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- ORNSTEIN and LADO, *Research on Foreign Language Teaching Methodology*, IRAL V/1
- VALDMAN, *The Implementation and Evaluation of a Multiple-Credit Self-Instructional Elementary French Course*, Bloomington, 1965
- ADAMS, *A Proposed Computer-Controlled Language Laboratory* (in Jalling (ed.) *Modern Language Teaching*, London, 1968) p. 68
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- The Spoken Word, Inc.*—English, American; Shakespeare mainly, literature, drama, poetry, essays, history, letters, features, speeches, debates, hearings, readings, discussions, fables. 180 Varick St., New York, N. Y. 10014.
- Publishers Central Bureau* (Turn About Vox)—English, European; Classical Records. 33-20 Hunters Point Avenue; Long Island City, N. Y. 11101.
- Thomas J. Valentino, Inc.* (Major Records)—African, English, European, Latin American, Oriental, Western and Indian (American); mood music mainly, action, religious, dance, comedy, cartoon, industrial, sounds, jazz, children's, romantic, etc. 150 West 46th St., New York 36, N. Y.
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- Kapp Records, Inc.*—American Country and Western, English, French, German, Greek, Hawaiian, Italian, Jamaican, Russian, South American; instrumental, folksongs from all countries, popular, film tracks, children's records, dance music, contemporary music mainly. 136 East 57th St., New York, N. Y. 10022.
- Librairie De France, Inc.*—French; popular, classical, educational, military music, poetry, plays, children's music, Christmas songs, advanced studies in literature and diction. French Building, Rockefeller Center, 610 Fifth Ave., New York, N. Y. 10020.
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