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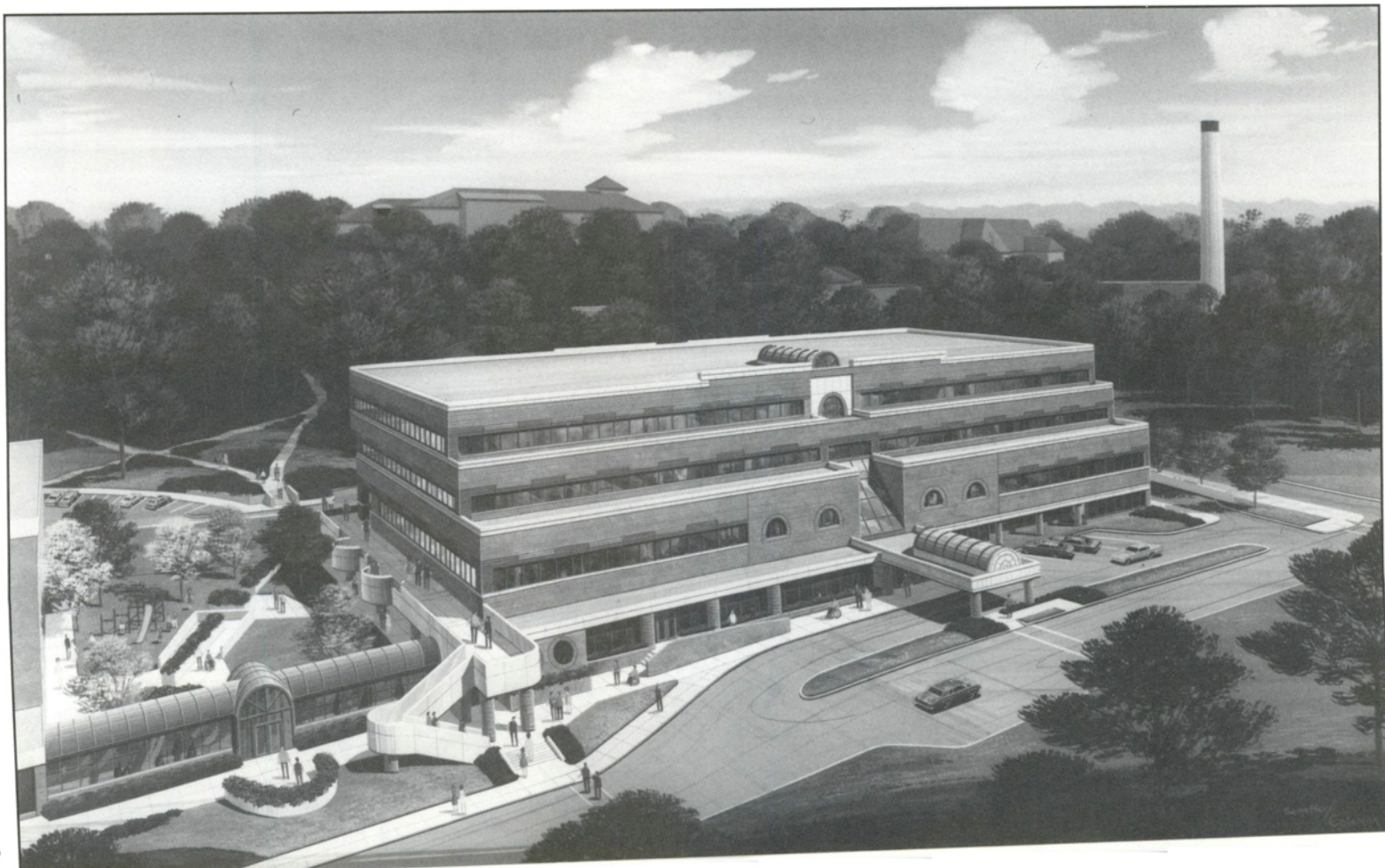
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▲ **Bye, Bye, Blake** ▲ THE RADIO TELEVISION SEQUENCE MOVED THIS SUMMER TO THE NEW ROBERT J. DOLE HUMAN DEVELOPMENT CENTER. STUDENTS, STAFF AND FACULTY WHO HAD OPERATED FROM THE DETERIORATING BLAKE ANNEX AND JOLLIFFE HALL ARE RELIEVED TO FINALLY SHARE ONE BUILDING. ▲ THE DOLE CENTER IS LOCATED ON SUNNYSIDE AVENUE SOUTH OF STAUFFER-FLINT HALL. SEVERAL FACTORS LED THE FACILITIES PLANNING COMMITTEE TO SELECT THE BROADCAST SEQUENCE OF THE JOURNALISM SCHOOL FOR THE SECOND FLOOR OF THE DOLE CENTER. "THERE WAS AN OPPORTUNITY TO GET THEM INTO MODERN FACILITIES AND MORE THAN ONE DEPARTMENT COULD BENEFIT FROM THE MOVE. THERE WAS A POTENTIAL FOR AN OVERLAP IN THE USE OF THE FACILITIES IF OTHER PROGRAMS USED THEIR SERVICES," SAYS JIM MODIG, DIRECTOR OF FACILITIES PLANNING. ▲ THE ACTUAL MOVE BEGAN JUNE 18 AND ENDED BEFORE THE FALL SEMESTER BEGAN. "ALL SYSTEMS FROM JOLLIFFE ARE OPERATIONAL FOR THIS SEMESTER," SAYS MITCHELL GAGE WHO SERVES THE J-SCHOOL AS ITS BROADCAST ENGINEER. "ANY NEW SYSTEMS WILL COME AS WE ACQUIRE THEM. EACH ROOM HAS EXTRA SPACE FOR ANY NEW WIRING." ▲ THE SPACE THAT BROADCAST JOURNALISM VACATED WILL NOT BE WASTED, MODIG SAYS. PARTS OF BLAKE ANNEX HAVE BEEN REASSIGNED TO TEACHING ASSISTANTS, AND A CORRIDOR HAS BEEN ADDED FOR A CLASSROOM. THE THEATER AND FILM DEPARTMENT NOW USES JOLLIFFE HALL. ▲ **Welcome Home R-TV** ▲ "IT'S LIKE PUTTING AN AIRPLANE ON THE DECK OF AN AIRCRAFT CARRIER. IT'S CALLED A CONTROLLED CRASH," SAYS JOHN KATICH, HEAD OF THE RADIO-TELEVISION SEQUENCE, REFERRING TO THE DEPARTMENT'S ADJUSTMENT TO ITS NEW HOME IN THE DOLE CENTER. ▲ FOR THE FIRST TIME IN THE SCHOOL'S HISTORY, THE STAFF, CLASSROOMS AND BROADCAST EQUIPMENT ARE IN THE SAME BUILDING. EVERYTHING BUT THE KJHK LABORATORY HAS BEEN CONSOLIDATED IN A MOVE THAT WILL INCREASE THE EFFECTIVENESS OF THE BROADCAST PROGRAM. AND IDEAS ARE ALREADY BOUNCING AROUND AS TO WAYS THE SEQUENCE CAN COLLABORATE WITH OTHER PROGRAMS IN THE DOLE CENTER. ▲ "I DON'T HAVE A CRYSTAL BALL HERE," KATICH SAYS. "BUT IN THE FUTURE, I WOULD LIKE TO SEE STUDENTS ENROLLED HERE BENEFITING FROM COLLABORATIONS WITH OTHER ACADEMIC UNITS, PRODUCING MATERIAL THAT WILL BRING CREDIT TO THE UNIVERSITY—NOT JUST THEMSELVES. THE POTENTIAL IS HERE." ▲

Dole Center: the big move



Dole Center

Kiene
&
Bradley
Design
Group



the Robert J. Dole Center

broadcast
staff
▲ takes up ▲
new
quarters



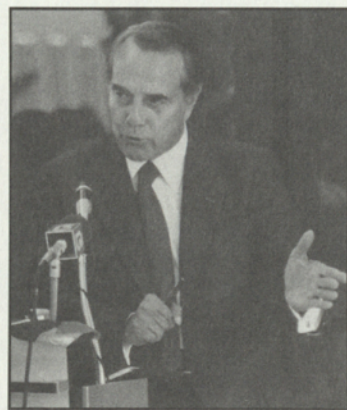
New occupants of the Dole Center, from left to right: John Broholm, Chuck Marsh, Tom Volek, Francis Ellis, Pat English, John Katich, Mitchell Gage, Max Utsler, Tim Mensendiek, Adrienne Rivers, and Tom Hedrick. Not present: Bruce Linton and Stuart Esrock.

Governor Mike Hayden says U.S. Senator Robert Dole will never forget Kansas or KU. On Saturday, August 25, the University let Dole know it would never forget him, either, when it dedicated a new building named after him.

Dole was the honored speaker at the dedication of the Robert J. Dole Human Development Center. Also present with Hayden were Gene Budig, chancellor, Frances Horowitz, vice-chancellor. KU expressed its gratitude to Dole for securing nine million dollars in federal money for the twelve-million-dollar center.

"Today we dedicate an exciting new resource," Dole told approximately three hundred listeners. He reminisced about his years at KU before going off to fight in World War II. He told Budig, "I've agreed to help fund this building if you won't release the transcript of my first two years."

The Dole Center is the new home for the departments of Human Development and Family Life, Special Education, and Speech-Language Hearing, in addition to the broadcast sequence of the William Allen White School of Journalism and Mass Communications.



U.S. Senator Robert J. Dole

Noise from people in the corridors can be distracting in any class, but for the student creating a radio or television project, background noise can be disastrous.

Background noise is one of the problems that will no longer plague broadcast students because of the careful technical planning that went into the design of the second floor of the Dole Center.

The television studio sits on an isolated slab, says John Eye, an architect for KU's office of facilities planning. Since the studio is supported by the same columns as the rest of the building, there are still some vibrations, but they are kept to a minimum because none of the

reinforcement steel runs through the studio walls. A sound-proof door and double-stud walls filled with sound insulation provide additional noise barriers.

Another technical aspect of the building that emulates the professional world is the climate control system. Equipment in the

static electricity to a minimum.

The sequence is equipped with six hundred amperes of electricity, and an emergency generator has been installed in the building in case of power outages. Gage says most of the rooms use special equipment to prevent

the others to accommodate students with special needs.

The new building and special accommodations are the biggest technical changes for the sequence because little new equipment has been acquired. But that doesn't mean the sequence doesn't anticipate upgrading its capabilities in the future.

The whole building was designed with the future in mind," says Gage, who served on several committees for designing the Dole Center. He says the rooms and power pathways are organized to accommodate an on-air channel, a studio production television channel, and post-production capabilities.

▲ all systems go ▲

television studio, control room and editing rooms causes additional heat. Such rooms have to have additional cooling. The temperature is kept at seventy degrees. A humidifier integrated with the control room's system keeps the humidity at forty percent and that keeps

damage to the equipment in case of lightening or brown-outs.

The technical planning also included consideration for the handicapped. A ramp in the control room provides access to the raised computer floor, and one of the editing rooms is larger than

John Katich is the head of the radio-TV sequence. He teaches sales management and advertising media strategy. Katich has been with the school for almost six years.

▲ Bruce Linton likes to call himself an OA: Occasional Archivist. To the rest of the J-School faculty in the Dole Center, he is the living memory of the KU broadcast program. He was its director for twenty-nine years, from 1955 to 1984. He retired in December 1988.

▲ John Broholm thinks the Dole Center might be among the better educational buildings in the country. Broholm is

an assistant professor. He has been at KU since 1984 and currently is working on his dissertation about education technology.

▲ As the laboratory supervisor for television, Francis Ellis finds the Dole Center convenient because the students and faculty will be together for the first time. Ellis has been at KU for twenty-two years.

▲ Though the location, the faces and the job title has changed, the job itself remains the same for Pat English. She has worked with the sequence since 1966 and helps with KJHK's budget.

▲ Stuart Esrock can now have a more palatable

masco: fish, instead of the bugs of Blake. When Esrock is not tending to critters, he teaches courses in broadcast production, writing and public relations. He has been at KU for two years.

▲ The move from Jolliffe Hall was not simply pack-up-and-leave for Mitchell Gage. As the broadcast engineer, he served on three committees planning for equipment and audio-visual systems for the building. Gage is in charge of maintaining and purchasing lab equipment. He has been at KU for four years.

▲ Tom Hedrick so enjoys

the new building that he claims he sings "The Golden Valley" every day when he arrives. Hedrick has been at KU for 30 years. He teaches sports broadcasting.

▲ With the move, the big winner is the student, says Chuck Marsh, who teaches the business communications courses. Marsh has been at KU for a year-and-a-half.

▲ Tim Mensendiek, general manager of KJHK, has moved his office to the Dole Center. He has managed KJHK for a year-and-a-half and teaches several media classes.

▲ "We have truly moved into the twentieth century," says Adrienne Rivers. Having all the

broadcast sequence's offices together on one hallway helps faculty relations," she says. Rivers has been at KU since 1985.

▲ Max Utsler says the new building "has an element of class." Utsler, in his sixth year at KU, teaches courses in the graduate program and the business communications projects course.

▲ "In Blake Annex, you felt like you were playing television. Now the environment is more professional," says Tom Volek. He teaches corporate television and communications law and came to KU since last semester.

1937	1950	1953	1955	1956	1957	1960	1963	1960-64	1966	1970	1975	1976	1977	1978	1980	1981	1984	1990
KU offers its first radio broadcast class. NBC and CBS have been broadcasting for ten years. The Federal Communications Commission is three years old.	CBS is licensed for color.	KDGL radio station sets up as a training station at KU.	Bruce Linton arrives to head the new broadcast program. KDGL changes to KUOK.	Cinematography is added to the program.	KU gets its first black-and-white television studio equipment. Studios are set up in the sub-basement of Hoch Auditorium.	There are 38 junior-senior majors in the sequence.	Color television is broadcast via satellite.	Using industrial television equipment, students broadcast on a local station.	KU purchases its first video tape recorder for \$40,000.	KU receives a gift of a black-and-white 16mm film processor from KCMO-TV5. Linton says a color camera in the 1970s cost \$100,000.	KJHK replaces KUOK; its first broadcast is October 1.	A breakthrough for KJHK: The station is given an air signal. It had previously been broadcast by closed circuit, heard only in the residence halls.	KU starts using portable TV cameras for news. Film production moves to the top floor of Jolliffe Hall, a former residence hall.	KU receives \$130,000 (a grant) for new color TV equipment.	KJHK is increased from 10 to 100 watts. Music industry tip sheets begin to list KJHK as one of the leading stations for breaking new music.	The sequence moves to Blake Annex. Plans for a broadcasting building failed, but a gift from Bud and Barbara Weir would later be responsible for the Dole Center broadcast wing.	Max Utsler becomes head of broadcast sequence.	John Katich takes over as head of the broadcast sequence. The sequence moves into the Robert Dole Human Development Center.

Threads of history: the Broadcast Sequence in a timeline

new faces

John Hudnall has a caricature of himself hanging on his office wall. The picture emphasizes a grin so wide his eyes crinkle. He laughs when discussing the picture and the inside jokes he shared with the students who gave it to him. They are the students from Westside High School in Omaha, where Hudnall taught journalism for fourteen years. He has a big heart for high school journalism because he thinks



it is often overlooked. He came to KU for the split position offered to him: Half the time he teaches reporting classes and the other half he is the executive director of the Kansas Scholastic Press Association, an organization of high school journalists. "It is a nice blending of both worlds," says Hudnall, who is not one to pass up a challenge. "I like to build things, not maintain them."

Although Carol Holstead's most recent work as editor did not put her on supermarket newsstands, she found success in the supermarkets by other means. For the past two years, Holstead served as editor of *Supermarket Floral*, a trade publication for the floral industry. She helped establish the magazine and define the editorial policy, as well as writing and editing the magazines. With no prior knowledge or experience in the floral industry, she quickly became an expert. Holstead says, "The most gratifying part was that we helped educate people and they appreciated it. I enjoy helping people develop their own talents." Holstead is teaching courses in the magazine sequence, including article writing and magazine production.



Yvonne Martinez took the job as reading room librarian after working two years as the secretary at the Kansas Collection Library in the Spencer Museum of Art. She says that when she worked as a secretary, she missed the camaraderie with students. She likes to interact with people and finds the students and faculty in the J-School easy to work with. "This job keeps me a lot busier," she says. "I've started drinking lots of Dr. Pepper again to keep up with it." Martinez earned a degree in elementary education from Emporia State University and worked as a substitute teacher and a librarian in Independence, Kansas, her hometown.

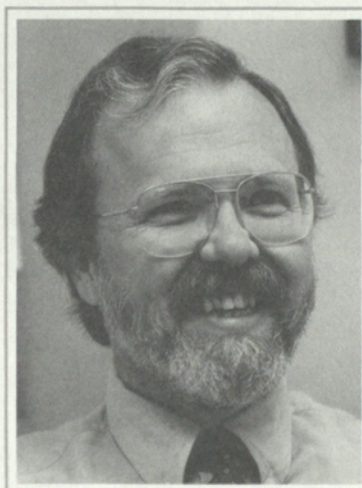


Bruce Swain says his name gave him trouble in his reporting days. "When you tell someone it's Bruce Swain, they think it's Batman calling. I got a lot of questions about Robin and the Batmobile." Swain is as serious about continuing the tradition of copy editing excellence at The University of Kansas as Batman is about keeping crime out of Gotham City. Swain certainly has enough experience to make his classroom a challenging one. With a bachelor's degree from Davidson College in North Carolina and a master's degree from Harvard, he helped Ithaca College start a print journalism program and taught for nine years at the University of Georgia. Swain has worked as a reporter and a copy editor for several newspapers, including the *Louisville Courier-Journal*.

Monte Mace returned to KU this year. Mace was graduated from KU in 1969 and received his master's degree in 1973. He holds a half-time position teaching courses in the magazine sequence and is the owner of Trio Publications. Trio publishes *The Illustrated Directory of Handicapped Products and Handicapped Product Postcards*. The directory is a list of more than one thousand companies that sell products made for handicapped people.



In the classroom Mace calls upon his own experience, including his fourteen years at Vance Publications in Chicago as publisher of *Wood and Wood Products*. He wants to emphasize the practical side of journalism and the options available. He says that at first he was not open to anything other than editorial work. He says he was lucky in having good bosses who saw more in him. He wants his students to be less close-minded. "If you keep an open mind, it will help your career."



"I backed into journalism," says Michael Robertson, a staff writer for the *San Francisco Chronicle*. This year's Gannett professional-in-residence, Robertson says he entered the profession at age thirty-six and has to pretend that he knows what he's doing. He was graduated from Taylor University in Upland, Indiana and earned his master's degree and a doctorate in philosophy from Duke University. Robertson enjoys teaching at KU because he gets to share his expertise as well as learning about the field of journalism from the students and faculty. One thing Robertson emphasizes to his students is that the best way to become a good writer is to read and write all of the time. This semester he is teaching both levels of the reporting classes and helps out with the advanced reporting class.

faculty news faculty news faculty news

Sam Adams was happy to welcome Vernon Smith and Gerry Cain to the Urban Journalism Workshop last summer. Smith and Cain returned as volunteers. Cain was a student in the workshop fourteen years ago. Cain, a KU grad, is now the president of his own advertising research firm in Kansas City. Smith served as associate director of the workshop. He says that it was his own participation in the 1975 workshop that helped him choose a career in journalism. Smith is the assistant managing editor at the *Dallas Morning News*.

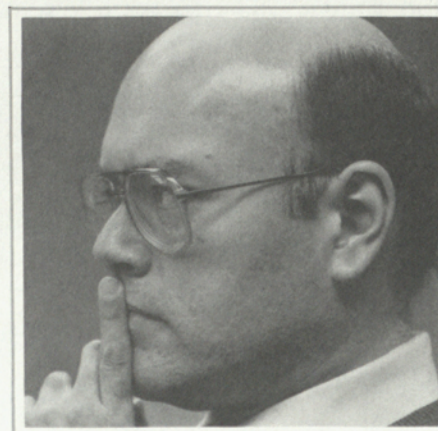
Jeanne Hines served as marketing consultant to the *Olathe Daily News* this summer. She redesigned the paper and developed a recycling partnership program for it and the city.

Chuck Marsh spent the summer in the publications division of J.C. Penney. He taught a school for the company's freelance writers and says the highlight of the summer was writing news releases about three winners of Penney's year-long search for women representing "The Spirit of the American Woman." Marsh wrote about Barbara Hill Moore, a voice professor at Southern Methodist University, who gives free singing lessons to underprivileged children in Dallas. Peggy Williams was the first female clown in the Barnum & Bailey Circus. She works to make the circus more accessible to handicapped people. Michele Wipplinger is a weaver who travels the world to help people in other cultures find international markets for their own weaving.

Adrienne Rivers is conducting research for the development of a handbook to help reduce bias in news coverage of African-Americans. Financed by the University Research Fund and the National Association of Black Journalists, Rivers' handbook should be ready in June for distribution in Kansas City-area newsrooms.

Bob Basow's research on the value of internships in journalism education continues. He plans to survey J-School graduates, especially those graduating since 1985, who completed undergraduate internships. "We're looking at four areas: career plans and how the internship affects career choices, what work was done on the job and what the student intern learned, how coursework matches up with the work demands and how the internship affects the sense of efficacy and confidence.

"It is a perfect fit," Charles Pinzon says of his new job. "I wanted a school that has a national reputation, is known as a teaching institution, and one with a good location." With that in mind, Pinzon makes Kansas City his home and commutes to Lawrence. "I like Kansas City. It is a humane, livable city. And Lawrence is a surprise. It is very sophisticated for its size." After working in the advertising business in New York for several years, Pinzon earned his master's degree at the University of Georgia. He then began teaching at Marquette University in Milwaukee, Wisconsin. Currently, Pinzon teaches three sections of advertising copy and layout.

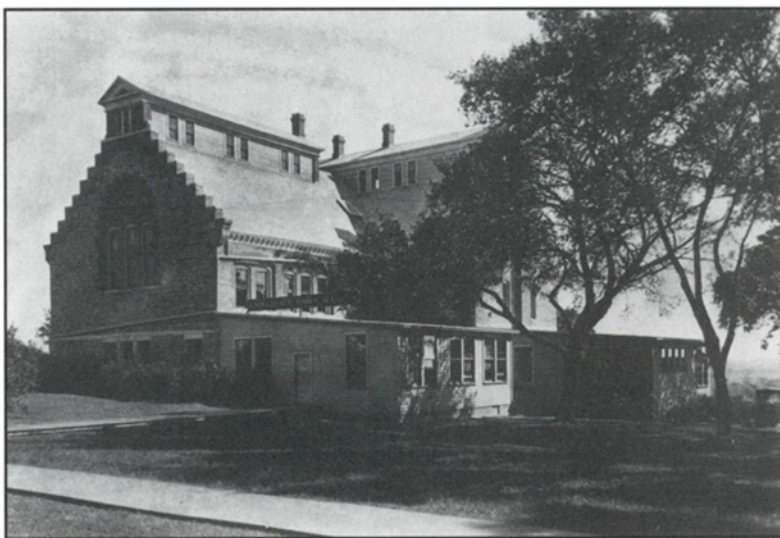


new faces

Shack Rats Reunion

CLASSES OF 1938-1942 RETURN TO KU
In June, more than seventy-five self-proclaimed "Shack Rats" and their guests attended a fifty-year reunion that included a tour of the Lawrence campus. The "Shack" was the nickname for the stone building that had housed the School of Journalism.

Elon Torrence (1939), reunion general chairman, said that several of the former classmates, some coming from as far away as the east and west coasts, had not seen each other or the campus since graduation.



The "Shack" in 1940.

1950s

▲ **Malcolm Applegate, 1958**, former publisher of the *Lansing State Journal* in Lansing, Michigan, is vice-president and general manager of Indianapolis Newspapers Inc., publishers of the *Indianapolis Star* and the *Indianapolis News*.
▲ **Larry D. Boston, 1958**, is the director of communications for the American Academy of Ophthalmology in San Francisco.

1960s

▲ **Byron D. Klapper, 1964**, joined Fitch Investor's Service as managing director and publisher in December 1989.
▲ **John E. Carras, 1968**, is a news reporter for the *Kansas City Kansan* newspaper.
▲ **Everold Hosein, 1969**, is the director of program support/public affairs for International Planned Parenthood Federation in New York. He has a son, Jinnah Dylan, 13, and a daughter, Megan Meah, 2.

1970s

▲ **Judy Diebolt, 1970**, has been promoted to suburban editor of the *Detroit News*.
▲ **Ann L. Gardner, 1975**, is the editorial page editor for the *Lawrence Journal-World*.
▲ **Sidney K. Hollister, 1975**, has been appointed an account supervisor for NKH&W Marketing Communications Inc.
▲ **Peter Porteous, 1977**, works for *National Geographic* in the legends department, which recasts stories into picture captions. Peter writes, "In the year and a half I've been here, I've worked on stories from sagebrush country, trap-jaw ants, time, gravity, and global warming to Hue, Vietnam, and Havana, Cuba."
▲ **Janet L. Burton, 1978**, is an account manager for Home Box Office in Kansas City. She lives with her husband, Jay Burton and her daughter, Jessica, 4. She is working on an MBA at Rockhurst College, is a board member of the Missouri Cable Television Association and is past president of the Kansas City Cable Club.
▲ **Peggi Fritzler, 1978**, and her husband, Max, are parents of Matthew Allen, born July 6, 1990. They live in Arden Hills, Minnesota.

1980

▲ **Clair Keizer** has been appointed as an account executive for Bernstein-Rein Advertising in Kansas City.

1981

▲ **William J. Vogrin Jr.** is a correspondent for Associated Press in Peoria, Illinois. Marita and Bill became parents for the first time on March 29, 1989, with the birth of daughter, Ann.

1982

▲ **Dan Torchia** was promoted in October 1989 from staff editor to editor of *Recording Engineer/Producer*, a monthly magazine serving the recording industry. It is published by Intertec Publishing in Kansas City.

1983

▲ **Jim Bloom**, editor/publisher of the *Garden City Telegram*, received an honorable mention for editorial comment in the 1989 Harris Group newspaper contest.
▲ **Amy Craig Fischer** is editor for *Weekend Magazine* at the *Times-Union* in Rochester, New York. She moved from Kansas City to Rochester in January 1989 with husband, John ('80), who is account supervisor in the public relations department at Rumrill-Hoyt Advertising in Rochester.

1984

▲ **Anne V. Amoury** is the assistant to the city manager in Richmond, Virginia. She participated in a group study-exchange program through Rotary International in which a group of professionals spent April 1990 traveling through northeastern Brazil along the Amazon River.
▲ **R. Scott Dorman** is employed by the Sunflower Group, working out of the company's White Plains, New York, office. He lives in Stamford, Connecticut.
▲ **Marcie Kershenbaum** has been promoted to planner/buyer for Barkley & Evergreen Advertising Inc. in Kansas City.
▲ **Nancy Teeter Wiebe** is the assistant director for the Kansas Child Abuse Prevention Council in Wichita. She and her husband, Cal, have a son, Andrew, 3.

1985

▲ **Jeffrey Shon Barenklau** was recently promoted to news editor at the *Kearney Daily Hub*, Kearney, Nebraska.
▲ **Teddi Domann** is project director for *Sports America* in Washington, D.C.
▲ **Christy Fisher** is a reporter for *Advertising Age* in the Dallas bureau.
▲ **James D. Harder** covers the town of Coventry, Rhode Island as reporter for the *Kent County Daily Times* in West Warwick, where he lives.
▲ **John Killen** is a premium sales manager for NBA Properties, Inc., the marketing and sales arm of the National Basketball Association in New York.
▲ **Tom Long** is a student at the Nazarene Seminary in Kansas City.
▲ **William K. Walters** is the publications editor/marketing representative for Horizon Hobby Distributors, Inc. in

Champaign, Illinois. The Walters' son, Robin Dwight, was born in October, 1988.

1986

▲ **Tom Bertels** has been appointed by Eidson Speer Watson & Co. as an account executive.
▲ **Cathy Dulos** is an account executive for Barkley & Evergreen in Kansas City.
▲ **Kristy Lantz** is a technical writer for QuickPen International, a construction software company. She married Martin J. Astry, an inventory control specialist for Sundstrand Aviation, on September 2 in Denver, where they live.
▲ **Sarah Rossi** has been appointed by Bernstein-Rein Advertising in Kansas City as an account executive.
▲ **Phil Scott** is the managing editor of *Omni* magazine in New York.

1987

▲ **Julie McHugh Beets** is senior art director for Spectrum Communications, an advertising and marketing agency in North Kansas City.
▲ **Duncan Calhoun** is director of production at *Rolling Stone* magazine in New York.
▲ **Bridget Cipolla** is a staff writer for *Women in Business Magazine* in Kansas City.
▲ **Monique Ramos** has been appointed special projects coordinator for Barkley & Evergreen Advertising in Kansas City.
▲ **Charlene St. John** has been promoted to assistant marketing manager for Woods Creative Group Inc. in Kansas City.
▲ **Jim Small** married Michal Mitchell in May. The couple lives in New York where she works as a flight attendant for American Airlines and he serves as assistant director of public relations for Major League Baseball.

1988

▲ **Jennifer Benjamin** has been accepted into the Diploma in World Politics program at the London School of Economics. She left the *Wichita Eagle* in May to travel in Europe until school began.
▲ **John Benner** is the assistant news editor at the *Independent-Mail* in Anderson, South Carolina.
▲ **Dana Chase** has been appointed account executive at Hickerson Phelps Kirtley & Associates advertising agency in Kansas City. She will specialize in health care and education accounts for the agency.
▲ **Beth Copeland** has been honored with the John Murphy Award by the Texas Daily Newspaper Association. The award is given to Texas' best

copy editor each year. She has worked for the *Corpus Christi Caller-Times* since July 1988.

▲ **Diane Filipowski** is the associate editor for *Personnel Journal*, a trade publication published in Irvine, California.

1989

▲ **Laura Bronson** is a production assistant for *Country Living* magazine, a Hearst publication. She lives in New York.
▲ **Bente Dahl** is producing *Elkam Industries Newsletter* in Oslo, Norway.
▲ **Christopher Jon Halsne** is a news reporter for WBBH-TV in Ft. Myers, Florida.
▲ **Mark Jost** is now working for Iowa State University extension service. He received his master's degree from KU.
▲ **Rob Knapp** works for the *Herald-Leader* in Lexington, Kentucky.
▲ **Denise La Croix** is a commercial representative for Dow Chemical Company in Midland, Michigan.
▲ **Kurt Messersmith** is a sales representative for Irwin Publishing working in Oklahoma City, Oklahoma.
▲ **Laurie Wasserman** is an account executive at MacSource in Kansas City.

1990

▲ **Mike Fuhlhage** is wire editor and local/features page copy editor/page designer for the *St. Cloud Times* in Minnesota.
▲ **Noel Gerdes** works for the *Independent-Mail* in Anderson, South Carolina, as a general assignment reporter.
▲ **Kira Gould** is an editorial assistant for Family Media Inc. in New York. She is working on *1001 Home Ideas* magazine.
▲ **Carla Krause** is an editorial assistant on *Medical Bulletin*, a publication produced by the Metropolitan Medical Society in Kansas City.
▲ **Tina Kuenneth** is an associate editor for the American Academy of Family Physicians in Kansas City.
▲ **Virginia McGrath** has been appointed account coordinator for public relations at Bernstein-Rein Advertising in Kansas City.
▲ **Lynsey Moore** is production coordinator for *Golf Course Superintendents* magazine.
▲ **Joanne Osburn** is an advertising representative for Arabian Horse Express in Coffeyville, Kansas.
▲ **Stacey Sabraw** is working for Columbia Savings in Lawrence.
▲ **Dee Ann Seiwald** is working in corporate promotions for Conde Nast in New York.
▲ **Gary Swick** is a systems manager for *Arkansas Business News* in Little Rock.
▲ **Kyle Van Vliet** is the assistant editor at *Golf Course Superintendents* magazine in Lawrence.

