

TAPE CHECKLIST

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As teachers and professionals, many language laboratory directors are often asked to either evaluate or to help in the evaluation of tape programs for existing or newly established courses. The following questionnaire was designed to help me quantify my evaluation and to provide a set of self-questions guiding the formulation of my opinion of a particular tape series. I find the checklist to be especially helpful as a reference/data sheet for future use. Such information is often useful for teachers who find they must now teach a particular text and are not familiar with the accompanying tape series. In addition, the cataloguing of tapes become more complete with a quick, but meaningful reference evaluation close at hand.

TAPE CHECKLIST

TEXT: _____ TAPE EVALUATED: _____

SPEED: 7 1/2 3 3/4

TRACKAGE: FULL 1/2 1/4

CLARITY: GOOD 4 3 2 POOR

FIDELITY: GOOD 4 3 2 POOR

EXTRANEOUS NOISE: YES NO

SOUND EFFECTS: YES NO

LENGTH OF TAPE: _____ MINUTES

CONTENTS:	1	6
	2	7
	3	8
	4	9
	5	10

IDENTICAL TO: TEXT MATERIAL YES NO

 WORKBOOK MATERIAL YES NO

 INDEPENDENT YES NO

CROSS REFERENCES TO:	TEXT MATERIAL	YES	NO		
	WORKBOOK	YES	NO		
SPEAKERS ACCENT:	NATIVE			NON-NATIVE	
SPEECH IN GENERAL:	NATURAL			UNNATURAL	
SPEED OF SPEECH:	NATIVE SPEED			SLOWED SPEED	
QUALITY OF SPEECH:	CLEAR/DISTINCT	4	3	2	SLURRED'DISTORTED
INTONATION'ACCENTUATION:	NATURAL	4	3	2	EXAGGERATED
INSTRUCTIONS:	CLEAR	4	3	2	UNCLEAR NONE
EXAMPLES:	ADEQUATE	4	3	2	INADEQUATE NONE
VARIETY IN DRILLS:	GOOD	4	3	2	POOR
UTTERANCE LENGTH:	TOO LONG	4	3	2	TOO SHORT
PHASING:	4 PHASE		2 PHASE		OTHER: _____
TIMING:	GOOD	4	3	2	POOR
CULTURAL SETTING:	PROVIDED				LACKING
VOCABULARY USED:	KNOWN	4	3	2	UNKNOWN
OVERALL EFFECT:	INTERESTING	4	3	2	BORING

SELF-QUESTIONS

1. DOES THIS TAPE PLAY A POSITIVE/NEGATIVE/NEUTRAL ROLE IN THE TOTAL FL MATERIAL UNDER CONSIDERATION?
2. DOES THIS TAPE REPRESENT AN HONEST ATTEMPT BY THE PUBLISHER TO PROVIDE INTERESTING, ADEQUATE MATERIALS?
3. DO YOU FEEL THAT THE TAPE DRILLS HAVE A SOUND LINGUISTIC BASIS?
4. DO YOU AGREE WITH THE METHODOLOGICAL BASIS OF THE TAPE DRILLS?
5. DO THE DRILLS ACCURATELY REPRESENT LANGUAGE IDIOSYNCRASIES AS YOU SEE THEM?
6. DOES THE LEVEL OF THE TAPE SEEM SUITED FOR THE STUDENTS YOU WILL TEACH OR WHO WILL BE TAUGHT?
7. DO YOU FEEL THAT USING THIS TAPE WILL FACILITATE/HAVE NO EFFECT ON YOUR TEACHING OR THE TEACHING OF THE COURSE?
8. DOES THE COST OF THE TAPES LEND ITSELF TO EASY AND ECONOMIC INTEGRATION INTO YOUR FL PROGRAM?