff | 3 | 3% | 2 | 6% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| institutional IT staff | 88 | 76% | 22 | 63% | 13 | 72% | 15 | 83% | 24 | 89% | 2 | 67% | 5 | 100% | 4 | 57% | 3 | 100% |
| outside contractor | 2 | 2% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| no designated support | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **47. To whom do you most directly report?** | | | | | | | | | | | | | | | | | | |
| Chair of language department | 47 | 41% | 5 | 14% | 7 | 39% | 16 | 89% | 13 | 48% | 2 | 67% | 2 | 40% | 2 | 29% | 0 | 0% |
| Academic dean (e.g. of Arts and Sciences) | 29 | 25% | 14 | 40% | 8 | 44% | 0 | 0% | 5 | 19% | 1 | 33% | 1 | 20% | 0 | 0% | 0 | 0% |
| Administrative dean (e.g. of Student Affairs) | 4 | 3% | 2 | 6% | 0 | 0% | 2 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Chief information officer (e.g. Director of IT) | 15 | 13% | 5 | 14% | 1 | 6% | 0 | 0% | 7 | 26% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% |
| Library administrator | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| Director of academic center | 11 | 9% | 7 | 20% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% |
| Chief Academic Officer (e.g. Provost) | 5 | 4% | 2 | 6% | 2 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| **48. Does the lab have any type of formal standing/advisory committee?** | | | | | | | | | | | | | | | | | | |
| Yes | 28 | 24% | 12 | 34% | 8 | 44% | 3 | 17% | 4 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| No | 82 | 71% | 21 | 60% | 10 | 56% | 13 | 72% | 22 | 81% | 3 | 100% | 5 | 100% | 6 | 86% | 2 | 67% |
| Don't know | 5 | 4% | 2 | 6% | 0 | 0% | 2 | 11% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **48a. To whom does the standing/advisory committee report?** | | | | | | | | | | | | | | | | | | |
| No response | 75 | 65% | 24 | 69% | 11 | 61% | 15 | 83% | 22 | 81% | 3 | 100% | 0 | 0% | 0 | 0% | 0 | 0% |
| Academic dean | 5 | 4% | 2 | 6% | 2 | 11% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Chief Information Officer | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Chair of Language Department | 8 | 7% | 1 | 3% | 3 | 17% | 2 | 11% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Director of Academic Center | 2 | 2% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| You | 11 | 9% | 6 | 17% | 2 | 11% | 1 | 6% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **48b. What does the standing/advisory committee do? Check ALL that apply.** | | | | | | | | | | | | | | | | | | |
| Supervise Operations | 1 | 2% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Make General Recommendations | 22 | 36% | 9 | 26% | 6 | 33% | 3 | 17% | 3 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| Evaluate Services | 6 | 10% | 1 | 3% | 3 | 17% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| Communicate with Faculty | 11 | 18% | 5 | 14% | 3 | 17% | 0 | 0% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| Make Purchase Decisions | 5 | 8% | 0 | 0% | 2 | 11% | 1 | 6% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Oversee Policy | 9 | 15% | 3 | 9% | 4 | 22% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| Other | 7 | 11% | 2 | 6% | 1 | 6% | 0 | 0% | 3 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |

| IALLT Survey Results | Overall | Overall % | DocExt | DoctExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **49. How many full time professional staff members do you have, not including yourself?** | | | | | | | | | | | | | | | | | | |
| 0 | 58 | 50% | 7 | 20% | 7 | 39% | 11 | 61% | 22 | 81% | 3 | 100% | 2 | 40% | 6 | 86% | 0 | 0% |
| 1 | 25 | 22% | 7 | 20% | 7 | 39% | 4 | 22% | 5 | 19% | 0 | 0% | 2 | 40% | 0 | 0% | 0 | 0% |
| 2 | 8 | 7% | 6 | 17% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| 3 | 8 | 7% | 7 | 20% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 4 | 3 | 3% | 1 | 3% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| 5 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 6 | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| 7 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 8 | 1 | 1% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 11 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 12 | 3 | 3% | 1 | 3% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| 14 | 1 | 1% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 15 | 2 | 2% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| 30 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **50. How many part time professional staff members do you have?** | | | | | | | | | | | | | | | | | | |
| 0 | 80 | 69% | 18 | 51% | 12 | 67% | 12 | 67% | 25 | 93% | 3 | 100% | 2 | 40% | 6 | 86% | 2 | 67% |
| 1 | 17 | 15% | 9 | 26% | 2 | 11% | 2 | 11% | 2 | 7% | 0 | 0% | 1 | 20% | 1 | 14% | 0 | 0% |
| 2 | 5 | 4% | 3 | 9% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 1 | 33% |
| 5 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 6 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 8 | 2 | 2% | 0 | 0% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 20 | 2 | 2% | 0 | 0% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 24 | 2 | 2% | 0 | 0% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 25 | 1 | 1% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |

| | 0 | | 1 | | 2 | | 3 | | 4 | | +5 | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **51. How many people (FT or PT, not student help) do you have in the following positions in your lab/center? If NONE, please mark zero (0) For results by category, see Appendix D.** | | | | | | | | | | | | |
| Associate/Assistant Director(s) | 92 | 79% | 24 | 21% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| Secretary/Administrative Assistant(s) | 93 | 80% | 19 | 16% | 4 | 3% | 0 | 0% | 0 | 0% | 0 | 0% |
| Program Assistants / Program Consultants | 105 | 91% | 6 | 5% | 4 | 3% | 0 | 0% | 0 | 0% | 0 | 0% |
| Instructional/Pedagogical Consultant(s), Designer(s) | 104 | 90% | 8 | 7% | 0 | 0% | 1 | 1% | 1 | 1% | 2 | 2% |
| Multimedia Designer(s)/Developer(s) | 100 | 86% | 12 | 10% | 1 | 1% | 0 | 0% | 0 | 0% | 1 | 1% |
| Computer Programmer(s) | 105 | 91% | 8 | 7% | 1 | 1% | 1 | 1% | 1 | 1% | 0 | 0% |
| AV Technician(s) | 99 | 85% | 12 | 10% | 3 | 3% | 2 | 2% | 0 | 0% | 0 | 0% |
| Computer Support Staff | 88 | 76% | 21 | 18% | 3 | 3% | 2 | 2% | 1 | 1% | 1 | 1% |
| Librarian(s)/Collections Manager(s) | 108 | 93% | 5 | 4% | 2 | 2% | 1 | 1% | 0 | 0% | 0 | 0% |
| Faculty/Instructor | 97 | 84% | 8 | 7% | 0 | 0% | 0 | 0% | 1 | 1% | 10 | 9% |

| IALLT Survey Results | Overall | Overall % | DocExt | DoctExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **52. How many student workers do you usually have on staff during regular school year (not off-months in the summer or during vacation)?** | | | | | | | | | | | | | | | | | | |
| 0 | 12 | 10% | 0 | 0% | 0 | 0% | 2 | 11% | 3 | 11% | 0 | 0% | 0 | 0% | 5 | 71% | 2 | 67% |
| 1 | 3 | 3% | 1 | 3% | 2 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 2 | 2 | 2% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% | 0 | 0% | 1 | 14% | 0 | 0% |
| 3 | 7 | 6% | 3 | 9% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 2 | 40% | 0 | 0% | 0 | 0% |
| 4 | 4 | 3% | 2 | 6% | 1 | 6% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 5 | 11 | 9% | 0 | 0% | 1 | 6% | 4 | 22% | 4 | 15% | 0 | 0% | 2 | 40% | 0 | 0% | 0 | 0% |
| 6 | 8 | 7% | 0 | 0% | 1 | 6% | 3 | 17% | 4 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 7 | 4 | 3% | 2 | 6% | 2 | 11% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 8 | 7 | 6% | 2 | 6% | 1 | 6% | 2 | 11% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 9 | 2 | 2% | 0 | 0% | 1 | 6% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 10 | 8 | 7% | 5 | 14% | 0 | 0% | 0 | 0% | 2 | 7% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| 11 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 12 | 9 | 8% | 4 | 11% | 1 | 6% | 0 | 0% | 4 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 13 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 14 | 5 | 4% | 1 | 3% | 0 | 0% | 1 | 6% | 1 | 4% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 33% |
| 15 | 7 | 6% | 1 | 3% | 1 | 6% | 1 | 6% | 4 | 15% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 17 | 3 | 3% | 2 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 18 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 19 | 1 | 1% | 1 | 3% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 20 | 6 | 5% | 3 | 9% | 2 | 11% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| 25 | 3 | 3% | 2 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| 35 | 1 | 1% | 0 | 0% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| **53. What is the average number of hours/week that a typical student might work?** | | | | | | | | | | | | | | | | | | |
| < 6 | 11 | 9% | 0 | 0% | 3 | 17% | 2 | 11% | 3 | 11% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% |
| 6 to 10 | 53 | 46% | 17 | 49% | 10 | 56% | 7 | 39% | 16 | 59% | 2 | 67% | 1 | 20% | 0 | 0% | 0 | 0% |
| 11 to 15 | 30 | 26% | 14 | 40% | 2 | 11% | 5 | 28% | 4 | 15% | 1 | 33% | 3 | 60% | 0 | 0% | 1 | 33% |
| > 15 | 10 | 9% | 4 | 11% | 3 | 17% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |
| **54. What is the average hourly wage for a typical student worker in your center (in U.S. dollars)?** | | | | | | | | | | | | | | | | | | |
| $6.00 or under | 19 | 16% | 1 | 3% | 3 | 17% | 4 | 22% | 8 | 30% | 1 | 33% | 0 | 0% | 1 | 14% | 1 | 33% |
| $6.01 - $8.00 | 53 | 46% | 18 | 51% | 10 | 56% | 6 | 33% | 13 | 48% | 2 | 67% | 3 | 60% | 0 | 0% | 1 | 33% |
| $8.01 - $10.00 | 19 | 16% | 10 | 29% | 2 | 11% | 4 | 22% | 2 | 7% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| more than $10.00 | 11 | 9% | 6 | 17% | 3 | 17% | 1 | 6% | 0 | 0% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| **55. How do you train your students? Check ALL that apply.** | | | | | | | | | | | | | | | | | | |
| learn as you go | 77 | 66% | 25 | 71% | 14 | 78% | 9 | 50% | 20 | 74% | 3 | 100% | 3 | 60% | 1 | 14% | 2 | 67% |
| half day training session(s) | 54 | 47% | 16 | 46% | 11 | 61% | 10 | 56% | 12 | 44% | 2 | 67% | 2 | 40% | 0 | 0% | 1 | 33% |
| full-day training session(s) | 7 | 6% | 4 | 11% | 1 | 6% | 0 | 0% | 1 | 4% | 0 | 0% | 1 | 20% | 0 | 0% | 0 | 0% |
| ongoing mentoring system | 68 | 59% | 23 | 66% | 10 | 56% | 10 | 56% | 16 | 59% | 3 | 100% | 4 | 80% | 1 | 14% | 1 | 33% |
| online learning/training system | 9 | 8% | 6 | 17% | 1 | 6% | 1 | 6% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 14% | 0 | 0% |
| Other | 19 | 16% | 8 | 23% | 2 | 11% | 2 | 11% | 5 | 19% | 1 | 33% | 0 | 0% | 1 | 14% | 0 | 0% |

| IALLT Survey Results | Overall | Overall % | DocExt | DocExt % | DoctInt | DoctInt % | MA | MA % | BA LibArts | BA LibArts% | BA | BA % | Comm Coll | Comm Coll% | K-12 | K-12 % | Special | Special % |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **56. What methods do you use to identify faculty satisfaction with your unit? Check ALL that apply.** | | | | | | | | | | | | | | | | | | |
| face to face discussion | 103 | 89% | 34 | 97% | 17 | 94% | 16 | 89% | 21 | 78% | 3 | 100% | 5 | 100% | 4 | 57% | 3 | 100% |
| surveys | 39 | 34% | 13 | 37% | 7 | 39% | 2 | 11% | 11 | 41% | 2 | 67% | 2 | 40% | 1 | 14% | 1 | 33% |
| focus groups | 8 | 7% | 5 | 14% | 2 | 11% | 0 | 0% | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| faculty meetings | 46 | 40% | 8 | 23% | 8 | 44% | 12 | 67% | 10 | 37% | 1 | 33% | 3 | 60% | 2 | 29% | 2 | 67% |
| Other | 10 | 9% | 6 | 17% | 0 | 0% | 1 | 6% | 1 | 4% | 0 | 0% | 0 | 0% | 1 | 14% | 1 | 33% |
| **57. What methods do you use to identify student satisfaction with your unit? Check ALL that apply.** | | | | | | | | | | | | | | | | | | |
| face to face discussion | 83 | 72% | 23 | 66% | 13 | 72% | 12 | 67% | 21 | 78% | 2 | 67% | 5 | 100% | 4 | 57% | 3 | 100% |
| surveys | 43 | 37% | 14 | 40% | 8 | 44% | 5 | 28% | 10 | 37% | 3 | 100% | 1 | 20% | 0 | 0% | 2 | 67% |
| focus groups | 5 | 4% | 2 | 6% | 0 | 0% | 1 | 6% | 2 | 7% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% |
| faculty meetings | 7 | 6% | 0 | 0% | 0 | 0% | 4 | 22% | 1 | 4% | 0 | 0% | 1 | 20% | 1 | 14% | 0 | 0% |
| Other | 11 | 9% | 4 | 11% | 2 | 11% | 3 | 0.17 | 1 | 4% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% |

**58. What are the most important issues your center will face during the next several years? Please use keywords only, response = 200chr**

- reallocation as a humanities lab, no longer dedicated to languages and linguistics only;

* Acquiring quality language applications and convincing faculty to use them, * Building a quality video and audio library

1.) Analog to digital conversion of audio, slide and video materials

appropriate funding for technical/manager position and for renovatiion

Biggest issue is budget to replace computers and server, and instructional materials.

Branching out from audio delivery as publishers put this online. Move old inhouse software forward as computers stop supporting it. Offering services online-copyright and student tracking issues. Funding

Changes in technology; finding/creating adequate materials for practice, assessment; a possible swing of the pendulum AGAINST technology; staff training & management

Changing from analog to digital labs

Changing technology

Continue integration of technology to language curriculum. Faculty training.

Continuing to keep up with technological changes to meet the needs of faculty and students in the area of language learning. Hiring a new lab director to oversee the lab. Faculty development/training.

Conversion of all materials to digital format and decision to purchase a digital lab or not. Relevance of physical space as more material is provided via web.

Converting more analog resources (equipment, holdings) to digital; restructuring staff for all-digital environment

Converting to digital equipment and media, in addition to funding these projects.

DL continues to expand, no space for additional staff; funding cuts; lab hardware/software maturation/replacement

equipment replacement

Equipment upgrade, digitization, internet-supported learning

Expanding resources beyond curricular needs to better serve the broader community. Staffing issues-increasingly difficult to sustain & move forward with one director who also teaches.

Faculty engagement in instructional technology

funding

Funding and expansion issues. Need twice the space that we currently have. Convincing Registrar\'s Office to give up classroom space and convert usage over to ILRC for expansion.

funding, institutional support, inertia, lack of space, standards, legacy software/equipment/instructional material

funding, need for language education in space program

Funding, staff reductions, increased work load, instructor training, move to digital

FUNDING, SWITCING TO PCs (only one in 10 students on campus use Macs

Getting everyone to go from analog to digital. Finding money in budget for this change. Adhering to copyright laws in digital age.

Growth

Increase effective integraton of technology into an increasing number of foreign language AND literature AND Culture classes; research and development ; applications for linguistics;

Increase in Professional Staff

Increased enrollment has put space at a premium and will probably lead administration to close lab, given age of equipment (9 yrs) and replacement cost. Smart classrooms may assume some lab functions.

Increasing number of student-owned computers may reduce the need for center-supplied computer stations; increase of publisher-provided, online material may also reduce need for a large center.

Instituting and implementing electronic placement exams in French, Italian and Spanish.

Institutional support and funding.

insufficient human resources; lack of funding to hire faculty of any kind

Integration into IT, disolution, invasion

integration with larger campus IT structure

justifying our continued existence

Lack of adequate staffing to support our ever increasing roles in installing & maintaining classroom tech equipment.

lack of financial support

Lack of funding and institutional support,  move to another bulidling, bringing older faculty into the digital age, providing services that bring faculty into the physical center

Lack of funding for staff support and for equipment recycling. My assistant quit 2 months ago with no replacement in the near future, if at all. Too many 70 hr work weeks, spread too thin.

Making project development more efficient, transparent for faculty.  Monitor use of in-house facility as more materials move to web & adjust resources accordingly.  Make student digital video projects

money, faculty incompetance.

Money; rapidly changing technologies, $ to upgrade to these; higher expectations from users, $ to satisfy expectations; national xenophobia causing atrophy of the need for language/culture skills

more faculty and students  to serve, with no additional financial or administrative resources; upgrading equipment;

more off-campus delivery; disintegration of collaboration between language units; funding problems; lab renewal

need facility director with foreign language background

Need new computers; faculty training; keeping up with the latest technology

new Elem Spanish Coordinator who may not value instructional technology; relocation within 5 years & will have to fight for space; don\'t want to be absorbed by College of Liberal Arts

new university language requirements

Our center has been jumped over by textbook companies that want to move all their materials to the web and have them accessible anywhere anyone can open a web browser.

Our greatest challenge is the transition to a new facility. Also, the language requirement is \"under attack\" at the curriculum committee level.

Our high school does not have a seperate lab for foreign languages due to (surprise) spacing and budget issues.  Consequently, we do not have any online or computer-related ancilliaries with our progr

Our information education center accomodates about 300 computers for classroom use and an additional about 60 computers for students use. Computer literacy,FL and other diciplines are taught.

paradigm change in language instruction, new methodologies, new concept of space, interaction of 1/1, video technologies, foreign study support, assessment

Physical vs. Virtual Language Lab.  What are the benefits of an actual physical location for the language lab and should be force students to go to that location top study language?

picking a digital lab system, student support with limited funding for staff, continued dual faculty-staff nature of my position (constantly pulled in two directions and not covering anything well)

Possible convergence of technology and services with other campus computing centers.

Providing students with secured remote access to lab materials; securing jobs: competent technicians/consultants and full-time tenured academic position in CALL/SLAIT.

relevance expansion maintenance mission

reliable off-campus access, upgrades of digital lab system, replacement of computers and servers

Renovation of the Language Lab (going digital)

reorganization and rennovation.  The building is being remodeled and we are moving to a temporary site for 1 -2 years, when we come back we will have expanded services and fewer classrooms to support.

replacing analog lab with a multi-media computer language laboratory system, staying on top of computer systems and new technology for use in the center.

Revising mission in light of publisher-distributed materials, faculty outreach, creating production facilities, working with other administrative departments

shrinkage of the physical lab

Since more material is available online, students prefer to study in the own environs so I can see the OIT phasing this out to be just a general use lab.

Space, Money, Digital, server, streaming, relevance to university mission, continuity

staffing

Staying abreast of smart classroom applications and of textbook companies\' move online; training all partime teachers to use our dedicated course management system in full.

Student involvement comes with faculty involvement. Difficulty in motivating adjuncts to integrate lab use in their teaching. No recognition for involved faculty.

switch to digital

The change of Language Lab sessions for internationals for only one year,the following year, the international students will be in their regular classroom taking all classes as they should.

This is all new tech, instructors need to adapt to it. Also, need to develop distance learning and hybrid coursework.

Transition from a student-centered service operation to one that is faculty centered; define our position vis-a-vis other tech providers on campus; develop language research potential.

Transition from physical to virtual space.

Underpayment of students in para-professional technology jobs; - ignorance of language learning methodology and instructional technology; - Lack of administrative planning and interest in quality

updating the library

upgrade to latest technology, implementation of e-learning

Upgrading and maintaining Equipment and Systems, especially the servers.

We are currently looking at replacing our standing lab with a wireless-lab system to be used in various classrooms. All students in our school (Grades 6-12) own a wireless laptop computer for class.

We have 3 labs in 3 high schools. Replacing equipment, acquiring software & receiving technical support will be our greatest needs in the NCLB and funding withdrawal climate in which we now work.

Web delivery of lab programs (audio and video)

Whither the language lab.

# From Question 25
## How often do faculty/staff from the following departments/areas use your facility?

| | Doctoral (Extensive) Never | | Rarely | | Sometimes | | Often | | Doctoral (Intensive) Never | | Rarely | | Sometimes | | Often | | Master's Never | | Rarely | | Sometimes | | Often | | Baccalaureate (Liberal Arts) Never | | Rarely | | Sometimes | | Often | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 0 | 0% | 3 | 9% | 3 | 9% | 28 | 80% | 0 | 0% | 1 | 6% | 3 | 17% | 14 | 78% | 2 | 11% | 1 | 6% | 4 | 22% | 11 | 61% | 0 | 0% | 2 | 7% | 8 | 30% | 17 | 63% |
| B | 1 | 3% | 4 | 11% | 17 | 49% | 11 | 31% | 2 | 11% | 9 | 50% | 5 | 28% | 3 | 17% | 3 | 17% | 4 | 22% | 6 | 33% | 3 | 17% | 0 | 0% | 7 | 26% | 11 | 41% | 7 | 26% |
| C | 3 | 9% | 7 | 20% | 10 | 29% | 14 | 40% | 5 | 28% | 2 | 11% | 5 | 28% | 6 | 33% | 4 | 22% | 3 | 17% | 5 | 28% | 5 | 28% | 17 | 63% | 1 | 4% | 5 | 19% | 3 | 11% |
| D | 4 | 11% | 7 | 20% | 18 | 51% | 5 | 14% | 6 | 33% | 3 | 17% | 8 | 44% | 1 | 6% | 8 | 44% | 2 | 11% | 2 | 11% | 3 | 17% | 15 | 56% | 5 | 19% | 4 | 15% | 0 | 0% |
| E | 12 | 34% | 15 | 43% | 5 | 14% | 2 | 6% | 9 | 50% | 5 | 28% | 4 | 22% | 0 | 0% | 11 | 61% | 2 | 11% | 2 | 11% | 0 | 0% | 12 | 44% | 9 | 33% | 6 | 22% | 0 | 0% |
| F | 12 | 34% | 4 | 11% | 15 | 43% | 3 | 9% | 6 | 33% | 4 | 22% | 5 | 28% | 3 | 17% | 9 | 50% | 2 | 11% | 3 | 17% | 1 | 6% | 10 | 37% | 9 | 33% | 6 | 22% | 1 | 4% |
| G | 10 | 29% | 4 | 11% | 16 | 46% | 3 | 9% | 11 | 61% | 2 | 11% | 3 | 17% | 1 | 6% | 12 | 67% | 1 | 6% | 3 | 17% | 0 | 0% | 13 | 48% | 9 | 33% | 4 | 15% | 1 | 4% |
| H | 19 | 54% | 9 | 26% | 3 | 9% | 2 | 6% | 14 | 78% | 3 | 17% | 0 | 0% | 1 | 6% | 14 | 78% | 0 | 0% | 1 | 6% | 0 | 0% | 18 | 67% | 5 | 19% | 3 | 11% | 0 | 0% |

| | Baccalaureate Never | | Rarely | | Sometimes | | Often | | Community College Never | | Rarely | | Sometimes | | Often | | K-12 Never | | Rarely | | Sometimes | | Often | | Special Never | | Rarely | | Sometimes | | Often | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 0 | 0% | 0 | 0% | 1 | 33% | 2 | 67% | 0 | 0% | 1 | 20% | 1 | 20% | 3 | 60% | 0 | 0% | 0 | 0% | 1 | 14% | 5 | 71% | 0 | 0% | 0 | 0% | 1 | 33% | 2 | 67% |
| B | 0 | 0% | 0 | 0% | 1 | 33% | 2 | 67% | 2 | 40% | 0 | 0% | 2 | 40% | 1 | 20% | 0 | 0% | 0 | 0% | 2 | 29% | 3 | 43% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| C | 1 | 33% | 1 | 33% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 20% | 1 | 20% | 3 | 60% | 1 | 14% | 1 | 14% | 1 | 14% | 2 | 29% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 33% |
| D | 2 | 67% | 1 | 33% | 0 | 0% | 0 | 0% | 4 | 80% | 0 | 0% | 0 | 0% | 1 | 20% | 2 | 29% | 0 | 0% | 1 | 14% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| E | 2 | 67% | 0 | 0% | 1 | 33% | 0 | 0% | 4 | 80% | 0 | 0% | 1 | 20% | 0 | 0% | 3 | 43% | 0 | 0% | 1 | 14% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| F | 2 | 67% | 0 | 0% | 1 | 33% | 0 | 0% | 3 | 60% | 0 | 0% | 2 | 40% | 0 | 0% | 3 | 43% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| G | 1 | 33% | 0 | 0% | 2 | 67% | 0 | 0% | 5 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 43% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| H | 2 | 67% | 1 | 33% | 0 | 0% | 0 | 0% | 5 | 100% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 29% | 1 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% |

A   Foreign Language
B   Foreign Literature/Cultural Studies
C   ESL/EFL
D   Linguistics
E   English/American Literature
F   Film Studies
G   Area Studies
H   Music

**From Question 31**

Indicate the level of use of the following materials within your center. If your center does not have the item N/A.

| | Doctoral (Extensive) | | | | | Doctoral (Intensive) | | | | | Master's | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | None | Infrequent | Moderate | Frequent | N/A | None | Infrequent | Moderate | Frequent | N/A | None | Infrequent | Moderate | Frequent | N/A |
| A | 2 (6%) | 17 (49%) | 8 (23%) | 5 (14%) | 1 (3%) | 1 (6%) | 5 (28%) | 7 (39%) | 4 (22%) | 1 (6%) | 3 (17%) | 6 (33%) | 5 (28%) | 2 (11%) | 2 (11%) |
| B | 1 (3%) | 11 (31%) | 11 (31%) | 9 (26%) | 1 (3%) | 0 (0%) | 5 (28%) | 6 (33%) | 7 (39%) | 0 (0%) | 1 (6%) | 6 (33%) | 2 (11%) | 7 (39%) | 2 (11%) |
| C | 0 (0%) | 3 (9%) | 6 (17%) | 23 (66%) | 0 (0%) | 1 (6%) | 0 (0%) | 1 (6%) | 11 (61%) | 3 (17%) | 1 (6%) | 1 (6%) | 0 (0%) | 12 (67%) | 4 (22%) |
| D | 1 (3%) | 5 (14%) | 8 (23%) | 19 (54%) | (0%) | 0 (0%) | 1 (6%) | 8 (44%) | 9 (50%) | 0 (0%) | 1 (6%) | 4 (22%) | 11 (61%) | 1 (6%) | |
| E | 0 (0%) | 1 (3%) | 11 (31%) | 20 (57%) | 1 (3%) | 0 (0%) | 3 (17%) | 5 (28%) | 9 (50%) | 1 (6%) | 0 (0%) | 3 (17%) | 6 (33%) | 7 (39%) | 2 (11%) |
| F | 0 (0%) | 11 (31%) | 10 (29%) | 11 (31%) | 1 (3%) | 2 (11%) | 1 (6%) | 6 (33%) | 5 (28%) | 4 (22%) | 3 (17%) | 5 (28%) | 5 (28%) | 2 (11%) | 3 (17%) |
| G | 0 (0%) | 9 (26%) | 15 (43%) | 8 (23%) | 1 (3%) | 0 (0%) | 3 (17%) | 8 (44%) | 7 (39%) | 0 (0%) | 0 (0%) | 5 (28%) | 3 (17%) | 8 (44%) | 2 (11%) |
| H | 0 (0%) | 6 (17%) | 10 (29%) | 16 (46%) | (0%) | 0 (0%) | 1 (6%) | 6 (33%) | 10 (56%) | 1 (6%) | 0 (0%) | 6 (33%) | 10 (56%) | 0 (0%) | |
| I | 1 (3%) | 4 (11%) | 7 (20%) | 18 (51%) | 2 (6%) | 1 (6%) | 3 (17%) | 5 (28%) | 5 (28%) | 3 (17%) | 2 (11%) | 2 (11%) | 4 (22%) | 7 (39%) | 3 (17%) |
| J | 10 (29%) | 15 (43%) | 1 (3%) | 0 (0%) | 7 (20%) | 5 (28%) | 8 (44%) | 1 (6%) | 0 (0%) | 4 (22%) | 8 (44%) | 4 (22%) | 0 (0%) | 0 (0%) | 6 (33%) |
| K | 13 (37%) | 9 (26%) | 2 (6%) | 0 (0%) | 9 (26%) | 6 (33%) | 7 (39%) | 0 (0%) | 0 (0%) | 5 (28%) | 5 (28%) | 8 (44%) | 0 (0%) | 0 (0%) | 5 (28%) |
| L | 6 (17%) | 14 (40%) | 6 (17%) | 4 (11%) | 3 (9%) | 3 (17%) | 7 (39%) | 4 (22%) | 1 (6%) | 3 (17%) | 3 (17%) | 5 (28%) | 8 (44%) | 0 (0%) | 2 (11%) |
| M | 2 (6%) | 9 (26%) | 11 (31%) | 6 (17%) | 3 (9%) | 1 (6%) | 3 (17%) | 7 (39%) | 5 (28%) | 2 (11%) | 2 (11%) | 4 (22%) | 0 (0%) | 6 (33%) | 5 (28%) |
| N | 1 (3%) | 12 (34%) | 9 (26%) | 9 (26%) | 1 (3%) | 1 (6%) | 6 (33%) | 5 (28%) | 6 (33%) | 0 (0%) | 0 (0%) | 4 (22%) | 3 (17%) | 8 (44%) | 3 (17%) |

| | Baccalaureate (Liberal Arts) | | | | | Baccalaureate | | | | | Community College | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | None | Infrequent | Moderate | Frequent | N/A | None | Infrequent | Moderate | Frequent | N/A | None | Infrequent | Moderate | Frequent | N/A |
| A | 3 (11%) | 14 (52%) | 2 (7%) | 3 (11%) | 4 (15%) | 1 (33%) | 1 (33%) | 0 (0%) | 1 (33%) | 0 (0%) | 0 (0%) | 1 (20%) | 1 (20%) | 2 (40%) | 1 (20%) |
| B | 1 (4%) | 8 (30%) | 6 (22%) | 11 (41%) | 0 (0%) | 0 (0%) | 1 (33%) | 2 (67%) | 0 (0%) | 0 (0%) | 0 (0%) | 0 (0%) | 1 (20%) | 4 (80%) | 0 (0%) |
| C | 2 (7%) | 3 (11%) | 4 (15%) | 15 (56%) | 1 (4%) | 0 (0%) | 0 (0%) | 0 (0%) | 2 (67%) | 1 (33%) | 0 (0%) | 0 (0%) | 3 (60%) | 2 (40%) | 0 (0%) |
| D | 2 (7%) | 3 (11%) | 10 (37%) | 11 (41%) | 0 (0%) | 0 (0%) | 1 (33%) | 1 (33%) | 1 (33%) | 0 (0%) | 0 (0%) | 1 (20%) | 2 (40%) | 1 (20%) | 1 (20%) |
| E | 1 (4%) | 3 (11%) | 9 (33%) | 12 (44%) | 0 (0%) | 0 (0%) | 0 (0%) | 2 (67%) | 1 (33%) | 0 (0%) | 0 (0%) | 0 (0%) | 3 (60%) | 2 (40%) | 0 (0%) |
| F | 4 (15%) | 9 (33%) | 7 (26%) | 2 (7%) | 3 (11%) | 0 (0%) | 0 (0%) | 0 (0%) | 2 (67%) | 1 (33%) | 0 (0%) | 0 (0%) | 1 (20%) | 2 (40%) | 2 (40%) |
| G | 1 (4%) | 7 (26%) | 9 (33%) | 8 (30%) | 0 (0%) | 0 (0%) | 2 (67%) | 1 (33%) | 0 (0%) | 0 (0%) | 0 (0%) | 1 (20%) | 1 (20%) | 2 (40%) | 1 (20%) |
| H | 1 (4%) | 2 (7%) | 12 (44%) | 11 (41%) | 1 (4%) | 0 (0%) | 1 (33%) | 1 (33%) | 1 (33%) | 0 (0%) | 0 (0%) | 1 (20%) | 1 (20%) | 3 (60%) | 0 (0%) |
| I | 2 (7%) | 2 (7%) | 8 (30%) | 11 (41%) | 3 (11%) | 0 (0%) | 0 (0%) | 0 (0%) | 2 (67%) | 1 (33%) | 0 (0%) | 1 (20%) | 0 (0%) | 1 (20%) | 2 (40%) |
| J | 9 (33%) | 6 (22%) | 4 (15%) | 0 (0%) | 7 (26%) | 1 (33%) | 2 (67%) | 0 (0%) | 0 (0%) | 0 (0%) | 2 (40%) | 1 (20%) | 0 (0%) | 0 (0%) | 2 (40%) |
| K | 8 (30%) | 8 (30%) | 4 (15%) | 2 (7%) | 4 (15%) | 1 (33%) | 1 (33%) | 1 (33%) | 0 (0%) | 0 (0%) | 1 (20%) | 2 (40%) | 1 (20%) | 0 (0%) | 1 (20%) |
| L | 6 (22%) | 11 (41%) | 4 (15%) | 1 (4%) | 4 (15%) | 0 (0%) | 2 (67%) | 1 (33%) | 0 (0%) | 0 (0%) | 0 (0%) | 1 (20%) | 3 (60%) | 1 (20%) | 0 (0%) |
| M | 3 (11%) | 5 (19%) | 6 (22%) | 7 (26%) | 5 (19%) | 0 (0%) | 1 (33%) | 1 (33%) | 1 (33%) | 0 (0%) | 3 (60%) | 1 (20%) | 0 (0%) | 1 (20%) | 0 (0%) |
| N | 1 (4%) | 6 (22%) | 10 (37%) | 6 (22%) | 2 (7%) | 0 (0%) | 2 (67%) | 1 (33%) | 0 (0%) | 0 (0%) | 1 (20%) | 0 (0%) | 2 (40%) | 2 (40%) | 0 (0%) |

A  Audio Cassettes
B  Audio CD
C  Digitized Audio for Streaming
D  Videotapes
E  DVD
F  Digitized Video for Streaming
G  CD-ROM
H  Computer applications available in your center only
I  Computer applications available campus-wide
J  Slides
K  Maps
L  Books, periodicals
M  Satellite Programming\Self-Study/ Independent Study Materials
N  (analog or digital)

From Question 31

Indicate the level of use of the following materials within your center. If your center does not have the item  N/A.

| | K 12 | | | | | | | | | | Special | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | None | | Infrequent | | Moderate | | Frequent | | N/A | | None | | Infrequent | | Moderate | | Frequent | | N/A | |
| A | 0 | 0% | 0 | 0% | 1 | 14% | 2 | 29% | 2 | 29% | 0 | 0% | 0 | 0% | 3 | 100% | 0 | 0% | 0 | 0% |
| B | 0 | 0% | 0 | 0% | 3 | 43% | 2 | 29% | 0 | 0% | 0 | 0% | 1 | 33% | 1 | 33% | 1 | 33% | 0 | 0% |
| C | 0 | 0% | 1 | 14% | 1 | 14% | 1 | 14% | 3 | 43% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% | 1 | 33% |
| D | 0 | 0% | 0 | 0% | 3 | 43% | 0 | 0% | 3 | 43% | 0 | 0% | 1 | 33% | 0 | 0% | 2 | 67% | 0 | 0% |
| E | 0 | 0% | 1 | 14% | 3 | 43% | 0 | 0% | 1 | 14% | 0 | 0% | 0 | 0% | 1 | 33% | 2 | 67% | 0 | 0% |
| F | 0 | 0% | 1 | 14% | 0 | 0% | 2 | 29% | 3 | 43% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% | 1 | 33% |
| G | 1 | 14% | 0 | 0% | 2 | 29% | 2 | 29% | 1 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 100% | 0 | 0% |
| H | 0 | 0% | 0 | 0% | 2 | 29% | 2 | 29% | 1 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 100% | 0 | 0% |
| I | 1 | 14% | 0 | 0% | 1 | 14% | 1 | 14% | 2 | 29% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% | 1 | 33% |
| J | 1 | 14% | 0 | 0% | 1 | 14% | 0 | 0% | 2 | 29% | 1 | 33% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| K | 0 | 0% | 0 | 0% | 2 | 29% | 0 | 0% | 2 | 29% | 2 | 67% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% |
| L | 1 | 14% | 0 | 0% | 1 | 14% | 0 | 0% | 2 | 29% | 1 | 33% | 0 | 0% | 0 | 0% | 2 | 67% | 0 | 0% |
| M | 2 | 29% | 0 | 0% | 1 | 14% | 0 | 0% | 2 | 29% | 0 | 0% | 1 | 33% | 0 | 0% | 2 | 67% | 0 | 0% |
| N | 0 | 0% | 2 | 29% | 1 | 14% | 1 | 14% | 1 | 14% | 0 | 0% | 0 | 0% | 1 | 33% | 2 | 67% | 0 | 0% |

A  Audio Cassettes
B  Audio CD
C  Digitized Audio for Streaming
D  Videotapes
E  DVD
F  Digitized Video for Streaming
G  CD-ROM
H  Computer applications available in your center only
I  Computer applications available campus-wide
J  Slides
K  Maps
L  Books, periodicals
M  Satellite Programming\Self-Study/ Independent Study Materials
N  (analog or digital)

From Question 32
Please indicate the level of use of the following equipment within your center. If center does not have, N/A..

### Doctoral (Extensive) / Doctoral (Intensive) / Master's

| | Doctoral (Extensive) None | Infrequent | Moderate | Frequent | N/A | Doctoral (Intensive) None | Infrequent | Moderate | Frequent | N/A | Master's None | Infrequent | Moderate | Frequent | N/A |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 7 20% | 5 14% | 3 9% | 5 14% | 14 40% | 2 11% | 1 6% | 6 33% | 4 22% | 5 28% | 0 0% | 4 22% | 3 17% | 4 22% | 7 39% |
| B | 10 29% | 6 17% | 0 0% | 2 6% | 13 37% | 3 17% | 4 22% | 3 17% | 2 11% | 5 28% | 1 6% | 3 17% | 2 11% | 2 11% | 10 56% |
| C | 4 11% | 2 6% | 4 11% | 6 17% | 16 46% | 3 17% | 0 0% | 4 22% | 4 22% | 6 33% | 0 0% | 1 6% | 2 11% | 6 33% | 9 50% |
| D | 4 11% | 10 29% | 8 23% | 3 9% | 9 26% | 2 11% | 6 33% | 3 17% | 2 11% | 5 28% | 1 6% | 4 22% | 2 11% | 1 6% | 10 56% |
| E | 4 11% | 4 11% | 4 11% | 5 14% | 17 49% | 4 22% | 0 0% | 2 11% | 3 17% | 9 50% | 0 0% | 2 11% | 3 17% | 3 17% | 10 56% |
| F | 1 3% | 5 14% | 7 20% | 17 49% | 4 11% | 1 6% | 2 11% | 4 22% | 9 50% | 2 11% | 0 0% | 3 17% | 4 22% | 7 39% | 4 22% |
| G | 3 9% | 2 6% | 9 26% | 13 37% | 7 20% | 1 6% | 1 6% | 5 28% | 7 39% | 4 22% | 0 0% | 6 33% | 4 22% | 5 28% | 3 17% |
| H | 2 6% | 3 9% | 12 34% | 13 37% | 1 3% | 2 11% | 2 11% | 7 39% | 5 28% | 2 11% | 2 11% | 6 33% | 3 17% | 5 28% | 1 6% |
| I | 1 3% | 4 11% | 2 6% | 24 69% | 3 9% | 0 0% | 1 6% | 6 33% | 11 61% | 0 0% | 1 6% | 0 0% | 3 17% | 13 72% | 1 6% |
| J | 3 9% | 7 20% | 4 11% | 17 49% | 2 6% | 0 0% | 2 11% | *7 39% | 3 17% | 6 33% | 1 6% | 3 17% | 3 17% | 3 17% | 8 44% |
| K | 8 23% | 4 11% | 2 6% | 1 3% | 19 54% | 4 22% | 3 17% | 0 0% | 0 0% | 11 61% | 2 11% | 1 6% | 0 0% | 0 0% | 15 83% |
| L | 6 17% | 15 43% | 2 6% | 0 0% | 9 26% | 1 6% | 8 44% | 1 6% | 0 0% | 8 44% | 3 17% | 6 33% | 0 0% | 0 0% | 9 50% |
| M | 4 11% | 6 17% | 5 14% | 7 20% | 11 31% | 1 6% | 2 11% | 6 33% | 3 17% | 6 33% | 3 17% | 1 6% | 1 6% | 3 17% | 10 56% |
| N | 8 23% | 7 20% | 6 17% | 7 20% | 6 17% | 3 17% | 1 6% | 4 22% | 4 22% | 6 33% | 4 22% | 3 17% | 0 0% | 3 17% | 8 44% |
| O | 4 11% | 11 31% | 7 20% | 4 11% | 8 23% | 0 0% | 5 28% | 4 22% | 5 28% | 4 22% | 3 17% | 4 22% | 2 11% | 3 17% | 6 33% |
| P | 8 23% | 6 17% | 8 23% | 3 9% | 9 26% | 1 6% | 6 33% | 4 22% | 2 11% | 5 28% | 2 11% | 5 28% | 6 33% | 0 0% | 5 28% |
| Q | 2 6% | 1 3% | 6 17% | 21 60% | 3 9% | 0 0% | 1 6% | 8 44% | 7 39% | 2 11% | 0 0% | 4 22% | 3 17% | 5 28% | 6 33% |
| R | 6 17% | 10 29% | 11 31% | 4 11% | 2 6% | 1 6% | 9 50% | 4 22% | 0 0% | 4 22% | 2 11% | 4 22% | 4 22% | 1 6% | 7 39% |
| S | 4 11% | 4 11% | 7 20% | 14 40% | 4 11% | 0 0% | 7 39% | 7 39% | 1 6% | 2 11% | 3 17% | 3 17% | 4 22% | 3 17% | 5 28% |
| T | 5 14% | 12 34% | 5 14% | 1 3% | 10 29% | 3 17% | 4 22% | 1 6% | 0 0% | 10 56% | 3 17% | 2 11% | 3 17% | 0 0% | 10 56% |

### Baccalaureate (Liberal Arts) / Baccalaureate / Community College

| | Baccalaureate (Liberal Arts) None | Infrequent | Moderate | Frequent | N/A | Baccalaureate None | Infrequent | Moderate | Frequent | N/A | Community College None | Infrequent | Moderate | Frequent | N/A |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 3 11% | 6 22% | 4 15% | 2 7% | 12 44% | 1 33% | 0 0% | 0 0% | 0 0% | 2 67% | 0 0% | 2 40% | 0 0% | 3 60% | 0 0% |
| B | 4 15% | 8 30% | 3 11% | 1 4% | 10 37% | 1 33% | 0 0% | 0 0% | 1 33% | 1 33% | 0 0% | 2 40% | 0 0% | 0 0% | 2 40% |
| C | 3 11% | 2 7% | 8 30% | 2 7% | 12 44% | 1 33% | 0 0% | 1 33% | 1 33% | 0 0% | 0 0% | 0 0% | 0 0% | 4 80% | 1 20% |
| D | 3 11% | 6 22% | 4 15% | 2 7% | 11 41% | 1 33% | 0 0% | 1 33% | 0 0% | 1 33% | 1 20% | 1 20% | 1 20% | 0 0% | 2 40% |
| E | 4 15% | 1 4% | 4 15% | 7 26% | 11 41% | 0 0% | 0 0% | 1 33% | 1 33% | 1 33% | 1 20% | 1 20% | 1 20% | 1 20% | 1 20% |
| F | 0 0% | 8 30% | 7 26% | 9 33% | 3 11% | 0 0% | 0 0% | 1 33% | 1 33% | 1 33% | 0 0% | 1 20% | 3 60% | 0 0% | 1 20% |
| G | 2 7% | 3 11% | 8 30% | 9 33% | 5 19% | 0 0% | 0 0% | 0 0% | 1 33% | 1 33% | 0 0% | 0 0% | 3 60% | 1 20% | 0 0% |
| H | 1 4% | 1 4% | 7 26% | 10 37% | 8 30% | 0 0% | 0 0% | 2 67% | 1 33% | 0 0% | 0 0% | 1 20% | 1 20% | 0 0% | 2 40% |
| I | 1 4% | 3 11% | 6 22% | 16 59% | 1 4% | 0 0% | 0 0% | 0 0% | 2 67% | 1 33% | 0 0% | 0 0% | 1 20% | 4 80% | 0 0% |
| J | 2 7% | 3 11% | 6 22% | 11 41% | 5 19% | 0 0% | 0 0% | 0 0% | 2 67% | 1 33% | 0 0% | 1 20% | 1 20% | 0 0% | 3 60% |
| K | 6 22% | 0 0% | 1 4% | 0 0% | 18 67% | 1 33% | 0 0% | 0 0% | 0 0% | 2 67% | 0 0% | 0 0% | 0 0% | 0 0% | 4 80% |
| L | 6 22% | 6 22% | 1 4% | 1 4% | 13 48% | 0 0% | 1 33% | 1 33% | 0 0% | 1 33% | 1 20% | 0 0% | 0 0% | 0 0% | 4 80% |
| M | 4 15% | 4 15% | 7 26% | 5 19% | 7 26% | 0 0% | 1 33% | 1 33% | 1 33% | 1 33% | 0 0% | 0 0% | 1 20% | 0 0% | 3 60% |
| N | 4 15% | 5 19% | 4 15% | 1 4% | 11 41% | 0 0% | 2 67% | 1 33% | 0 0% | 0 0% | 1 20% | 1 20% | 0 0% | 0 0% | 3 60% |
| O | 7 26% | 3 11% | 7 26% | 4 15% | 6 22% | 0 0% | 1 33% | 2 67% | 0 0% | 0 0% | 3 60% | 0 0% | 0 0% | 0 0% | 2 40% |
| P | 6 22% | 4 15% | 5 19% | 1 4% | 11 41% | 0 0% | 1 33% | 1 33% | 0 0% | 1 33% | 1 20% | 1 20% | 0 0% | 1 20% | 2 40% |
| Q | 3 11% | 0 0% | 8 30% | 9 33% | 7 26% | 0 0% | 0 0% | 1 33% | 1 33% | 1 33% | 0 0% | 2 40% | 1 20% | 1 20% | 1 20% |
| R | 5 19% | 3 11% | 9 33% | 1 4% | 9 33% | 0 0% | 0 0% | 2 67% | 0 0% | 1 33% | 0 0% | 0 0% | 0 0% | 0 0% | 4 80% |
| S | 3 11% | 2 7% | 9 33% | 5 19% | 8 30% | 0 0% | 1 33% | 2 67% | 0 0% | 0 0% | 0 0% | 1 20% | 1 20% | 0 0% | 3 60% |
| T | 8 30% | 5 19% | 2 7% | 2 7% | 10 37% | 1 33% | 1 33% | 0 0% | 0 0% | 1 33% | 0 0% | 0 0% | 2 40% | 0 0% | 3 60% |

From Question 32
Please indicate the level of use of the following equipment within your center. If center does not have, N/A..

| | | K 12 | | | | | | | | Special | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | None | | Infrequent | | Moderate | | Frequent | | N/A | | None | | Infrequent | | Moderate | | Frequent | | N/A | |
| A | 1 | 14% | 0 | 0% | 1 | 14% | 3 | 43% | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% | 1 | 33% |
| B | 1 | 14% | 0 | 0% | 1 | 14% | 2 | 29% | 1 | 14% | 0 | 0% | 1 | 33% | 0 | 0% | 1 | 33% | 1 | 33% |
| C | 0 | 0% | 0 | 0% | 1 | 14% | 1 | 14% | 2 | 29% | 0 | 0% | 0 | 0% | 1 | 33% | 0 | 0% | 1 | 33% |
| D | 1 | 14% | 0 | 0% | 1 | 14% | 1 | 14% | 2 | 29% | 1 | 33% | 2 | 67% | 0 | 0% | 0 | 0% | 0 | 0% |
| E | 1 | 14% | 0 | 0% | 1 | 14% | 1 | 14% | 2 | 29% | 0 | 0% | 0 | 0% | 1 | 33% | 0 | 0% | 2 | 67% |
| F | 1 | 14% | 0 | 0% | 2 | 29% | 0 | 0% | 1 | 14% | 0 | 0% | 1 | 33% | 1 | 33% | 1 | 33% | 0 | 0% |
| G | 0 | 0% | 1 | 14% | 3 | 43% | 0 | 0% | 1 | 14% | 1 | 33% | 1 | 33% | 0 | 0% | 1 | 33% | 0 | 0% |
| H | 1 | 14% | 0 | 0% | 1 | 14% | 0 | 0% | 1 | 14% | 0 | 0% | 0 | 0% | 1 | 33% | 1 | 33% | 1 | 33% |
| I | 0 | 0% | 0 | 0% | 1 | 14% | 2 | 29% | 2 | 29% | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 100% | 0 | 0% |
| J | 0 | 0% | 0 | 0% | 0 | 0% | 0 | 0% | 5 | 71% | 1 | 33% | 1 | 33% | 0 | 0% | 0 | 0% | 1 | 33% |
| K | 1 | 14% | 0 | 0% | 0 | 0% | 0 | 0% | 4 | 57% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% | 2 | 67% |
| L | 2 | 29% | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 43% | 2 | 67% | 1 | 33% | 0 | 0% | 0 | 0% | 0 | 0% |
| M | 1 | 14% | 1 | 14% | 0 | 0% | 0 | 0% | 3 | 43% | 2 | 67% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% |
| N | 1 | 14% | 0 | 0% | 1 | 14% | 0 | 0% | 3 | 43% | 0 | 0% | 1 | 33% | 1 | 33% | 1 | 33% | 0 | 0% |
| O | 1 | 14% | 0 | 0% | 1 | 14% | 2 | 29% | 1 | 14% | 1 | 33% | 1 | 33% | 0 | 0% | 1 | 33% | 0 | 0% |
| P | 0 | 0% | 2 | 29% | 2 | 29% | 0 | 0% | 1 | 14% | 0 | 0% | 1 | 33% | 1 | 33% | 1 | 33% | 0 | 0% |
| Q | 1 | 14% | 0 | 0% | 1 | 14% | 1 | 14% | 2 | 29% | 1 | 33% | 1 | 33% | 0 | 0% | 1 | 33% | 0 | 0% |
| R | 2 | 29% | 1 | 14% | 1 | 14% | 0 | 0% | 1 | 14% | 0 | 0% | 2 | 67% | 0 | 0% | 1 | 33% | 0 | 0% |
| S | 0 | 0% | 3 | 43% | 0 | 0% | 0 | 0% | 2 | 29% | 0 | 0% | 1 | 33% | 1 | 33% | 1 | 33% | 0 | 0% |
| T | 2 | 29% | 0 | 0% | 0 | 0% | 0 | 0% | 3 | 43% | 2 | 67% | 0 | 0% | 1 | 33% | 0 | 0% | 0 | 0% |

A Audio Lab Instructor's Console
B Cassette Audio Lab Stations (in a classroom setting)
C Digital Audio Lab Stations (in a classroom setting)
D Stand Alone Audio Cassette Stations
E Stand Alone Digital Audio Stations
F Videocassette decks
G DVD Players, North American (Region 1)
H DVD players, code free
I Windows/Intel workstations
J Apple OS workstations
K Other platforms (Linux, Sun, UNIX, DOS)
L Slide Projector(s)
M Satellite Dish(es)
N Cable Television
O Overhead Transparency Projector(s)
P Digital Document Camera
Q LCD/DLP Data Projector
R Still image cameras
S Video cameras
T Webcams

From Question 51

How many people (FT or PT, not student help) do you have in the following positions in your lab/center? If NONE, please mark zero (0)

| | Doctoral (Extensive) 0 | 1 | 2 | 3 | 4 | 5+ | Doctoral (Intensive) 0 | 1 | 2 | 3 | 4 | 5+ | Master's 0 | 1 | 2 | 3 | 4 | 5+ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 20 57% | 10 29% | 0 0% | 0 0% | 0 0% | 0 0% | 11 61% | 5 28% | 0 0% | 0 0% | 0 0% | 0 0% | 17 94% | 1 6% | 0 0% | 0 0% | 0 0% | 0 0% |
| B | 15 43% | 13 37% | 1 3% | 0 0% | 0 0% | 0 0% | 12 67% | 2 11% | 0 0% | 0 0% | 0 0% | 0 0% | 15 83% | 2 11% | 0 0% | 0 0% | 0 0% | 0 0% |
| C | 19 54% | 6 17% | 2 6% | 0 0% | 0 0% | 0 0% | 12 67% | 0 0% | 1 6% | 0 0% | 0 0% | 0 0% | 16 89% | 1 6% | 0 0% | 0 0% | 0 0% | 0 0% |
| D | 17 49% | 6 17% | 0 0% | 0 0% | 1 3% | 1 3% | 12 67% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 16 89% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% |
| E | 17 49% | 9 26% | 1 3% | 0 0% | 0 0% | 0 0% | 12 67% | 2 11% | 0 0% | 1 6% | 0 0% | 0 0% | 15 83% | 1 6% | 0 0% | 0 0% | 0 0% | 0 0% |
| F | 19 54% | 7 20% | 0 0% | 1 3% | 0 0% | 0 0% | 12 67% | 1 6% | 0 0% | 0 0% | 0 0% | 0 0% | 16 89% | 0 0% | 1 6% | 0 0% | 0 0% | 0 0% |
| G | 20 57% | 5 14% | 1 3% | 0 0% | 0 0% | 0 0% | 11 61% | 2 11% | 0 0% | 0 0% | 1 6% | 0 0% | 14 78% | 1 6% | 0 0% | 1 6% | 0 0% | 0 0% |
| H | 13 37% | 12 34% | 1 3% | 1 3% | 0 0% | 1 3% | 9 50% | 4 22% | 0 0% | 0 0% | 0 0% | 0 0% | 14 78% | 1 6% | 0 0% | 1 6% | 0 0% | 0 0% |
| I | 20 57% | 4 11% | 1 3% | 0 0% | 0 0% | 0 0% | 12 67% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 14 78% | 1 6% | 1 6% | 0 0% | 0 0% | 0 0% |
| J | 19 54% | 4 11% | 0 0% | 0 0% | 0 0% | 0 0% | 12 67% | 0 0% | 0 0% | 0 0% | 0 0% | 1 6% | 11 61% | 1 6% | 0 0% | 0 0% | 1 6% | 1 6% |

| | Doctoral (Extensive) 0 | 1 | 2 | 3 | 4 | 5+ | Doctoral (Intensive) 0 | 1 | 2 | 3 | 4 | 5+ | Master's 0 | 1 | 2 | 3 | 4 | 5+ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 23 85% | 4 15% | 0 0% | 0 0% | 0 0% | 0 0% | 2 67% | 1 33% | 0 0% | 0 0% | 0 0% | 0 0% | 3 60% | 1 20% | 0 0% | 0 0% | 0 0% | 0 0% |
| B | 25 93% | 2 7% | 0 0% | 0 0% | 0 0% | 0 0% | 3 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 40% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% |
| C | 27 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 3 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 40% | 0 0% | 2 40% | 0 0% | 0 0% | 0 0% |
| D | 25 93% | 2 7% | 0 0% | 0 0% | 0 0% | 0 0% | 3 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 40% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% |
| E | 26 96% | 1 4% | 0 0% | 0 0% | 0 0% | 0 0% | 3 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 40% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% |
| F | 27 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 67% | 1 33% | 0 0% | 0 0% | 0 0% | 0 0% | 2 40% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% |
| G | 25 93% | 2 7% | 0 0% | 0 0% | 0 0% | 0 0% | 3 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 40% | 1 20% | 2 40% | 0 0% | 0 0% | 0 0% |
| H | 24 89% | 3 11% | 0 0% | 0 0% | 0 0% | 0 0% | 3 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 40% | 1 20% | 0 0% | 0 0% | 0 0% | 0 0% |
| I | 27 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 3 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 40% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% |
| J | 20 74% | 2 7% | 0 0% | 0 0% | 0 0% | 1 4% | 3 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 1 20% | 0 0% | 0 0% | 0 0% | 0 0% | 1 20% |

| | K-12 0 | 1 | 2 | 3 | 4 | 5+ | Special 0 | 1 | 2 | 3 | 4 | 5+ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | 7 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 67% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% |
| B | 7 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 1 33% | 1 33% | 1 33% | 0 0% | 0 0% | 0 0% |
| C | 7 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 67% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% |
| D | 7 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 67% | 0 0% | 0 0% | 0 0% | 0 0% | 1 33% |
| E | 7 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 67% | 0 0% | 0 0% | 0 0% | 0 0% | 1 33% |
| F | 7 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 67% | 0 0% | 0 0% | 0 0% | 0 0% | 1 33% |
| G | 6 86% | 1 14% | 0 0% | 0 0% | 0 0% | 0 0% | 1 33% | 0 0% | 1 33% | 1 33% | 0 0% | 0 0% |
| H | 6 86% | 1 14% | 0 0% | 0 0% | 0 0% | 0 0% | 1 33% | 0 0% | 1 33% | 1 33% | 0 0% | 0 0% |
| I | 7 100% | 0 0% | 0 0% | 0 0% | 0 0% | 0 0% | 2 67% | 0 0% | 0 0% | 1 33% | 0 0% | 0 0% |
| J | 5 71% | 2 29% | 0 0% | 0 0% | 0 0% | 0 0% | 1 33% | 0 0% | 0 0% | 0 0% | 0 0% | 1 33% |

A  Associate/Assistant Director(s)
B  Secretary/Administrative Assistant(s)
C  Program Assistants / Program Consultants
D  Instructional/Pedagogical Consultant(s), Designer(s)
E  Multimedia Designer(s)/Developer(s)
F  Computer Programmer(s)
G  AV Technician(s)
H  Computer Support Staff
I  Librarian(s)/Collections Manager(s)
J  Faculty/Instructor