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Michael Ripca, the Art Director for *Iguana*, has been “the hands behind the journal” since the early days of the *Iguana Times*. He joined the International Iguana Society in March 1992 to learn more about his newly acquired Green Iguana. Mike and his wife offered to redesign *Iguana Times*, and to take over layout, design, and print coordination. Over the years, they also contributed editorial, advertising, and promotional assistance. Mike sat on the IIS Board of Directors and helped bring the IIS into the computer age by converting the original paper membership list into a database and mailing list, and by building the original IIS website. He has worked for the American College of Physicians in Philadelphia for over 16 years as a Graphic Designer and Technical Administrator, and lives in southern New Jersey with his wife, Janet, and their 14-year-old daughter, Olivia. Besides an obsession with Macintosh computers, classic films, and rock concerts, Mike enjoys sharing his home-brewed beer with friends and family.



Statement of Purpose

The International Reptile Conservation Foundation works to conserve reptiles and the natural habitats and ecosystems that support them.

The International Reptile Conservation Foundation, Inc. is a non-profit 501 c(3) California corporation.

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Solicitations

The IRCF encourages contribution of articles, letters to the Editor, news items, and announcements for publication in *IGUANA*. General articles can deal with any aspect of reptilian biology, including conservation, behavior, ecology, physiology, systematics, or husbandry. Submission of photographs to accompany articles is encouraged. Manuscripts may be submitted via e-mail (send to AJ@IRCF.org). Authors of one page or more of print will receive a free copy of the journal in which their contribution appears, and will receive a PDF file of their article for distribution.

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