

Wipf, Joe

"The Language Facts Audio Recording: An Aid to Student Memory"
V.10 #3-4

Woerdehoff, Frank J.

Flint, William

"The Attitudes of Modern Language Teachers Toward Instructional Media"
V.4 #4

Wood, Cecil

Clausing, Gerhard

"The Computer-Tutor in Media-Aided Language Programs"
V.8 #3

Formanek, Martha & Clausing, Gerhard

"The Contribution of Television in Media Aided Programs" 3 part series
V.8 #2

Willeke, Audrone B., Clausing, Gerhard; Formanek, Martha

"Small-Group Activities & the Role of the Instructor in Media-Aided Language Programs" 3 part series
V.8 #2

"Working Report to: Committee on the Role of Media in Individualized Instruction"

1971, NALLD Committee

Hocking, Dodge, & Martin

V.6 #1

Yalden, Janice

"Listening Comprehension in the Language Laboratory"

V.5 #4

TOPICAL INDEX

LAB FACILITIES DESCRIBED:

- V. 3 # 2 "Some British Writings on the Use . . ."
- V. 3 # 4 "Language Laboratories . . . Sweden"
- V. 4 # 1 NTSU, Texas
- V. 4 # 1 Wayne State University
- V. 4 # 1 Touch-Tone Retrieval
- V. 4 # 4 "Student Reaction . . . Queen's University"
- V. 5 # 1 Marquette University
- V. 5 # 2 Dickinson College
- V. 5 # 4 Colorado State University
- V. 5 # 4 Hawaii
- V. 6 # 1 "The Language Lab . . . Denmark"
- V. 6 # 3 University of Southern California
- V. 6 # 4 Ridgewood High School
- V. 7 # 1 "The Use of Closed-circuit Television . . . Lab"

- V. 7 # 3 "The Language Lab . . . Finland"
- V. 7 # 4 Bergen Community College, New Jersey
- V. 7 # 4 "The Language Lab . . . Japan"
- V. 9 # 1 "The Language Lab . . . Lausanne"
- V. 10 # 1 University of Southwestern Louisiana
- V. 10 # 1 "Seeing Once is Better than Hearing a Thousand Times"
- V. 10 # 3-4 "Language Lab . . . New Zealand"
- V. 12 # 1 "Attitudes . . . A British Perspective"
- V. 12 # 3-4 "Das Sprachlabor und der Fremdsprachennunterricht - Udo"
- V. 13 # 2,3-4 "The Language Lab . . . Japan" (part 1 and 2)

VIDEO:

- V. 6 # 2 "The Classroom as it is: Video tapes for the FL Methods Class"
- V. 7 # 1 "The Use of Closed-circuit Television for Oral Tests in the Lang. Lab"
- V. 8 # 2 "The Contributions of Television in Media Aided Programs"
- V. 12 # 3-4 "Audio tape and Video tape Basics: A 15 Minute Cram Session"

MEDIA:

- V. 4 # 2 "Using the Pennsylvania Language Laboratory Films"
- V. 4 # 2 "8 mm Language Films"
- V. 4 # 4 "Audio-Visuals: From AB's to Ph.D's"
- V. 4 # 4 "The Attitudes of Modern Language Teachers Toward Instructional Media"
- V. 8 # 2 "Small-Group Activities . . . Media-Aided Language Programs"
- V. 8 # 2 "The Contribution of Television in Media Aided Programs"
- V. 8 # 3 "The Computer-Tutor in Media-Aided Language Programs"
- V. 9 # 2 "Using Automatically Synchronized Tape slide Programs . . ."
- V. 12 # 1 "The Use of Subtitled Films . . . in Foreign Language Teaching"
- V. 12 # 2 "Black and White Slides"

TOPICAL INDEX

SYSTEMS:

- V. 4 # 4 "Platonic Pubescence: The Instructional Computer Comes of Age"
- V. 4 # 4 "Dial Access Retrieval vs The Tape Lending Library . . ."
- V. 4 # 4 "A Second Look at Retrieval Systems"
- V. 6 # 4 "The UICC Home Telephone Access System"
- V. 8 # 4 "Systems Clearinghouse: A Rationale"

- V. 8 # 4 "An Automated Information Retrieval System . . ."
- V. 9 # 2 "Comparative Notes on Various Non-Book Cataloguing Systems"
- V. 9 # 4 "... The Foreign Lang. Resource Center . . ."
- V. 12 # 2 "Cataloging and Coding Lang. Lab. Courseware: . . ."
- V. 12 # 3-4 "Development of an Instructional Systems . . ."
- V. 12 # 3-4 "The Miller System . . ."

PENNSYLVANIA STUDY:

- V. 3 # 3, V. 3 # 3,
- V. 4 # 1

SURVEY

- V. 4 # 1 "The Student's Attitude: Revisited"
- V. 7 # 2 "Evaluating Methods by Analysis of Student Attention"
- V. 9 # 1 "Systems Inquiry Results, 1974"
- V. 10 # 2,3-4 "The University Language/Learning Lab"
- V. 10 # 3-4 "NALLD Questionnaire Results, 1976"
- V. 12 # 1 "Points & Student Motivation"
- V. 13 # 1 "The Use & Acceptance of Compressed Speech by Nursing Students"

TOPICAL INDEX

LANGUAGE LABORATORY

- V. 2 # 3 "The Use of the Lang. Lab . . ."
- V. 3 # 1 "A Rationale for Improving Student Recorder Controls . . ."
- V. 3 # 1 "How Effective . . ."
- V. 3 # 1 "The Closed Booth"
- V. 3 # 2 "Language Lab"
- V. 3 # 2 "A routine for the Open-Hour-Lab"
- V. 3 # 2 "The Wider Uses . . ."
- V. 3 # 2 "Eric Documents . . ."
- V. 3 # 3 "A Final Examination . . ."
- V. 3 # 3 "The Fallacy of Accessibility"
- V. 4 # 1 "The High School Language Lab . . ."
- V. 4 # 1 "Creative Lab Usage"
- V. 4 # 2 "A Single Station Language Lab . . ."
- V. 4 # 2 "Visuals in the Language Laboratory"
- V. 4 # 4 "A Rationale for Developing . . . Reading Skills"
- V. 5 # 1 "Software for the Seventies"
- V. 5 # 1 "Les Dangers . . ."
- V. 5 # 2 "The Individual Dominated . . . System"
- V. 5 # 2 "Videotaping . . ."
- V. 5 # 2 "More About Abuse"
- V. 5 # 3 "Educational Technology . . ."
- V. 5 # 3 "Some Modest Proposals"

V. 5 # 4	"How to Use . . ."
V. 5 # 4	"The Falsely Accused . . ."
V. 5 # 4	"Listening Comprehension . . ."
V. 6 # 4	"A Bibliography . . ."
V. 6 # 4	"Recommended Changes . . ."
V. 7 # 2	"The Human Factor . . ."
V. 7 # 2	"I'd Like to Have a Machine . . ."
V. 7 # 3	"The Rip-off is Over"
V. 8 # 3	"Ideas on Creative Use . . ."
V. 8 # 3	"The Computer-Tutor in Media-Aided . . ."
V. 8 # 4	"Home-Made or Store Bought . . ."
V. 8 # 4	"Origins . . ."
V. 9 # 1	"Instruction . . . University of Geneva"
V. 9 # 1	"Beep that Tape . . ."
V. 9 # 4	"A New Face . . ."
V. 10 # 2	"From Language Lab to . . ."
V. 10 # 2	"Successful . . . Performance"
V. 10 # 2,3-4	"The University . . ."
V. 10 # 3-4	"The Use of Videotape . . . Survey"
V. 12 # 2	"Beyond the Basics"
V. 12 # 3-4	"A Plan for Oral Testing . . ."
V. 12 # 3-4	"Language Lab Administration . . . guidelines"
V. 13 # 1	"Opening . . ."

TOPICAL INDEX

RECOMMENDATIONS FOR LABS:

V. 3 # 1	"A Linguistic Coordinator"
V. 4 # 1	"University Labs as a Training Ground for Teachers"
V. 4 # 1	"Offering and Using Consultant Services"
V. 4 # 4	"The Language Laboratory and Foreign Language Teacher Training"
V. 5 # 2	"Technology and Teaching: A Work Paper for AATSP"
V. 5 # 2	"Video Tape & Other Media in F.L. Teacher Training"
V. 6 # 1	"Short Wave Receivers & the Foreign Language Teacher"
V. 6 # 2	"Video Tape Recorders & the Foreign Language Teacher"
V. 6 # 4	"Training the Foreign Language Teacher for Individualization"
V. 7 # 1	"Educational Technology Degree for Lab Administration"
V. 7 # 1	"Applications of Educational Technology to Language Teaching"
V. 7 # 1	"The Use of Closed-circuit Television for Oral Tests in the LL"
V. 7 # 3	"Bulletin Board Quizometers"
V. 9 # 2	"The Language Laboratory as Medium & Model in a Talk-Write Comp. Course"
V. 9 # 4	"Spanish American Folklore of the Arts"
V. 10 # 1	"From Short to Radio Play"

- V. 12 # 2 "A Conceptual Model of Foreign Language Theories"
 V. 12 # 2 "Video tape as an Instructional Aid in Teaching German Grammar"

AUDIO

- V. 4 # 4 "Dial Access Retrieval vs the Tape Lending Library-As We See It"
 V. 4 # 4 "Depausing of Tapes"
 V. 5 # 1 "Films, Slides or Tapes: German Instruction by Films"
 V. 5 # 2 "Systematic Preparation of the Multiple-Choice Listening Test"
 V. 6 # 2 1970 MLA Seminar in Audio Visual Teacher Preparation
 V. 6 # 2 "Individualization of Language Learning Through the Cassette Recorder"
 V. 7 # 1 "Toned Cassettes & Cue-sensitive Hardware"
 V. 7 # 2 "What Price Audio-Lingualism?"
 V. 7 # 3 "Bulletin Board Quizometers"
 V. 7 # 4 "Proposal: An Area Audio Resource Director"
 V. 7 # 4 "What Is Oblong, Black, Inscrutable and Eats cassettes?"
 V. 9 # 1 "Beep That Tape: An Inexpensive Audio Oscillator for the LL"
 V. 9 # 4 "A Study of Audio Tapes" Part I
 V. 10 # 1 "A Study of Audio Tapes" Part II
 V. 10 # 3-4 "The Language Facts Audio Recordings: An Aid to Student Memory"
 V. 12 # 1 "Listening without Comprehension: A Systematic Approach"
 V. 12 # 2 "Increasing Contact Hours for Practice Through FM . . . Transmissions"
 V. 13 # 1 "The Matter with Listening Comprehension Isn't the Ear . . ."
 V. 13 # 2 "The Use & Acceptance of Compressed Speech by Nursing Students"
 V. 13 # 2 "A Language - By - Radio Media Program"
 V. 13 # 3-4 "Unedited Speech: Developing Listening Comprehension in Beginners"
 V. 13 # 3-4 "Teaching Pronunciation with an Oscilloscope"

Jackie Tanner,
 Director of the Language Lab,
 Charlottesville, VA 229
 (804) 924-3807