



# Tape Market

Many lab directors and their schools are faced with the problem of what to do with the master tapes for texts which are no longer used by their school. They can either erase and rebulk the tapes or store them to gather dust. We offer another solution. We will list in the *NALLD Journal* tapes for sale by schools. Only those sold by the publisher to the school and in their original package will be listed.

The following should be observed:

1. Use this form: language, title, author, editor, year, number of reels, number of tracks, cost, selling price (we suggest 50% discount), person to contact.
2. *NALLD* and the *NALLD Journal* accept no responsibility for the transportation between buyer and seller. The quality of the tapes and the method of payment for them should be a matter established between buyer and seller before the transaction is made.
3. The listings in the *Journal* will be determined by the space available. The *NALLD Journal* reserves the right to select listings.

## FRENCH

"A DRILL BOOK OF FRENCH PRONUNCIATION" — Valdman, Salazar, Charbonneaux, Harper and Row, 1964; 20 reels, 3¾ ips, full track, \$75 (original cost, about \$250).

CONTACT: Prof. Glenn J. Van Treese, P. O. Box 18, Sweet Briar College, Sweet Briar, Va. 24595.

"CONVERSATIONAL FRENCH ONE" — Mondelli, Francois, American Book Company, 1963; twelve 7-inch reels, 3¾ ips, dual track, \$35.  
CONTACT: Mr. Hans J. Fritsch, Language Laboratories, Herter Hall, University of Massachusetts, Amherst, Mass. 01002.

"A DRILLBOOK OF FRENCH PRONUNCIATION" — Valdman, Salazar, Charbonneaux, Harper and Row, 1964; twenty 5-inch reels, 3¾ ips, full track, \$40.

CONTACT: Mr. Hans J. Fritsch (see address above).

"BEGINNING FRENCH — A CULTURAL APPROACH" — Hendrix, Meiden, 3rd Edition, 1961; ten 7-inch reels, 3¾ ips, dual track \$25.  
CONTACT: Mr. Hans J. Fritsch (see address above).

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### **GERMAN**

"DEUTSCH FUR AMERIKANER" — Goedesche and Spann, American Book Co., 2nd Edition, 1964; thirteen 7-inch reels, 3¾ ips, dual track, \$32.50.

CONTACT: J. P. Duerksen, Hesston College, Hesston, Ks. 67062.

"ELEMENTARY GERMAN" — Meyer, Houghton-Mifflin Co., 2nd Edition; 10 reels, 3¾ ips, full track, \$20.

CONTACT: J. P. Duerksen (see address above).

"UNTERWEGS" — Diller and McWilliams, Random House, Inc., 1969; nine 5-inch reels, 3¾ ips, single track, \$18.

CONTACT: J. P. Duerksen (see address above).

"GERMAN — A STRUCTURAL APPROACH" — Lohnes and Strohtmann, W. W. Norton and Co., 1968; seventy-two 7-inch reels, 7½ ips, single track, \$100 (original cost, \$200).

CONTACT: Mr. Hans J. Fritsch, Language Laboratories, Herter Hall, University of Massachusetts, Amherst, Mass. 01002.

### **RUSSIAN**

"MODERN RUSSIAN I" — Dawson, Bidwell, Humesky, Harcourt, Brace and World, Inc., 1964, 26 reels, 3¾ ips, full track, \$50.

CONTACT: Mrs. Paul Bollinger, Audio Visual Assistant, Fulton-Montgomery Community College, Route 67, Johnstown, N. Y. 12095.

### **SPANISH**

"BEGINNING SPANISH" — DaSilva, Harper and Row, 2nd Edition, 1968; review and testing tapes, five 5-inch reels, 3¾ ips, full track, \$22.50.

CONTACT: Prof. John Koppenhaver, Hesston College, Hesston, Ks. 67062.

"BEGINNING SPANISH, A CONCEPT APPROACH" — DaSilva, Harper and Row, 2nd Edition, 1968; thirty-two 5-inch reels 3¾ ips, full track, \$97.50.

CONTACT: Prof. John Koppenhaver (see address above).