

COPYRIGHT CORNER

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A major initiative undertaken this past year was the acquisition of blanket permissions for all IALL members for instructional uses of video materials, regardless of source: national networks, producers, international networks. In fact, I had hoped that this column would contain the contract of a major entertainment company granting all IALL members permission to retain a limited number of off-air materials for their libraries. Unfortunately, last minute problems and details prevented that. Even if this particular situation falls through, we now know more about the possibilities and the process.

Toni Aguilar and Pete Smith are heading what I'm calling the Blanket Permissions Project, and have begun to gather information from IALL members and others about permissions that have already been obtained, potential contacts for copyright permissions, as well as copies of sample letters. In addition, Toni has begun a database of channels, publishers and other contact information. The focus of her efforts so far has been on satellite programming, with the database expanding soon to include other materials.

Such permissions have the potential to save individual IALL members a great deal of effort. But the work needs your help and your input. Toni and Pete have posted

messages and calls for leads and other information on LLTI without much response. If you have some information to share, please speak up! What you know is NOT unimportant! Here's how you can reach the Blanket Permissions Project:

Toni Aguilar
Willamette University
taguilar@jupiter.willamette.edu
(503) 375-5492

Pete Smith
University of Texas at Arlington
pete@langlab.uta.edu
(817) 795-5148

Other issues that the Copyright Committee has identified as being of concern to IALL members include summarizing related dialogs from conferences and/or electronic bulletin boards; reporting on multimedia issues; and reviewing books, videos, or services. Lynne Crandall of the University of Michigan will be assuming the role of Copyright Corner Columnist in 1994 and as such will be responsible for

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gathering and sharing pertinent information with you about these various issues.

In addition, the Copyright Committee talked about publishing materials—monographs and posters—to educate our users about copyright. We need each of you to let us know if you have other ideas. Meanwhile, I leave you with a favorite thought from the *Chicago Manual of Style*, 13th edition, page 124:

“The right of fair use ... should not be allowed to decay through the failure of scholars to employ it boldly.”

Current members of the Copyright Committee are:

Toni Aguilar, Willamette University
Carmen Greenlee, Bowdoin College
Joan Robinson, Wellesley College
Connie Christo, Harvard University
Marta Lipski, Brandeis University
Pete Smith, University of Texas at
Arlington
Lynne Crandall, University of Michigan
Steven Masiel, Cornell University
Steve Smolnik, Connecticut College
Robert Davis, Smith College
Robert Muttart, Wheaton College,
Norton, Massachusetts
Lisa Stewart, University of Kansas
Irene Starr, University of Massachusetts,
Amherst

Editor's Note: Irene's efforts as Copyright Corner columnist are much appreciated. Lynne Crandall of the University of Michigan will take over as columnist in 1994.