



## Editor's Corner

**ACTFL Bibliography:** The ACTFL Materials Center has just published the 1975-76 ACTFL Bibliography. This extremely useful text contains citations to 211 books and articles on media and language teaching which appeared during that time period. Flint Smith, Purdue University.

**European Studies Conference:** The **Fourth Annual European Studies Conference** will be held on October 11,12 and 13, 1979 in Omaha, Nebraska. This conference, sponsored by the University of Nebraska at Omaha, is to be an interdisciplinary meeting with sessions devoted to current research, research techniques and teaching methodologies, as well as traditional topics.

Abstracts of papers should be submitted by May 1, 1979 to Professors Garcia and Jung, Department of Foreign Languages, University of Nebraska, Omaha, Omaha, Nebraska 68182.

**Nonrealistic Color Visuals are Better:** According to a report in **Training** a University of Pittsubrgh study suggests that color visuals that are less realistic are retained longer. The original report by Professor Louis Berry is available from ERIC. Write to Computer Microfilm International Corp., P.O. Box 190, Arlington, Virginia 22210.

**Videolog:** Esselte Video Co. publishes several catalogs of video programs. The catalog programs for General Interest and Entertainment contains movies and language materials in addition to other subject areas.

**Wanted to Buy:** Scott/Ommlab equipment. Crown 700 tape recorders, fibre glass booths with acoustic panels. Contact Tom Goldsworthy, 279 Van Hise Hall, 1220 Linden Drive, Madison, Wisconsin 53706. Tel: (608) 262-1408.

**La France et les Francais,** Holt, Rinehart and Winston, Brodin and Ernst. Tapes for the 1971 edition. Contact Carrol E. Naves, Lab Director, Barry College, 11300 N. E. Second Avenue, Miami Sheres, Florida 33161. Tel: (305) 758-3392.

**SUMMER LANGUAGE LAB COURSE OFFERED:** The Language Laboratory of the University of California, Berkeley, will offer an eight-week course on language laboratories from June 25th to August 17th as a part of the regular University of California, Berkeley, Summer Sessions program for 1979. The course, Linguistics 353, Applied Linguistics: Language Laboratories, will be directed by Jesse O. Sawyer, Senior Lecturer in Linguistics and Director of the Language Laboratory, who will be assisted by Glen M. Grosjean, Assistant Director of the Laboratory, and R. Kent Look, Classroom, Duplication and Electronics Shop Supervisor. Credit for the course

will be two units, allowing a student to take another course of three units to make a normal summer course of five units. Classes will meet in the audio-visual room of the Language Laboratory for two hours of lecture and two hours of workshop per week. Although there will be a fairly extensive set of materials to be read, part of the homework will consist of tapes to be listened to in the Language Laboratory.

Linguistics 353 is primarily intended for those supervising or planning to supervise language laboratories in schools and colleges but should also be useful to those language teachers wishing to make better use of language laboratory facilities. The course will attempt to show how the laboratory can better fulfill its function of aiding students of languages through a consideration of these and other topics: language teaching and language learning—past doctrines, language teaching and language learning—current controversies and research, history of the use of recordings in language learning, present day usage of recording technology for language learning, relation of the language laboratory to other parts of course work, effective materials—psycholinguistic considerations, design of materials, testing in the language laboratory, self-study in the language laboratory, production of lesson materials, recording and duplication, copyright, cataloging, quality considerations in the selection of electronic equipment, maintenance and repair, administration. The workshops will include such activities as the following: a thorough tour of the Language Laboratory, administration (and self-correction) of certain tests—to give participants a feeling for what the student goes through—listening to selected lesson materials and other tests, practice in making good recordings with simple equipment, practice in tape recorder maintenance, and practice in 16 mm projector use and maintenance.

Registration for Summer Sessions is June 21st and 22nd. Registration by mail is possible. For further particulars please write to the Office of Summer Sessions, 22 Wheeler Hall, University of California, Berkeley, CA 49720.